

TO MILAN Guide 2024

WELCOME

As you're reading this, you're likely preparing with anticipation for a packed week in Milan – or you might instead be mid-way through the week, navigating through the city streets or fiera halls – or even, as we increasingly hear, referring to the Guide later in the year as a tool to seek out inspiration, collaborators or partners.

At Camron, we're writing this as we prepare to dive in with 20 team members, and as many clients, for what has become the singular, global convening of design, creativity, innovation and brand activity.

We are also reminded that this week, at its best, can be a time for legacy, learning and reflection. With the loss of Gaetano Pesce, we ask ourselves what we have learned from such a legend? An icon in the true sense far beyond the halls of the trade fair. Pesce referred to his career as fragmentary. He was an artist and a sculptor as much as an architect and designer and it's that multi-andinterdisciplinary spirit which this design week has come to embody. We're tracking tech innovation and its intersection with new talent, with AI at the forefront, at the same time we're

looking for creative expression and new points of view which transcend business and borders.

We are thrilled this year to be supporting the Capsule team with not one but two Capsule Plaza locations, including the hugely anticipated 10 Corso Como opening. Alcova has chosen the unmatched Villa Borsani to be home for the week (who could blame them?) and you'll find New York's Colin King there with Calico Wallpaper. We welcome back Rapt Studio to Milan, which aims to provoke with a thoughtful exhibition, lending a reprieve from product launches to help us gain perspective on our work in design. Don't miss it.

Across the coming pages we highlight not only our projects, but those we're tracking, as well as new restaurants, museum shows and great reads from Rossana Orlandi in Milan, to Dawn Lim, Executive Director of DesignSingapore Council.

Whatever your plans, we hope you find it as enjoyable as useful. See you out there!

Max Tobias, Global CEO, Camron & Valentina Giani, Head of Camron Milan

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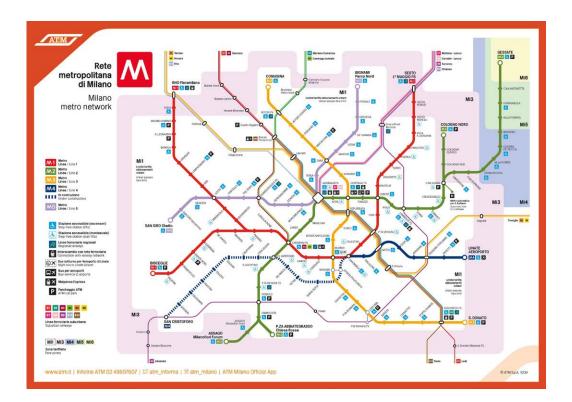


<u>Click here to view our map</u>



METRO MAP

METRO MAP









ARTEMIDE

Artemide presents new innovative lighting collections created in collaboration with internationally acclaimed architects and designers, such as Giulia Foscari, Benedetta Tagliabue and Ersilia Vaudo, Carlotta de Bevilacqua, Carolina Gismondi de Bevilacqua, Foster + Partners, Herzog & de Meuron, BIG, Neil Poulton and Mario Cucinella.

Press Conference: (*by invitation only) Monday 15 April | 9.30

General dates/ times: Monday 15 April | 12.00 - 19.00

Monday 15 April | 12.00 - 19.00 Tuesday 16 to Sunday 21 April | 10.00 - 19.00

Location:

Artemide Showroom, Corso Monforte 19, Milan

Closest Metro Station: San Babila (M1, M4)

#artemide_Lighting
@@artemide_lighting

Camron Contact: artemide@camronglobal.com



BONACINA

Bonacina presents a new collection of trays created in collaboration with fashion brand Serapian in the beautiful scenario of Villa Mozart, where wicker artisans will be at work during the week. It also presents a new furniture collection by Mattia Bonetti, a lamp by Mark Braun and a selection of iconic pieces, which will be showcased within DimoreCentrale exhibition.

Press Preview: (*by invitation only) Monday 15 April | 14.30 - 19.30 ^{Serapian Showroom} Wednesday 17 April | 10.00 - 12.00 ^{DimoreCentrale}

General dates/ times: Tuesday 16 to Sunday 21 April | 10.00 - 19.00 ^(Serapian) Monday 15 to Sunday 21 April | 10.00 - 21.00 ^(DimoreCentrale)

Locations: Serapian Showroom at Villa Mozart, Via Mozart 9. Milan

DimoreCentrale, Via Sammartini 63, Milan Bonacina Museo Galleria Giardino, Via Galileo Galilei 2, Lurago d'Erba ^('transfers available upon request)

Closest Metro Station: Palestro (M1) ^(Serapian Showroom) Pasteur (M1)^(DimoreCentrale) (a) <u>bonacina1889</u> #bonacina

Camron Contact: bonacina@camronglobal.com



CALICO WALLPAPER

Calico Wallpaper returns to Milan Design Week to celebrate the launch of two new collections, *Nuance* and *Perception*, created in collaboration with interior stylist, Colin King, Through King and Calico Wallpaper's ideation, *Nuance* and *Perception* explores the subtle layers of the past to create timeless collections for the present.

Press Preview: Sunday 14 April | 9.00 - 12.00

General dates/ times: Monday 15 to Sunday 21 April | 11.00 - 19.00

Location: Alcova, Villa Bagatti Valsecchi, Room V14 Via Vittorio Emanuele II, 48 20814 Varedo, MB

Closest Metro Station: Varedo Train Station (S4 from Cadorna Station, destination Camnago-Lentate)

Camron Contact: calicowallpaper@camronglobal.com





CAPSULE PLAZA

Capsule Plaza returns for its second edition during Milan Design Week. In addition to taking over Spazio Maiocchi, the 2024 edition will extend to a new satellite venue: the iconic 10 Corso Como, with galleries dedicated to art and design and a newly renovated rooftop terrace.

Press Preview: ^(Both Venues) Monday 15 April | 10.30 - 18.00

General dates/ times: (Free Entry - at both venues) Tuesday 16 to Sunday 21 | 10.30 - 19.30

Locations:

Spazio Maiocchi, Via Achille Maiocchi 3-5-7, Milan [venue 1] 10 Corso Como, Milan [venue 2] Closest Metro Station:

Porta Venezia (M1) [venue 1] Garibaldi FS (M2 / M5) [venue 2]

#CapsulePlaza @@<u>capsule.global</u>

Camron Contact: capsule@camronglobal.com









CASSINA

Cassina celebrates the 30th anniversary of its partnership with Philippe Starck and 20 years of the Charlotte Perriand Collection. The company offers a new glimpse of *Cornaro* by Carlo Scarpa, while the lighting collection expands with new models by Charles and Ray Eames and other unpublished designs.

Press Preview:

Monday 15 April | 10.00 - 15.00

General dates/ times:

Monday 15, Tuesday 16, Friday 19, Saturday 20 April | 9.30 - 21.00 Wednesday 17 April | 9.30 - 18.30 Thursday 18 April | 9.30 - 22.00 Sunday 21 April | 9.30 - 18.00

Location: Cassina Store, Via Durini 16, Milan

Closest Metro Station: San Babila (M1, M4)

#TheCassinaPerspective

Camron Contact: cassina@camronglobal.com



DANESE MILANO

Danese Milano presents select re-editions by Enzo Mari and new collections designed by Herzog & de Meuron and Nendo.

Press Preview: Monday 15 April | 10.00 - 15.00

General dates/ times: Monday 15 - Sunday 21 April | 10.00 - 19.00

Location: Danese Milano Showroom, Piazza S. Nazaro in Brolo 15, Milan

Closest Metro Station: Missori (M3)

#DaneseMilano (a) <u>danese.milano</u>

Camron Contact: valentina.giani@camronglobal.com

DESIGNSINGAPORE COUNCIL

DesignSingapore Council presents *Future Impact 2*, curated by Tony Chambers and Maria Cristina Didero. The exhibition will reveal newly commissioned works by seven of Singapore's most innovative designers, demonstrating the evolving and transformative power of design for a more sustainable future.

Press Preview: (Curators tour 16.00) Monday 15 April | 14.00 - 17.00

General dates/ times: Tuesday 16 April to Saturday 21 April | 10.00 - 19.00 Location: La Rotonda del Pellegrini, Via delle Ore 3, Milan

Closest Metro Station: Duomo (M1, M3)

Camron Contact: dsg@camronglobal.com



FORNASETTI

Fornasetti presents *Ceci n'est pas une Salle* à *Manger*, a new collection transforming the dining room into a surrealist space. The Italian design Atelier also unveils the exclusive collaboration with Poltrona Frau: a limited edition of 50 pieces of the Vanity Fair XC armchair, featuring the brand's iconic decorations.

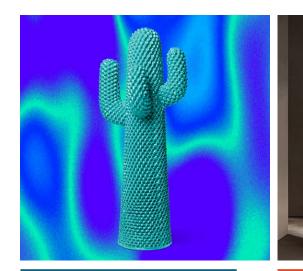
Press Preview: (*by invitation only) Sunday 14 April | 12.00 - 19.00

General dates/ times: Monday 15 to Saturday 20 April | 10.00 - 20.00 Sunday 21 April | 10.00 - 19.00 Location: Fornasetti Store, Corso Venezia 21a, Milan

Closest Metro Station: San Babila (M1, M4)

#Fornasetti (a) (a) <u>fornasetti</u>

Camron Contact: fornasetti@camronglobal.com



GUFRAM

For the first time in years Gufram returns to the fair. The booth features new versions of the iconic *Broken Mirror* by Snarkitecture, three new colours of the iconic *CACTUS*; a re-edition of *Puffo* by Ceretti, Derossi and Rosso, and a brand new collaboration with London-based studio Soft Baroque.

Press Preview: Tuesday 16 April | 8.30 - 18.30

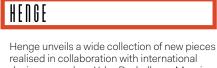
General dates/ times: Tuesday 16 to Sunday 21 April | 9.30 - 18.30

Location: Salone del Mobile.Milano Fiera Milano, Rho - Hall 24 | Booth M10 - M12

Closest Metro Station: Rho Fiera (M1)

Camron Contact: gufram@camronglobal.com





realised in collaboration with international designers such as Yabu Pushelberg, Massimo Castagna, Ugo Cacciatori and Isabella Genovese. Henge is also proud to unveil a monumental chandelier in Murano glass, which will take centre stage in the brand's showroom on Via della Spiga.

General dates/ times: Tuesday 16 to Sunday 21 April | 10.00 - 19.00

Location: Henge Showroom, Via della Spiga 34, Milan

Closest Metro Station: Montenapoleone (M3)

#hengedesign #hengeofficial
③ @henge__official

Camron Contact: henge@camronglobal.com



THE HUNGARIAN FASHION AND DESIGN AGENCY

The Hungarian Fashion and Design Agency presents an exhibition at Triennale titled *Design Walk in Budapest* where a selection of products created by Hungarian designers and curated by Rossana Orlandi will be on display.

Press Preview: Tuesday 16 April | 11.00 - 14.00

General dates/ times: Monday 15 to Sunday 21 April | 11.00 - 21.00

Location: Triennale Milano, Viale Emilio Alemagna 6, Milan

Closest Metro Station: Cadorna (M1/M2)

Camron Contact: hfda@camronglobal.com





KNOLL

Knoll draws from its roots to present new and re-defined ideas for contemporary ways of life. The Knoll pavilion - designed by Belgian architecture practice OFFICE and built with repurposed and recycled materials - envisions residential life through a sequence of intimate spaces, elegant flower gardens, and artwork planned concurrently with architecture, furniture, materials and colour.

Press Preview: Tuesday 16 April | 9.00 - 18.30

General dates/ times: Tuesday 16 to Sunday 21 April | 9.30 - 18.30

Location: Salone del Mobile.Milano Fiera Milano, Rho | Hall 24, Pavilion D11/E12

Closest Metro Station: Rho Fiera (M1)

#knoll @@<u>knoll</u>

Camron Contact: knoll@camronglobal.com



KVADRAT

The Danish textile company presents two new collections titled *Rewool* and *Azure Outdoor* by Margrethe Odgaard, together with *Serpentine* by Giulio Ridolfo. The new textiles are on show at the Kvadrat showroom in Corso Monforte.

Press Preview: Monday 15 April | 10.00 - 18.00

General dates/ times: Tuesday 16, Wednesday 17 | Friday 19 April | 10.00 - 20.00 Thursday 18, Saturday 20, Sunday 21 April | 10.00 - 18.00 Location: Kvadrat showroom, Corso Monforte 15, Milan Closest Metro Station: San Babila (M1/M4)

#kvadrattextiles

Camron Contact: kvadrateurope@camronglobal.com





United by their joint pursuit of quality and elegance, Liberty and Kartell have collaborated on a collection of bespoke designs, launching at Salone del Mobile 2024. The collection launches in three parts: unveiling two collaborative furniture pieces, alongside a curation of bold floral and geometric fabrics.

Press Preview: Tuesday 16 April | 8.30 - 18.30

General dates/ times: Tuesday 16 to Sunday 21 April | 9.30 - 18.30

Location:

Salone del Mobile.Milano, Fiera Milano, Rho | Hall 22, Booth A11 / B10 / B15 / C12 / C18

Closest Metro Station: Rho Fiera (M1)

#KartellxLiberty @ @libertylondon @LibertyHomeAndInteriors @liberty.1875 @kartell_official

Camron Contact: liberty@camronglobal.com



MAJOTAE 9490

Japanese hemp textile brand majotae will debut its first product line *majotae 9490* at Milan Design Week. Designed in collaboration with Teruhiro Yanagihara Studio, the luxury bedding collection will be showcased in a two-part exhibition alongside archival hemp items from Japan.

Press Preview: Monday 15 April | 11.00 - 17.00

General dates/ times: ^(Both Venues) Tuesday 16 to Sunday 21 April | 10.00 - 18.00

Locations: Secci Milano, Via Olmetto 1, Milan ^[Primary Venue] Berta, Via Cesare Correnti 14, Milan ^[Venue 2]

Closest Metro Station: Missori (M3) ^[Secci Milano] S. Ambrogio (M2) ^[Berta]

Camron Contact: majotae@camronglobal.com





MARIMEKKO

Marimekko, in collaboration with Apartamento, celebrates the 60th anniversary of its most iconic print design Unikko at Milan Design Week with *Bar Unikko*, a conceptual takeover of a Milanese café. The pop-up continues a series of *Unikko*-inspired activations taking place around the globe during 2024 where *Unikko* is seen in dialogue with new and unexpected ideas.

Press Preview: Monday 15 April | 11.00 - 15.00

General dates/ times: Monday 15 April to Sunday 21 April | 8.00 - 21.00 Location: Bar Stoppani, Via Antonio Stoppani 15, Milan

Closest Metro Station: Porta Venezia (M1)

#marimekko #barunikko #apartamento (a) (a) (marimekko)

Camron Contact: marimekko@camronglobal.com

CAMBOD CLIEDTS



MEMPHIS MILANO

More than 40 years after its foundation, Memphis Milano debuts at Salone del Mobile presenting the most iconic masterpieces of its collection. At the same time, Memphis Gallery in Brera hosts a new immersive exhibition that brings the collection out of the museum and investigates how it is possible to live in a total Memphis environment.

Press Preview: Tuesday 16 April | 8.30 - 18.30, Rho Fiera

General dates/ times: Tuesday 16 to Sunday 21 April | 10.00 - 18.00 ^(Fair) Monday 15 - Sunday 21 April | 10.00 - 20.00 ^(Memphis Gallery) Location:

Salone del Mobile.Milano Fiera Milano, Rho - Hall 24 | Booth M10 - M12 Memphis Gallery, Largo Treves 5, Milan **Closest Metro Station:** Rho Fiera (M1) Moscova (M2)

Camron Contact: memphis@camronglobal.com





MERITALIA

Meritalia returns to Salone del Mobile presenting some of its historical archive pieces, including the most iconic seatings by Gaetano Pesce, the living area complements by Carlo Contin and a new exclusive and irreverent collaboration with American designer and artist Misha Kahn.

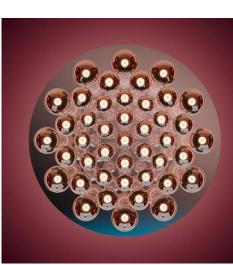
Press Preview: Tuesday 16 April | 8.30 - 18.30

General dates/ times: Tuesday 16 to Sunday 21 April | 9.30 - 18.30

Location: Salone del Mobile.Milano Fiera Milano, Rho - Hall 24 | Booth M10 - M12

Closest Metro Station: Rho Fiera (M1)

Camron Contact: meritalia@camronglobal.com



OCCHIO

Occhio presents *Lunanova*, a special installation of the latest collections by the luxury German lighting brand. With *Lunanova* Occhio presents a chandelier for the first time. 31 dark chrome mirrored Luna glass spheres in various sizes are arranged together as an ensemble on a mirrored disc. Their spherical appearance is an eye-catching and expressive statement.

Press Preview: Monday 15 April | 10.00 - 16.00

General dates/ time: Tuesday 16 April to Sunday 21 April | 10.00 - 17.00 Location: Occhio Showroom, Corso Monforte 13, Milan

Closest Metro Station: San Babila (M1, M4)

Camron Contact: occhio@camronglobal.com





Rapt Studio returns to Milan Design Week following its critically acclaimed debut in 2019 - with a new installation, *Design is Language; Speak for Yourself.* Employing objects as a catalyst for connection and conversation, Rapt Studio considers the individual's role in the expression of architecture, interiors, furniture, objects and art.

Press Preview: Monday 15 April | 10.00 - 18.00

General dates/ time: Tuesday 16 to Sunday 21 April | 10:00 - 18.00

Location: Spazio Trama, Via Giuseppe Sirtori 30, Milan

Closest Metro Station: Porta Venezia (M1)

Camron Contact: raptstudio@camronglobal.com



SEDIAMEDEA

SediaMedea celebrates the return of this iconic piece - the Medea chair with a collaboration with Dimorestudio. The renowned Milanese architecture and design studio revisited the chair originally designed by Vittorio Nobili, giving it a hypercontemporary connotation while respecting the lines, comfort and versatility that have distinguished the product since its birth in the

Press Preview: Tuesday 16 April | 8.30 - 18.30

General dates/ time: Tuesday 16 to Sunday 21 April | 9.30 - 18.30

Location: Salone del Mobile.Milano Fiera Milano, Rho - Hall 13 | Booth F09/F11

Closest Metro Station: Rho Fiera (M1)

#SediaMedea (a) (a) <u>sediamedea</u>

Camron Contact: sediamedea@camronglobal.com





YVES BEHAR FOR MODOI

This year's MOOOI exhibition brings you the *Living Room*. Yves Behar will be introducing *PEAKS*, a modular sofa designed to inspire a sense of play and connection to one another. *PEAKS* is composed of dual triangles interconnected by fabric hinges, allowing them to rotate up or down to create multiple seating arrangements.

Press Preview: Monday 15 April | 17.00-20.00

General dates/ time: Tuesday 16 to Friday 19 April | 13.00 - 20.00 Saturday 20 | 10:00 - 20:00 Sunday 21 | 10:00 - 17:00 **Location:** Salone dei Tessuti Via San Gregorio, 29, Milan 20124

Closest Metro Station: Porta Venezia (M1)

#YvesBehar

(a) <u>fuseprojectsf</u>

Camron Contact: fuseproject@camronglobal.com



ZANOTTA

On the occasion of its 70th anniversary, Zanotta presents new products designed by Muller Van Severen, Philippe Malouin, Calvi Brambilla and Zaven. Inside the new flagship store of Via Durini, Zanotta also introduces new pieces and re-editions that bring to light the great masters of Italian design, in addition to announcing a comprehensive revision of the colour range.

Press Preview: Monday 15 April | 16.00 - 19.00

General dates/ time:

Tuesday 16 to Saturday 20 April | 9.30 - 21.00 Sunday 21 April | 9.30 - 18.00 **Location:** Zanotta Flagship Store, Via Durini 25/27, Milan

Closest Metro Station: San Babila (M1, M4)

#Zanotta (a) (a) <u>zanotta_spa</u>

Camron Contact: zanotta@camronglobal.com



JEN HIGHLIGHTS _____



GAETANO PESCE NICE TO SEE YOU



On the occasion of Milan Design Week 2024, and just a few days after his death, the monographic exhibition *Nice to See You* at the Biblioteca Ambrosiana is a tribute to the internationally acclaimed Italian architect, artist and designer Gaetano Pesce.

Nice To See You is a free public exhibition hosted at the Biblioteca Ambrosiana from 15 to 23 April. The show features about 30 of Pesce's old and new, but mainly unreleased works. Chosen not only for their functional role as design pieces but also as carriers of messages, these dual-purpose objects lead us to ponder their meaning.

"In the Sala delle Accademie in the Biblioteca Ambrosiana we show that design is not dead" affirmed Gaetano Pesce. "The design of the different art directors that have no reason to exist and lead Italian industries to repeat themselves without creativity. This is not the design that interests me. What we want to convey is rich in its meaning, not just the form following the function, but a very important third element: the meaning itself, which



Portrait by Mark O'Flaherty

can make people reflect on a political, socioeconomic, religious, philosophical, behavioural and personal level." This is the main message that *Nice To See You* intends to convey.

In collaboration with the Municipality of Milan, Gaetano Pesce's *The Tired Man* becomes the protagonist of a monumental outdoor installation in Piazza San Pio XI.

Public opening:

Monday 15 to Tuesday 23 April | 10.00 - 18.00 *Admission free

Location:

Pinacoteca Ambrosiana, Atrio and Sala delle Accademie

Address: Piazza Pio XI, 2 Milan

GOOGLE | MAKING SENSE OF COLOR



A Google Design Studio installation in collaboration with arts + research lab Chromasonic.

Google strives to show how colour, which is elemental to sensing the world, is a powerful aspect of Google's latest hardware design.

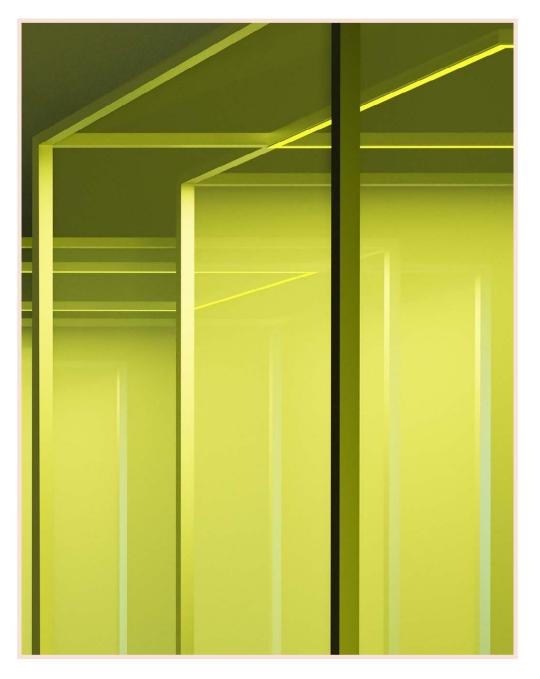
Google presents *Making Sense of Color* for Salone del Mobile Milano following its previous exhibitions *A Space For Being* in 2019 and *Shaped by Water* in 2023. In a multi-space installation at Garage 21, *Making Sense of Color* is a journey from the ethereal to the material that shines a light on the sensorial qualities of color.

Co-created by Google's Vice President of Hardware Design, Ivy Ross, and her design team in collaboration with the arts + research lab, Chromasonic, *Making Sense of Color* will be on view at Garage 21 in Milano, from Monday 15 through Sunday 21 April. Press Preview: (by invitation only) Monday April 15 | 10.00 - 17.00

Public opening: Tuesday 16 - Sunday 21 April | 10.00 - 19.30

Location: Garage 21

Address: Via Archimede 26, Milan







FORMAFANTASMA AT FONDAZIONE ICA MILANO: LA CASA DENTRO

Solo exhibition curated by Alberto Salvadori at Fondazione ICA Milano.

La Casa Dentro is set up on the first floor of the Fondazione ICA and presents a selection of newly produced works. The works explore themes of personal identity and collective memory, addressing the canons of Modernism and highlighting its gendered nature and rootedness in a conservative understanding of masculinity. Modernism developed in the early 20th-century in parallel to the industrial innovations and as a condemnation of the 'effeminate' traits of nineteenth-century eclecticism. Formafantasma's work departs from a staple of Modernist furniture making to examine the tension between the lived experience of domesticity and the intellectual understanding of Modernist ideologies of architecture and design.

Wednesday 10 April - Friday 19 July

Public opening:

Wednesday | 14.00 - 18.00 Thursday - Saturday | 12.00 - 19.00 Location: Fondazione ICA, Milano Address: Via Orobia 26, Milan

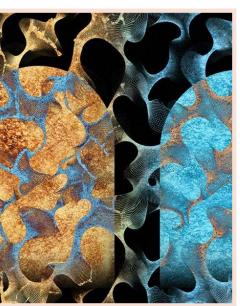
TRANSITIONS BY <mark>stark</mark>

Transitions, the installation proposed by Stark on the occasion of the new theme suggested by the Fuorisalone, invites a multisensory and interactive exploration of the transitions created by the relationship between matter and water. Walking into the Sala dei Pilastri of the Castello Sforzesco will resemble venturing into matter in a state of transition, thanks to the signs that the presence or absence of water generates with and within it. As could happen for the soil, the fragmented, hardened and dry lines are transformed through the presence of pervasive humidity. The composer Paolo Bragaglia will inspire a perceptive exploration through sounds as living matter in transition, guiding the gaze through the smooth transitions of light that enliven the venue.

Monday 15 - Sunday 21 April

Public opening: Monday 15 - 21 April | 10.00 - 19.00 Location: Castello Sforzesco, Sala dei Pilastri Address: Piazza Castello, Milan





MCM WEARABLE CASA COLLECTION BY ATELIER BIAGETTI



MCM, the Germany luxury house, breaks the rules once again by taking part in Milan Design Week for the first time. With a groundbreaking project, the presentation at Palazzo Cusani promises a daring exploration of design, spotlighting the MCM Wearable Casa Collection conceived by Atelier Biagetti. The collection's overarching mood is characterized by a seamless blend of irony and originality, allowing objects to transcend their traditional roles and bringing the audience to another world.

CAMBON MILAN GIUNF 2024

Press Preview: Monday 15 April | 10.00 - 14.00

Public opening:

Monday 15 April | 14.30 - 19.30 Tuesday 16 - Sunday 21 April | 10.00 - 19.30

Location:

Palazzo Cusani

Address: Via Brera 13/15, Milan



26 Hohler at palazzo del senato



Kohler returns to Milan Design Week with the world premiere of a large-scale immersive installation in partnership with artist-designer, Dr. Samuel Ross MBE, and his industrial design studio, SR_A, along with the global unveiling of *Formation 02*, a new smart toilet, the second product from the Kohler x SR_A multiyear partnership.

A large-scale site-specific installation titled Terminal 02 will invite visitors to journey through a maze-like network of industrial pipes that lead to the Formation 02 toilet. This immersive experience will allow visitors to witness the flow of water in different shapes and levels, ideas of flow and control, alongside discovery and play to be brought together through an aesthetic that utilises elements of natural landscape juxtaposed with industrial and scale engineering.

CAMBON MILAN GIUNF 2024

Press Preview: (by invitation only) Monday 15 April

Public opening: Tuesday 16 - Sunday 21 April | 12.00 - 22.00

Location: Palazzo Senato Address: via Senato 10, Milan

EMECO TO EMECO

In 1944, in the throes of WWII, the U.S. Navy needed a place to sit, commissioning a chair that was lightweight, non-corrosive, fire resistant and torpedo-proof. American furniture maker Emeco took on the challenge, and the now iconic 1006 Navy Chair was born. 2024 marks 80 years since Emeco's purposeful beginnings, seeing the company evolving from a government and military supplier to a highly regarded international manufacturer of design furniture. Emeco to Emeco, with exhibition design by Jasper Morrison, celebrates the transformative power of design and shines a spotlight on Emeco's enduring commitment to handcraft, longevity and smart use of resources. Emeco has made furniture from waste materials since 1944 and, over the years, has pioneered the use of different recycled materials.

Press Preview: ^(last access at 20.0) Monday 15 April | 11.00 - 21.00 Public opening: Monday 15 - Sunday 21 April | 11.00 - 20.00 Location: Triennale Milano Address: Viale Emilio Alemagna 6, Milan

TOOGOOD ASSEMBLAGE 8: BACK AND FORTH

Toogood introduces two new furniture families -Gummy and Palette - a sculptural and soft upholstered chair and a series of contoured wooden tables, launching at Milan Design Week.

There has always been the desire for Toogood to produce upholstered furniture, but it has taken years to find and build relationships with the right makers. Because of the natural materials used, and technical build of Gummy, no carcinogenic or synthetic fire retardant foams are needed, an industry leading approach.

Palette is Toogood's new proposal for wooden furniture. The organic contour of each tabletop evokes an artist's paint palette, with the hand of the artist present in the painterly finish.

Press Preview: Sunday 14 April | 14.00 - 19.00

Public opening: Monday 15 - Saturday 20 April | 10.00 - 19.00

Address: Via Privata Passo Pordoi 6, Milan







L U Design space alula at milan design week



Design Space AlUla exhibits recent design initiatives inspired by the materiality of AlUla at the Mediateca Santa Teresa, in the heart of Brera. The exhibition includes works from recent projects launched in the burgeoning design destination of AlUla, an ancient oasis city with ambitious masterplans across the creative industries and design sector.

The pieces on display include designs by leading artists and designers; Dr Zahrah Alghamdi, Cristian Mohaded, TAKK (Mireia Luzarraga and Alejandro Muino), and TECHNOCrafts and were featured in two new design initiatives in AlUla this year - Madrasat Addeera Editions and the AlUla Design Residency, respectively curated by Samer Yamani and Ali Ismail Karami. Press Preview: Sunday 14 April | 14.00 - 17.00 and Monday 15 April | 9.30 - 14.00

Public opening:

Monday 15 April | 14.00 - 20.00 Tuesday 16 - Sunday 21 April | 10.00 - 20.00

Location: Mediateca Santa Teresa Address: Via Moscova 28, Milan - 29

HIA OPPOSITES UNITED: INTERSECTION BEYOND BOUNDARIES



For the second consecutive year Kia is returning to host *Opposites United* during the Milan Design Week, to offer compasses to orient ourselves through the intricacies of modernity.

From the most sublime to the most trivial of theories and realms, our life experiences can be reduced to a matter of opposing forces at play. In the history of human interactions the encounter of opposites engenders a crucible of transformative discourses which indeed serve to decipher our present. Rather than finding the positive in the negative, and vice versa, *Opposites United* aims to trace that stillness responsible for balance. Press Preview: Sunday 14 April | 14.00 - 19.00

Public opening:

Monday 15 April 10.00 - 16.30 Tuesday 16 - Sunday 21 April | 10.00 - 19.00

*registration is mandatory through the <u>website</u>

Location:

Museo della Permanente **Address:** Via Filippo Turati 34, Milan



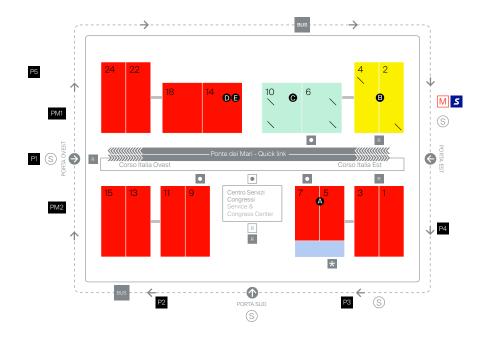


SALONE DEL MOBILE **EXHIBITION MAP**

DESIGN DESTIDATIONS



Scan OR Code & Download Mobile App



- Salone Internazionale del Mobile Salone del Complemento d'Arredo International Furnishing Accessories Exhibition Workplace3.0 International Workspace Exhibition S.Project EuroCucina International Kitchen
- Θ Furniture Exhibition FTK, Technology For the Kitchen ø
- Salone Internazionale del Bagno International Bathroom Exhibition

CAMBON MILAN GUIDE 2024

- SaloneSatellite
- Oasi padd./pav. 2/4, 6/10

Eventi

Events

nadd /nav 5/7

All You Have Ever

Wanted to Know

padd./pav. 2/4

pad./pav. 10

pad./pav. 14

Arena

Under the Surface

Drafting Futures

About Food Design in Six Performances

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- Uffici di Presidenza Segreteria Ufficio Stampa / Area Stampa Interiors by David Lynch. General Management A Thinking Room Exhibition Secretariat Press Office / Press Area
 - Galleria della Stampa
 - Reception Stampa
 - * Ingresso diretto a SaloneSatellite Direct entrance to SaloneSatellite
- Bookshop Corraini Mobile pad./pay.14
- Aree relax / Relaxation areas

- Parcheggio Р
 - Parcheggio multipiano
 - Metropolitana Linea rossa nderaround - Red line
- s Stazione Ferroviaria ilwav station
- Circolare esterna External shuttle bus
- Fermata circolare esterna External shuttle bus ston
- Ponte dei Mari - Quick link Collegamento veloce

WHERE DESIGN EVOLVES

16 - 21 April Press & Trade: Tuesday 16 April | 8.30 - 18.30 Entrance gates: Porta Est, Porta Sud, Porta Ovest Press Office Entrance: Porta Sud EuroCucina: Pav 2 - 4 Salone Internazionale del Bagno: Pav 6 -10 SaloneSatellite: Pav. 5 - 7



DESIGN DESTIDATIONS

AIN EXHIBTIONS INTERIORS BY DAVID LYNCH. THINKING ROOM

The installation is designed by the renowned filmmaker of the subconscious, David Lynch. There will be two twin rooms, entitled Thinking Rooms, in which to think, not necessarily for meditation, but perfectly suitable for it, with a pathway leading up to them made up of a dozen 56 inch screens, onto which sequences from his films will be projected, which show how he uses scenery and furniture. Pav. 5 - 7



UNDER THE SURFACE

Designed and created by Accurat, Design Group Italia, and Emiliano Ponzi (Salotto NYC). A highly emotional design project that slots into the debate on the value of responsible furniture production, that invites and at the same time involves the visitors in immersive ways and impels them to think about the theme of the positive and respectful relationship with the most precious natural resource on earth and the role of the bathroom furniture supply chain in guiding us towards a more aware use of water. Pav. 10

#salonedelmobile2024 #eurocucina2024 #wheredesignevolves





2

DESIGN DESTINATIONS

DESIGN DESTINATIONS



5VIE

Unlimited Design Orchestra

Press Preview:

Press day: 15 April (*contact info@5vie.it for info) Opening hours: Monday 15 - Sunday 21 April | 10.00 - 17.30 Location: Palazzo Litta, Corso Magenta 24, Milan SVIE day: Wednesday 17 April ^(extended exhibition opening hours)

#5VIEArtandDesign #UnlimitedDesignOrchestra #5VIEDesignWeek2024 (a) (a) <u>5vie_milano</u>

ALCOVA

Press Preview: Sunday 14 April | 9.00 - 12.00 (Location 1) Press Preview: Sunday 14 April | 10.30 - 13.30 (Location 2)

Opening hours: ^(last entry at 18.00) Monday 15 - Sunday 21 April | 11.00 - 19.00

Location 1: Villa Bagatti Valsecchi, Via Vittorio Emanuele II 48, Varedo Location 2: Villa Borsani Via Umberto I 148, Varedo

BARANZATE ATELIERS

Opening hours: Monday 15 - Saturday 20 April | 10.00 - 20.00 Sunday 21 April | 10.00 - 17.00 Late night opening: Wednesday 17 April | 21.00 - late

Location: Via Gaudenzio Fantoli 16/3, Milan

baranzateateliers(a) (a) baranzate_ateliers



Brera Design District



BASE

We Will Design. The Convivial Laboratory

Opening hours: Monday 15 April | 10.30 - 19.00 Tuesday 16 - Sunday 21 April | 10.30 - 20.00

Location: Via Bergognone 34, Milan

wewilldesign24 #WEHAVEANIDEA #BASEMilano @@base_milano

BRERA DESIGN DISTRICT

Open: Monday 15 - Sunday 21 April

Location: Brera Design Apartment Via Palermo 1, Milan

#BreraDesignWeek #BreraExperience #BreraDesignDistrict @@<u>breradesigndistrict</u>

CAPSULE PLAZA

Press Preview: ^(both venues) Monday 15 April | 10.30 - 18.00

Opening hours: (FreeEntry) Tuesday 16 - Sunday 21 | 10.30 - 19.30 at both venues

Location 1: Spazio Maiocchi Via Achille Maiocchi 5 - 7, Milan Location 2: 10 Corso Como Corso Como 10, Milan #CapsulePlaza (@ (@capsule.global

CAMRON MILAN GUIDE 2024

BARANZATE

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DESIGN DESTINATIONS

CONVEY

DESIGN VARIATIONS 2024



CONVEY

Press Preview: Sunday 14 April | 12.00 - 16.00

Opening hours: Monday 15 - Sunday 21 April | 10.00 - 20.00

Location: Via dell'Aprica 12, Milan

DESIGN VARIATIONS

Touching Materials

Press Preview: Sunday 14 April | 12.00 - 19.00 Opening hours: Monday 15 April | 17.00 - 21.00 Tuesday 16 - Friday 19 April | 13.00 - 21.00 Saturday 20 - Sunday 21 April | 10.00 - 21.00 Opening Party: ("by invitation only) Sunday 14 April | 19.00 - 23.00

Location: Viale Gorizia 14, Milan

designvariations #moscapartners

 (a)

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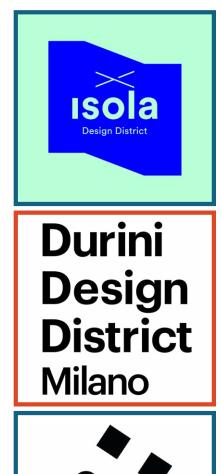
DROPCITY

Press conference: ("by registration only) Monday 15 April | 11.00 - 19.00 Opening hours: Saturday 13 - Sunday 21 April | 11.00 - 19.00

Location:

Magazzini Raccordati, Tunnel 60 via Sammartini 38 - 60, Milan

#dropcity #dropcity24



Porta

Venezia

Design

District

ISOLA DESIGN FESTIVAL

We Will Design. The Convivial Laboratory Opening hours:

Monday 15 April | 14.00 - 19.00 Tuesday 16 - Saturday 20 April | 10.00 - 19.00 Sunday 21 April | 10.00 - 15.00 Locations: Lampo Milano: Via Valtellina 5 (Scalo Farini), Milan WAO PL7: Via Luigi Porro Lambertenghi 7, Milan Galleria Bonelli: Via Luigi Porro Lambertenghi 6, Milan Stecca 3.0: Via Gaetano de Castillia 26, Milan # isoladesigndistrict @ @isola.design

MDD - Milano Durini Design

Colour Design Experience

Open: Monday 15 - Sunday 21 April Thursday 18 April - Late night opening

Location: Via Durini 2, Milan

MilanoDesignDistrict

PORTA VENEZIA DESIGN DISTRICT

L'ALTRO distretto - Made to be different made to be l'Altro Press Preview: Monday 15 - Sunday 21 April **Opening hours:** Monday 15 - Sunday 21 April

Location: Meet: Viale Vittorio Veneto, 2

PVDD #LaltroDistretto #PortaVeneziaDesignDistrict #Everythinkisdesign @@portaveneziadesigndistrict_



DESIGN DESTINATIONS

DESIGN DESTINATIONS





Tortona rocks

ROSSANA ORLANDI

RoCOLLECTIBLE2024

Press Preview: (*by invitation only) 14 April | 9.00 - 20.00

Opening hours:

Monday 15 - Sunday 21 April | 9.30 - 20.00 Wednesday 17 April | 9.30 - 17.00

Location: Via Matteo Bandello 16, Milan #RoCOLLECTIBLE2024#galleriarossanaorlandi # RoGUILTLESSPLASTIC2024 @@rossana_orlandi @guiltlessplastic

SUPERDESIGN SHOW

SUPERSTUDIO PIU'

Press & VIP Preview: (*registration is mandatory) Monday 15 April | 15.00 - 20.00 Opening hours: Tuesday 16 - Saturday 20 April | 11.00 - 21.00 Sunday 21 April | 11.00 - 18.00

Location: Via Tortona 27, Milan

TORTONA ROCKS

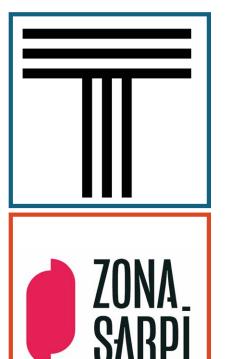
Prelude. Introduction to the design to come

Press Preview: Monday 15 April | 10.00 - 19.00 Opening hours: Monday 15 - Sunday 21 April

Location: Opificio 31: Via Tortona 31, Milan

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(a) (a) tortonarocks



TRIENNALE MILANO

Press Preview: ^(last access at 20.00) Monday 15 April | 11.00 - 21.00

Opening hours:

Saturday 13 - Sunday 14 April | 11.00 - 20.00 Monday 15 - Sunday 21 April | 11.00 - 21.00

Location: Viale Alemagna 6, Milan

O @triennalemilano

ZONA SARPI

Press Preview:

Monday 15 April | 10.00 - 19.00 **Opening hours:** Monday 15 - Sunday 21 April **Locations:** Centro Culturale Cinese, Via Paolo Sarpi 26, Milan Fabbrica del Vapore, Via Procaccini 4, Milan ADI - Design Museum, Piazza Compasso d'Oro 1, Milan

zonasarpi @@<u>zonasarpi</u>





POWER OF DESIGN – ROSSANA ORLANDI



IN CONVERSATION WITH... ROSSANA ORLANDI

Since its opening in 2002, Number 14 via Matteo Bandello has maintained a singular and distinctive perspective on Milan design. Founded by tastemaker and curator Rossana Orlandi, the gallery is an ever-evolving manifestation of Orlandi's own innate curiosity. In 2018, Orlandi channelled her curiosity to a passion project closely tied to the production of design, challenging the industry to commit to responsible plastic use. This year, Rossana is curating an exhibition at Triennale, Design Walk In Budapest, in collaboration with the Hungarian Fashion & Design Agency: a low-waste installation highlighting the young designers of Hungary. We asked Orlandi to reflect on design's power to be a catalyst for change and how this momentum appears in her curation for the Triennale.

Milan Design Week is rightfully considered the most important fair in the world, attracting participants from all over the world. Not only because the public is interested in the presentation of new products, but also because new discussions and trends emerge every year. Although I prefer not to necessarily speak about "trends", but rather new concepts.

I often reflect on this concept of "The Power of Design". Design is everything and is present in everything that surrounds us, affecting our lives and our well-being. Everything originates from design, and the world of design is beautiful. I am extremely fascinated by the design world and deeply in love with it. Design is a soul, it is where we live. And living is a big word. Looking at design with this spirit, for me, is the power of design. The project I curated with my daughter Nicoletta for this year's design week is titled Design Walk in Budapest and is realised in collaboration with the Hungarian Fashion & Design Agency. It is an exhibition aimed at highlighting Hungary's thriving creative community through a series of pieces created by young designers and is on show at Triennale Milano. Here, we did not necessarily harness the power of design but rather sought to enhance it.

We have been fascinated by the beauty of the city of Budapest, which is powerful and incredible. I had the opportunity to get to know Hungary, a tough country, but of incredible beauty where young designers are extremely enthusiastic individuals, eager to make their mark in the world.

For Design Walk in Budapest, we conceived a very simple and sustainable setup, made with fabric panels that can be easily reused on other occasions. It is a 'zero waste' exhibition with very low environmental impact. The design walk unfolds passing through the guiding panels, recreating the beauty of Budapest and seeking a dialogue between creativity and innovation.

From a cultural perspective, this exhibition gives a lot of confidence to young people. It is the first time that these young creatives have managed to step out of their comfort zone in such an important way and with an exhibition in one of the most important design and culture Museums of Milan, the Triennale. We are proud to have been a true mentor for them on this occasion.

Our goal is to truly demonstrate that crosspollination between international countries is real. To inspire more confidence, more enthusiasm, more eagerness to act.

Via Matteo Bandello 16, Milan



MAKING AN IMPACT – DAWN LIM

As Executive Director of the DesignSingapore Council, Singapore's national agency for design, Dawn Lim works across initiatives in the public and private sectors — an advocate for design in pursuit of social good. Her work takes myriad shapes and forms, this year at Milan Design Week, appearing as Future Impact 2, curated by Tony Chambers and Maria Cristina Didero. Lim muses on presenting Singapore's design in Milan this year a vision of the future driven by technology in service of community.

DesignSingapore Council has always supported our designers keen to present at Milan Design Week since the early 2000s. Last year, DesignSingapore Council organised and staged Future Impact. It highlights Singapore as a global hub for innovation and creativity. Dsg featured new works produced by our designers in response to the theme, showcasing how impactful design solutions and technology intertwine to shape a brighter future for everyone.

The designers, curators and our team at DesignSingapore Council had in-depth conversations with visitors about designing for impact, systems design at a national level in the case of Singapore, where and how technologies such as Artificial Intelligence fit in with human-centric designs and design's changing role in society. We're thrilled to return this year with Future Impact 2 to showcase more designers and a more diverse range of projects that address our curatorial theme. In considering "The Power of Design" and how it relates to our work, the impact lies in design being more than just about aesthetics. I'm a firm believer that good design is good business, and good design improves lives. You can see this very clearly in Singapore where we have designed our public housing to be attractive and affordable. One of our housing estates Pinnacle @ Duxton, standing at 50 storeys tall, received the World's Best Housing Development at World Architecture Festival in Barcelona in 2010 for redefining high rise urban public housing.

In Future Impact 2, the designers have either integrated a different technology or pushed the boundaries of production to develop newly commissioned works that minimise environmental impact, reconsider current production methods and enhance functionality.

For instance, Gabriel Tan incorporated 3D printing for his work Good Gourd – Hybrid Basketry Lamps. It demonstrates how technology could be a complementary tool to design by creating a base structure for traditional materials. This hybrid approach could help sustain traditional craftmanship, as it reduces time needed to make a product and allows the craft to evolve.

As a prototyping city that incorporates innovation as part of its design approach, our designers are equally at ease with the flux that comes with emerging technologies, whilst being adept at harnessing it to present new possibilities for the future of design. The curators worked with the designers to present positive and impactful design solutions. We hope visitors will come away from the show, understanding the value of Singapore Design which stems from our national sense of creative purpose, one that is forward-looking and driven by social impact.

La Rotonda del Pellegrini, Via delle Ore 3, Milan







MAKING IT IN MILAN ALESSIO ASCARI

Multi-hyphenate creative Alessio Ascari — founder of Capsule, a curatorial platform and studio, and editor of Kaleidoscope — is the creative pulse of Milan design. Capsule Plaza returns to Milan this year for its second edition, a fair that is its own exhibition. Bringing together a varied list of collaborators, Ascari, along with co-curator and architect Paul Cournet, Capsule Plaza rejects categorization. Leaning into the radical utopian ideals of modern Italian design, Ascari considers where Milan Design Week has been and where he would like to bring it.

The presence of Capsule Plaza in Milan aims to create a multifaceted impact across cultural, environmental, social, and technological spheres. Our events, curated around the release of the magazine, stand out in the Milanese landscape due to their diversity and inclusivity. We bring together exhibitors from vastly different worlds and industries, ranging from fashion to technology, traditional furniture to food. This diverse array of participants fosters connections and dialogue across disciplines, breaking down silos and encouraging collaboration.

Central to our mission is the idea of building community through the curated experience. We don't simply showcase products; rather, we craft immersive exhibitions where every detail is meticulously considered. While there is a commercial aspect, we strive to create an atmosphere akin to a museum, where visitors can engage deeply with each project, object, and idea presented. It's about more than just transactions; it's about creating meaningful experiences that leave a lasting impact.

"The Power of Design" to Capsule Plaza embodies the essence of reimagining radical design for contemporary times. Inspired by the golden age of Italian design, particularly the 60s, 70s and 80s, we see design not merely as aesthetic innovation but as a potent force capable of reshaping society for the better. In those decades, design and architecture were viewed as tools for societal transformation. almost as if crafting a human utopia. This ethos deeply influences our approach at Capsule Plaza. For us, the power of design lies in its tangible impact on reality. It's about using design as a vehicle to address societal challenges and foster positive change. Whether it's through innovative urban planning, sustainable architecture, or inclusive design solutions, we believe in harnessing design's potential to create more equitable, sustainable and enriching environments for all.



With Capsule Plaza we strive to channel the spirit of past design movements into contemporary contexts, pushing boundaries, challenging norms and advocating for a more human-centered and futureforward approach to design. In doing so, we hope to contribute to the ongoing evolution of society, using design as a catalyst for progress and transformation.

Overall, Capsule Plaza's presence in Milan is about more than just hosting events; it's about shaping the cultural landscape, fostering community and driving positive change across multiple dimensions.

Milan Design Week is unparalleled in its richness of content and level of competition. It's a bustling hub of creativity and innovation, making it the perfect environment to test our mettle and refine our approach. As the saying goes, "If you can make it in Milan, you can make it anywhere." Therefore, attending Milan Design Week is not just about showcasing our work; it's about learning from the best, understanding current trends and honing our craft.

Our participation in Milan Design Week serves as a springboard for future endeavours. With the success of our previous editions, including the upcoming one, we are poised to expand our reach beyond Milan. We aim to export our formats to other cities and countries, carrying with us the knowledge and experience gained from our Milanese ventures.

Location 1: Spazio Maiocchi Via Achille Maiocchi 5 - 7, Milan Location 2: 10 Corso Como Corso Como 10, Milan

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A TRADITION OF CULTURE PAOLO TORMENA

Paolo Tormena and Isabella Genovese, founders of Milanese furniture company, Henge, bring an architect's discerning eye to home objects. Founded in 2007, a dedication to craft defines the brand its distinctive minimal aesthetic a result of nearobsessive editing and refinement. This year at Milan Design Week, Henge presents a new collection at its showroom on Via Della Spiga. With many years of design weeks behind them, Tormena and Genovese continue to find inspiration in the tradition of Milan.

Of course, Milan Design Week brings together people and ideas but, more broadly, we see the week as a reflection of our collective creative consciousness. The yearly cadence pushes brands and organisations to keep developing new ideas — its annual arrival pushes concepts forward that would otherwise be tabled, for who knows how long.

We see "The Power of Design" encapsulated in the ability of design to transcend mere functionality and aesthetics — to become a stimulus for transformation. It's about harnessing the inherent potential of design to evoke emotion, provoke thought, and inspire change. For our business, this power is evident in our commitment to crafting furniture that seamlessly blends form and function, elevating everyday living spaces into works of art.

Our presence is a vibrant tapestry, intertwining tradition with innovation. Culturally, we reimagine Italian craftsmanship for the modern era, inviting attendees to embrace tradition with a contemporary twist. Socially, we foster a dynamic hub where ideas collide, sparking collaborations and design inspirations. Technologically, we showcase the fusion of artistry and innovation, inspiring new horizons in design. Our showroom of Via della Spiga 34 has been redesigned to take visitors on a sensory journey through the world of Italian design, offering an immersive experience that celebrates beauty and craftsmanship excellence.

During Milan Design Week, we gain invaluable insights into emerging trends, technologies, and consumer preferences that will inform our future design initiatives. We also look to forge new partnerships and opportunities for growth. Most importantly, we hope to leave a lasting impression that goes beyond the show itself, inspiring others to embrace the transformative power of design.

Henge Showroom, Via della Spiga 34, Milan







TED CULTURAL HOTSPOTS

____TEN CULTURAL HOTSPOTS____





ADI DESIGN MUSEUM

The ADI Design Museum showcases the entire repertoire of projects in the historical collection of the Compasso d'Oro Award.

This award was created in 1954 thanks to an idea by Gio Ponti to promote the quality of Made in Italy design and today it is the oldest and most authoritative form of recognition worldwide.

ORIGIN OF SIMPLICITY 20 visions of Japanese design

The most important museum exhibition of the year, an unpublished reading of Japanese design and its relationship with forms of nature, with 150 works between craft and contemporary, curated by Rossella Menegazzo, with graphic design project and set-up by Kenya Hara. **(23 March - 9 June)**

Feeling Good. Caimi Design for the future

A cultural project dedicated to Caimi, an internationally-oriented company with roots in Lombardy which, 75 years after its foundation, reflects on its working method, updates it and proposes it as a development model for the near future. (5 - 28 April)

Ottchil Design - OD/KOREA

A Korean design exhibition, organised by DBEW Design Beyond East and West, which highlights the connection between Made in Italy and Korean design and its importance for the Italian production system. (16 April - May 5)

THE INSTANT BEFORE - Edra

An exhibition of objects by Francesco Binfaré, curated by Silvana Annicchiarico, that seals the enduring synergy between the Edra brand and the innovation of Francesco Binfaré. (15 April - 5 May)

Opening hours: Monday - Sunday | 10.30 - 20.00

Location: Piazza Compasso d'Oro 1, Milan

Closest Metro Station: Monumentale (M5) / Garibaldi FS (M2)





FONDAZIONE LUIGI ROVATI

In Milan, the new Art Museum of the Luigi Rovati Foundation in a carefully restored historic building houses, inside an underground extension, a precious collection of Etruscan finds in dialogue with works from different eras. To reflect on our roots and on a wider idea of the future.

MCA (Mario Cucinella Architects) redesigned the entire Palazzo to meet the foundation's need for a modern museum space.

The stele of Kaminia, the Etruscans and the island of Lemno

An important testimony enriches the writing section of the Art Museum's subterranean floor: the stele of Kaminia, one of the most enigmatic and debated inscriptions of all classical antiquity, found in Lemno and now housed in the National Archaeological Museum of Athens. (Until 24 September)

FONDAZIONE PRADA

Founded by Miuccia Prada and Patrizio Bertelli in 1993, it is a platform for acclaimed contemporary artists. For the last two decades, Fondazione Prada's activities have analysed intentions and relevance through an evolution of projects.

Pino Pascali

The extensive retrospective dedicated to Pino Pascali (Italy, 1935 - 1968), curated by Mark Godfrey, includes over fifty works by the artist from Italian and international museums and distinguished private collections. (28 March - 23 September)

Opening hours:

Monday | 10.00 - 19.00 Wednesday - Sunday | 10.00 - 19.00

Location:

Largo Isarco 2, Milan Closest Metro Station: Lodi (M3)

Vulci. Producing for men. Producing for the gods

The Luigi Rovati Foundation proposes the cycle of exhibitions Etruscan Metropolises, aimed at raising awareness on the multiple aspects of the cities, with an in-depth thematic study for each of them. It begins with Vulci. Producing for men. Producing for the gods, dedicated to one of the most dynamic cities of Etruria. (20 March - 4 August)

Opening hours:

Wednesday - Sunday | 10.00 - 20.00

Location: Corso Venezia 52, Milan

Closest Metro Station:

Palestro or Porta Venezia (M1) / Turati or Repubblica (M3)



OSSERVATORIO FONDAZIONE PRADA

Osservatorio is Fondazione Prada's centre devoted to visual experimentation and research focused on potential intersections and collisions between technologies and cultural expressions.

Miranda July: New Society - Osservatorio Fondazione Prada

The first solo museum exhibition of Miranda July's work spans three decades, from the early 1990s until today, including short film, performance, and installation works by the American artist, filmmaker and writer. (7 March - 14 October)

Opening hours:

Monday | 10.00 - 19.00 Wednesday - Sunday | 10.00 - 19.00 Tuesday | Closed Location: Galleria Vittorio Emanuele II. Milan Closest Metro Station: Duomo (M1, M3)







MUDEC – MUSEO DELLE CULTURE

<u>Mudec</u> of Milan is a centre dedicated to interdisciplinary research on world cultures. Taking inspiration from the civic ethnographic collections and in partnership with its communities, they intend to create a place promoting dialogue on contemporary themes via the medium of visual, performing and sound art, design and costume.

MARTIN PARR. Short & Sweet

The exhibition is dedicated to one of the most established and recognised British documentary photographers of our time and is focused on themes that are dear to Parr, from "beach life" to tourism, displaying over 60 photographs that Martin Parr has personally selected and presented together with over 200 images from the Common Sense series, with a close look at mass consumption and waste culture. **(Until 30 June)**

PICASSO. Metamorphosis of the figure

The exhibition retraces the entire career of Picasso – from his early works to the later ones – in light of his love for 'primitive' artistic sources and for 'primitive art', hosting over forty works by the Spanish master, including paintings, sculptures and 26 drawings and sketches of preparatory studies. (22 February - June 30)

$\ensuremath{\mathsf{EXPOSURE}}$. Art, culture, fashion in and out of the showcase

The exhibition, curated by Katya Inozemtseva and Sara Rizzo, reflects on the traditional concept of the vitrine and its centrality in exhibition projects. In relation to the 'classical museum display', the display case separates and at the same time exposes the object, offering it for viewing, but creating a barrier for the viewer. (March 1 - 8 September)

TATTOO. Tales from the Mediterranean

The exhibition aims to recount, from its earliest origins and with an anthropological slant that starts from Italy and the Mediterranean area, the history of tattooing, which according to many scholars constitutes the first gesture by which humans consciously differentiates themself from the animal world. **(28 March - 28 July)**

Opening hours:

Monday | 14.30 - 19.30 Tuesday - Sunday | 9.30 - 19.30 Thursday and Saturday | 9.30 - 22.30

Location: Via Tortona 56, Milan Closest Metro Station: Porta Genova (M2)



MUSEO DEL NOVECENTO

The Museo del Novecento is a museum of twentiethcentury art in Milan, in Lombardy in northern Italy. It is housed in the Palazzo dell'Arengario, near Piazza del Duomo in the centre of the city. The museum opened in December 2010. It displays about 400 works, most of them Italian, from the twentieth century.

MASBEDO. Portrait of a City (20/20.000Hz)

The exhibition is a large, multi-channel audiovisual installation and speaks of Milan's cultural rebirth: from the electronic music of the Studio di Fonologia RAI (RAI studio for musical phonology) to the inventions of Luciano Berio and Bruno Maderna, the gaze widens to architecture (BBPR), art (Lucio Fontana), cinema (Michelangelo Antonioni), and graphics. **(10 April - 30 June)**

MAGALI REUS. Arnaldo Pomodoro Sculpture Prize

On the occasion of Art Week 2024, the Museo del Novecento presents a focus-exhibition dedicated to Dutch artist Magali Reus. In her practice, Reus accumulates images and objects of everyday life, distorting and reinventing them through the construction of meticulous sculptural puzzles. (10 April - 30 June)

HARIS EPAMINONDA. Futurist Drama

Futurist Drama focuses on visual codes that link genres, languages and temporalities to offer an articulate and poetic reflection on our existences and the relationships between past and present.

(10 April - 26 May)

Opening hours: Tuesday - Sunday | 10.00 - 19.30 Thursday | 10.00 - 22.30

Location: Piazza Duomo 8, Milan

Closest Metro Station: Duomo (M1, M3)





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MUSEO POLDI PEZZOLI

The Museo Poldi Pezzoli is notable for its broad collection of Northern Italian and Netherlandish/ Flemish artists. The exhibition includes weaponry, glassworks, ceramics, jewellery, and furnishings.

Opened in 1881, the museum was created by Milanese nobleman Gian Giacomo Poldi Pezzoli (1822-1879), who donated his own valuable collections of paintings, sculpture, and applied arts to give everyone the opportunity to enjoy them.

PIERO DELLA FRANCESCA. The Augustinian Polyptych reunited

In a unique and unrepeatable exhibition, a masterpiece by Piero della Francesca (1412-1492): the Augustinian Polyptych will be presented for the first time in history, after 555 years since its creation. (20 March - 24 June)

PALAZZO MORANDO

Palazzo Morando, in the heart of the fashion district, is a historic residence donated to the city by Countess Lydia Caprara Morando Attendolo Bolognini in 1945, now home to a museum dedicated to the history of the city and the exhibition of the Costume and Fashion collection.

Carlo Valsecchi photographs ACPV ARCHITECTS Antonio Citterio Patricia Viel

A book and an exhibition to tell the story, through the eyes of the artist Carlo Valsecchi, of the architectural works realised over twenty years (2000-2020) by the architecture and interior design studio ACPV ARCHITECTS Antonio Citterio Patricia Viel. A series of photographs, in large format, will show Valsecchi's journey in the spaces designed by the Milanese studio. In Carlo Valsecchi's images, the built environment blends into the landscape in a process of exchange between architecture and the complexity of the city - where the projects are lost in the contours of hills and neighbourhoods, from Milan to Hamburg to Taichung (Taiwan). The exhibition - organised by ACPV ARCHITECTS and Silvana Editoriale - is a distillation of Carlo Valsecchi's photographs that "look" at the Studio's work, in a sequence composed of visual analogies, which are developed in their entirety in the book "ACPV ARCHITECTS" Antonio Citterio Patricia Viel as seen by Carlo Valsecchi" (2024, Silvana Editoriale). The book is enriched by written contributions from curator and essayist Francesco Zanot, architect Valerio Paolo Mosco, art critic and curator Francesco Bonami and writer Deyan Sudjic. (12 April - 12 May)

Opening hours: Tuesday - Sunday | 10.00 - 17.30

Location: Via Sant'Andrea 6, Milan

Opening hours:

Via Manzoni 12. Milan

Closest Metro Station:

Location:

Monday | 10.00 - 13.00 / 14.00 - 18.00

Duomo (M1, M3), Montenapoleone (M3)

Wednesday - Sunday | 10.00 - 13.00 / 14.00 - 18.00

Closest Metro Station: San Babila (M1)/ Montenapoleone (M3)





Photography by Carlo Valsecchi





PALAZZO REALE

<u>Palazzo Reale</u> is the exhibition heart of central Milan, a structure of the Milan City Council that for years has been planning, designing and managing major art exhibitions for the general public.

On the basis of a rich and strong tradition that began in the 1950s, it now continues a project that in the last ten years has positioned Palazzo Reale at a level of excellence both for the quality of its scientific projects and for the variety of its proposals.

BRASSAÏ. The eye of Paris

The exhibition, created in collaboration with Estate Brassaï and curated by Philippe Ribeyrolles, will present an in-depth and original approach to Brassaï's oeuvre through over 200 vintage prints, with particular attention to the extremely famous images dedicated to Paris and its life. **(Until 2 June)**

DE NITTIS. Painter of modern life

For the first time Palazzo Reale celebrates the talent of Giuseppe De Nittis in a monographic exhibition featuring around 90 paintings, both oils and pastels, coming from the main public and private collections. **(Until 30 June)**

CÉZANNE / RENOIR. Masterpieces from Musée de l'Orangerie and Musée d'Orsay

Fifty two masterpieces chronicling the lives of two masters who contributed to the birth of one of the most incredible movements in art history. A journey through their most iconic paintings, from portraits to landscapes to bathers, an epic confrontation between two key figures of Impressionism. (From 19 March)

DOLCE&GABBANA. From the Heart to the Hands

The exhibition marks the first-ever assembly of Dolce&Gabbana's unique creations, celebrating Italian culture as their enduring inspiration, tracing Domenico Dolce's and Stefano Gabbana's ideas from conception to handmade realization. (7 April - 31 July)

Opening hours:

Tuesday - Sunday | 10.00 - 19.30 Thursday | 1000 - 22.30

Location: Piazza Duomo 12, Milan Closest Metro Station: Duomo (M1, M3)



PIRELLI HANGAR BICOCCA

An exhibition space promoting modern and contemporary art in the heart of the Bicocca neighbourhood in Milan. <u>Pirelli Hangar Bicocca</u> is a non-profit foundation dedicated to producing and promoting contemporary art. It was conceived and is supported by Pirelli.

CHIARA CAMONI. Call and gather. Sisters. Moths and flame twisters. Lioness bones, snakes and stones.

The exhibition at Pirelli Hangar Bicocca brings together the largest body of works ever presented by Chiara Camoni and gives life to an architecture of collectivity and memory, whose forms are inspired by the Italian gardens of the late Renaissance and the ancient amphitheatres, architects and designers. **(Until 21 July)**

NARI WARD. Ground Break

Nari Ward is an internationally acclaimed artist, known for his installations that combine familiar and humble materials into a layering of socio-historical references. With a particular focus on time-based media works, including video, sound, performative sculptures, and installations, the exhibition delves into over thirty years of practice. (28 March - 28 July)

Opening hours: Thursday - Sunday | 10.30 - 20.30

Location: Via Chiese 2, Milan

Closest Metro Station: Sesto Marelli (M1), Ponale (M5)









TRIENNALE MILANO

<u>Triennale Milano</u> is one of the world's leading cultural institutions, conveying the complexities of the contemporary world in a host of artistic forms: design, architecture, and the visual, scenic, and performing arts.

Ettore Sottsass Design Metaphors

"Design Metaphors" is the fourth exhibition of the series dedicated to Ettore Sottsass: it brings together a series of photographs taken by Sottsass between 1972 and 1978 on the subject of architecture, design and living **(Until 21 April)**

Universo Satellite. 25 years of SaloneSatellite

SaloneSatellite, an event that has established itself as a launch pad for young designers under 35, will celebrate its 25 years with a major exhibition - held in parallel to the 2024 edition of the Salone del Mobile.Milano - that goes beyond the traditional exhibition canons: it will be a very real Wunderkammer of objects, prototypes, sketches, stories, images and testimonials. **(15 - 28 April)**

Wallpaper* Class of '24

Class of '24 marks the return of Wallpaper* to Milan Design Week, with a new exhibition showcasing work by emerging talent in furniture and product design, celebrating the bright future of design and its players. **(15 - 21 April)**

Emeco to Emeco

2024 marks 80 years since Emeco's purposeful beginnings, evolving from a government and military supplier to a highly regarded international manufacturer of design furniture, boasting collaborations with many of the world's leading architects and designers **(15 - 21 April)**

walking sticks & canes

The exhibition showcases 18 examples by designers selected by Keiji Takeuchi, to share their thoughts on the primitive object of the cane - that underwent social and cultural changes, naturally adopting different purposes and meanings - wishing to broaden the general awareness of this essential tool world. **(15 - 21 April)**

Inga Sempé. The Imperfect Home

The exhibition presents Sempé's most recent work to the public, by staging projects, objects and drawings in a domestic space designed by Studio A/C and herself: a house to scale that conveys the intriguing mechanics and colourful functionality of Sempé's design to the visitor. (15 April - 15 September)

lo Sono un Drago. The true story of Alessandro Mendini

Triennale Milano and Fondation Cartier pour l'art contemporain are presenting a wide-ranging retrospective on Alessandro Mendini's work as an architect, designer, artist and theorist who revolutionized thinking and lifestyle in the last century and the new millennium. **(15 - 21 April)**

Generating Visions. Alcantara in the Arts

An unprecedented journey through Alcantara's historical archive, the result of its many years of experimentation in the world of contemporary art, design and theatre. A selection of works by Italian and international artists, different in generation, practice and poetics. **(15 - 21 April)**

Design Walk in Budapest

An exhibition, organised by The Hungarian Fashion & Design Agency, highlighting Hungary's thriving creative community, curated by Rossana Orlandi. It celebrates the creative ambience of Budapest, capital city of Hungary cradled by the Danube as a nexus of cultural fusion. (15 - 21 April)

Opening hours:

Tuesday - Sunday | 11.00 - 20.00 Location: Via Emilio Alemagna 6, Milan

Closest Metro Station: Cadorna (M1, M2)





Triennale Cuore. Photography by Delfino Sisto Legnani - DSL Studio





MILAN FOR ART LOVERS

, MILAN FOR ART LOVERS.

GALLERIA FRANCESCA MININI

The gallery hosts young and established artists from all over the world, paying special attention to those working on space, architecture and light. **Tuesday - Sunday | 11.00 - 20.00 Via Privata Massimiano 25, Milan**

GALLERIA MASSIMO DE CARLO

The gallery specialises in contemporary art and represents some of the world's best-known artists, such as Maurizio Cattelan among others. **Tuesday - Saturday | 11.00 - 18.30 Casa Corbellini-Wassermann Viale Lombardia 17. Milan**



GALLERIA GIÒ MARCONI

CAMBON MILAN GIUNF 2024

The gallery presents names from the latest international scene, in the name of avant-garde and irony, with sophisticated and irreverent works. **Tuesday - Saturday | 11.00 - 18.00 Via Tadino 15, Milan**

GALLERIA LIA RUMMA

Born in Naples in 1971 and arrived in Milan in 1999, the gallery is a must-visit venue for contemporary Milanese art. **Tuesday - Saturday | 11.00 - 13.30 / 14.30 - 19.00 Via Stilicone 19. Milan**

GALLERIA MONICA DE CARDENAS

The gallery exhibits internationally renowned artists such as Alex Katz, Marisa Merz and Thomas Struth. Tuesday - Saturday | 11:00 - 19:00 Via Francesco Viganò 4, Milan



GALLERIA RAFFAELLA CORTESE

Located in three different spaces on the same street, the gallery has been focusing on video, performance and women's art since 1995. **Tuesday - Saturday | 10.00 - 13.00 / 14.30 - 19.00 Via Alessandro Stradella 7-1-4, Milan**

PROMETEO GALLERY IDA PISANI

The gallery hosts artists who are often engaged in political and social issues, standing out as a catalyst for the social and political demands of multimedia visual artists.

Monday - Friday | 11.00 - 13.00 / 14.00 - 19.00 Via Giovanni Ventura 6, Milan

ZAZA'

The distinctive trait is the desire to focus the research on contemporary identities, between formalism, conceptual art and queer culture. **Tuesday - Friday | 11.00 - 18.00 via Gasparotto 4, Milano**

spazioSERRA

spazioSERRA is a public art project led by a curatorial collective located in a former newsstand inside the Lancetti Railway Station. Monday - Sunday | 6.00 - 00.00 Via Maloia 1, Milan

ASSAB ONE

CAMRON MILAN GUIDE 2024

A non-profit organization that aims at providing artists with a non-conventional environment for research and expression. Wednesday - Fri | 15.00 - 19.00 Saturday | by appointment only Via Privata Assab 1. Milan



THE OPEN BOX

A non-profit space for art previewing new works and new projects, located in a small garage in the Loreto area. By appointment only

Via Giovanni Battista Pergolesi 6, Milan

FONDAZIONE ICA MILANO

A non-profit institution born from the passion of five people who identified the city of Milan as the ideal place to give life to an open project dedicated to contemporary arts.

Wednesday | 14.00 - 18.00 Tuesday - Saturday | 12.00 - 19.00 Via Orobia 26, Milan

GALLERIA FRANCESCO PANTALEONE

The gallery was born in 2003 in Palermo with the aim to maintain two privileged observation points regarding contemporary art: local and international. **Tuesday - Saturday | 15.00 - 19.00 Via San Rocco 11, Milan**

GALLERIA FEDERICO VAVASSORI

The gallery promotes and supports the work of young Italian and international artists through exhibitions, publications and off-site events. **Tuesday - Thu | 10.00 - 13.00 / 14.00 - 17.00 Friday | 10.00 - 13.00 Via Giorgio Giulini 5, Milan**



, MILAN FOR ART LOVERS.

VISTAMARE

Established in Pescara in 2001 and then in Milan in 2018, in 2022 the two galleries merged into one: Vistamare Milano / Pescara. Monday | 10.00 - 19.00 Tuesday - Saturday | 10.30 - 19.00 Via Gaspare Spontini 8, Milan

CIACCIA LEVI

Formerly "Antoine Levi", based in Paris, in 2022 the gallery opened a second venue in Milan, focusing on international emergent artists as well as established artists. Wednesday - Sat | 14.00 - 19.00 Via Gioacchino Rossini 3, Milan

GALERIE GREGOR STAIGER

Originally from Zurich, with a focus on emerging Swiss and international contemporary art, the gallery opened a second location in Milan in June 2020. Tuesday - Friday | 14.00 - 19.00 Saturday | by appointment only Via Gioacchino Rossini 3, Milan

THE OPEN BOX

A non-profit space for art previewing new works and new projects, located in a small garage in the Loreto area.

By appointment only

Via Giovanni Battista Pergolesi 6, Milan

GALLERIA KAUFMANN REPETTO

The gallery hosts authors that are at the centre of the world art scene, who are also present in the second location of New York.

Tuesday - Saturday | 10.30 - 19.00 Via di Porta Tenaglia 7, Milan

LOOM

LOOM opened in Milan in 2015 with a special focus on young and emerging artists, then expanding its scope to work with mid-career and established artists. Wednesday - Friday | 15.00 - 19.00 Saturday | 11:00 - 16.00 Piazza Luigi di Savoia 24, Milan

RENATA FABBRI

Renata Fabbri Gallery was founded in 2015 with the aim of exploring the range of expressive languages that dot the contemporary scene. **Tuesday - Saturday | 15.30 - 19.30 Monday | by appointment only Via Antonio Stoppani 15/c, Milan**

RIBOT

RIBOT gallery opened in April 2015 with the purpose of enriching the art scene of Milan through exhibitions of international and emerging artists. **Tuesday - Saturday | 15.00 - 19.30 Via Enrico Nöe 23, Milan**

CLIMA

Clima is a contemporary art gallery that was opened in Milan in 2016 by Francesco Lecci with the desire to add new perspectives to the contemporary art scene.

Tuesday - Saturday | 11.30 - 13.30 / 14.30-19.30 Via Lazzaro Palazzi 3, Milan

BUILDING GALLERY

BUILDING is a project dedicated to art in all its forms. Artistic research is at the heart of Moshe Tabibnia's vision, aiming towards a new idea of art gallery. **Tuesday - Saturday | 10.00 - 19.00 Via Monte di Pietà 23, Milan**

<u>ORDET</u>

A non-profit space dedicated to research exhibitions, either collective or individual, of Italian and international artists who propose site-specific projects. Wednesday - Saturday | 14.00 - 19.00

Wednesday - Saturday | 14.00 - 19.00 Via Adige 17, Milan

TOMMASO CALABRO

The gallery specializes in modern and contemporary art, collaborating with artists' estates, archives, foundations and curators.

Tuesday - Saturday | 11.00 - 19.00 Corso Italia 47, Milan

FANTA-MLN

Originally opened as a project space in 2015 in a former warehouse under the Milan railway system, Fanta became a gallery in October 2018 focused on emerging artists. Thursday - Saturday | 15.00 - 19.00

Thursday - Saturday | 15.00 - 19.00 Via Asiago 12, Milan

MARTINA SIMETI

CAMRON MILAN GUIDE 2024

Martina Simeti is deeply involved in the production process together with the represented artists, working actively to generate new opportunities for exhibition beyond its own walls. Wednesday - Friday | 14.30 - 18.30 Saturday | 11.00 - 18.00 Via Benedetto Marcello 44, Milan

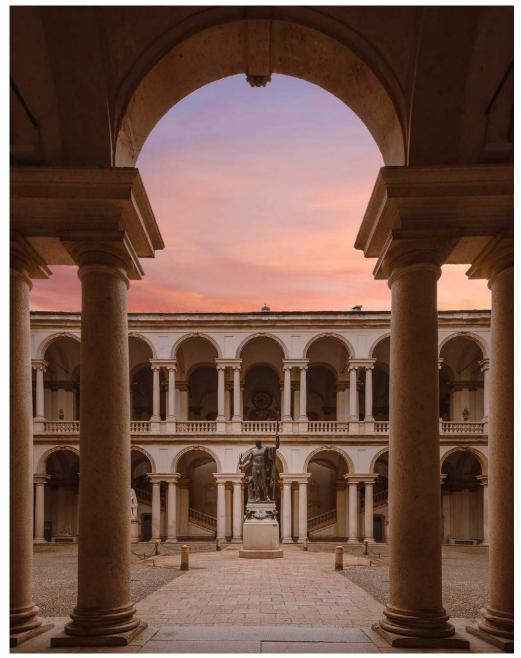
ZERO...

The gallery is located in an ex-industrial building suitable for international experimentation and site-specific projects, with emerging and established artists. **Tuesday - Friday | 11.00 - 13.30 / 14.30 - 19.00 Saturday | 15.00 - 19.00**





__DESIGN <mark>stories of</mark> milan



A journey through the Brera District described by freelance editor and publisher Patrizia Piccinini, exploring the curious stories behind the most characteristic landmarks of the city, followed by conversations with two of the District's key players.

THE GREAT MASTERS OF THE <mark>20th century</mark>

Cool and with a flair of the old Milan, the Brera area was once just a bràida meaning a suburban grassy field. Today, a cultural district replaces the grass. Artists, students and intellectuals have turned this place into the creative heart of the city.

Our itinerary starts right from the area's ancient heart, the Brera Academy, leading us to discover — among historical buildings, fashionable bars, galleries, and showrooms — the heritage of the great architects of the 20th century.

Piero Portaluppi, the famous architect who designed Villa Necchi Campiglio, was called upon by Fernanda Wittgens, an art historian and known antifascist, after the Second World War. She had returned after her incarceration and, together, they inaugurated the "Grande Brera" in 1950.

Today, traces of his work can still be seen inside the rooms, the Fior di Pesco marble floors and the Lepanto Red frames of the Café Fernanda (dedicated to Wittgens), located inside the museum. Franco Albini was also involved in the post-war renovation, followed by Vittorio Gregotti, Ignazio Gardella, Antonio Citterio and Ettore Sottsass, who created the transparent structure, placed in the centre of the exhibition itinerary (room XVIII), allowing visitors the opportunity to follow the various stages of the restoration.

LUIGI VIETTI, A RESIDENTIAL COMPLEX IN PIAZZA PAOLO VI

Just in front of the Caccia house, in Piazza Paolo VI, there is another building of historical interest. It is the large residential complex built in 1955 by Luigi Vietti (where the Kasthall showroom is also located), famous for his villas in Cortina, Portofino, and on the Costa Smeralda (the Aga Khan's villa is also among his works), its eclecticism refusing any adherence to a predefined aesthetic.

CAMBON MILAN GUIDE 2024

This can be seen in the resolutely modern facade with large glazed panels, which Vietti harmoniously integrates into the ancient context, using typically Lombard materials. Although it appears to consist of three floors from the street, it extends to five floors in the central body, with large loggias overlooking the garden.







GAE AULENTI'S STUDIO HOUSE, VIA FIORI OSCURI 3

As soon as you exit from the famous Milanese museum, turn towards Via Fiori Oscuri and after walking past the Antica Farmacia di Brera, the oldest pharmacy in Milan, at no. 3, you will find what was once Gae Aulenti's home studio. Built on two levels, it is defined by large windows that fill the home with natural light. The interior spaces are organised in an open design, without doors, and are delineated by white bookshelves. Orange staircases and staggered floors create a dynamic and bright atmosphere, letting sunlight permeate all levels of the building. In the studio, we hear Aulenti through her design. It's a place that more than any other reflects the dialogue between Gae Aulenti's private and professional life. The studio can only be visited by appointment.

For information: contact@archiviogaeaulenti.info

STUDIO BBPR, VIA CAVALIERI DEL SANTO SEPOLCRO

A one-minute walk along Via Solferino and then immediately left, past Via Ancona, you will find yourself in a corner of the city surrounded by greenery that hides not only architectural treasures but also extraordinary stories. One is that of Gian Luigi Banfi and Ludovico Barbiano di Belgiojoso - the two "B's" of the BBPR studio (together with Enrico Peressutti and Ernesto Nathan Rogers) whose studio stood right here at the cloisters of San Simpliciano, as a commemorative plaque at the beginning of Via dei Chiostri recalls. A tribute paid by the city to the heroes who, during the last years of the Fascist Regime, turned their studio into a centre for providing support to anti-fascists and persecuted Jews. Rogers, who was of Jewish descent, found refuge in Switzerland across the border (where he also met the young Vico Magistretti), Peressutti managed to escape and then hid. At the same time, Banfi and Belgioioso were arrested and deported to the Mauthausen Gusen lager. It was there that Banfi died at only 35. At the end of the conflict, that missing "B" was neither forgotten nor removed

from the acronym and after the war, the team intervened again - after the restoration of the cloisters - in this area to completely transform it. This is how, in the early 1960s, the tree-lined street began to take on the appearance we see today. BBPR planned the renovation of some old buildings of Via Solferino and built a series of new constructions between Via Pontaccio, Via Solferino and Via dei Cavalieri del Santo Sepolcro. The stepped facades with balconies and setbacks create a sort of spontaneous architecture, almost like a village - surrounded by a dense private woodland garden, a precursor to Stefano Boeri's famous skyscraper. The hammered concrete stringcourses then emphasise the horizontal rhythm of the elevations, while the infills are made of cement and grit panels, recurring elements in most of BBPR's contemporary production. And then a curiosity: the mezzanine floor of Moroso's showroom in Via Pontaccio, 8 is part of this building complex. Just look out the window to enjoy their work among the greenery.

CAMRON MILAN GUIDE 2024

MARCO ZANUSO, THE TEATRO STUDIO MELATO AND THE PICCOLO TEATRO STREHLER

With Piazza Paolo VI behind you, walk down Corso Garibaldi towards the Lanza underground. On the right, a small street named after Giorgio Strehler leads to our next destination, Via Rivoli 6, where in a historic city building, the 19th-century Teatro Fossati, there is the Piccolo Teatro Studio Mariangela Melato (dedicated to the famous Italian actress), interiors redesigned by Marco Zanuso and inaugurated in 1986. It is a place much loved by directors because of its shape - a horseshoe-shaped room made of solid brickwork - with four levels of galleries protected by iron parapets. It is a symbolic place in Milan that tells the story of the famous director Giorgio Strehler and the Milanese architect, two great characters who met and accompanied each other in a life-long story. This is the story of the Milanese theatre because the Piccolo Teatro is

not just a mere place, it is an organisation that has developed over time. It all started with the creation of the first Italian permanent theatre, now Teatro Grassi, located in via Rovello, renovated by Ernesto Nathan Rogers and Marco Zanuso in 1953, then passing through the building in via Ravello and finally arriving at the new site of the Piccolo Teatro Strehler in Largo Greppi 1, designed again by Marco Zanuso with Pietro Crescini in 1998. The building is now part of the Milanese landscape, with its copper-clad pyramidal spire-shaped scenic tower standing out against the all-brick facade so typically Lombard. The building, which stands on a podium, has the main entrances facing east and west underlined by porticoes with a double row of twin brick pillars that recall the constructive tradition of the nearby Castello Sforzesco.





IN CONVERSATION WITH...PAOLO CASATI

If it is true that roots run deep in the soul, those of Paolo Casati, a native of Brianza, are firmly planted, right here, in the once uncultivated land of Braida, the old name for Brera. A bond that began in his youth when, as he tells us, he used to hang out in the clubs of the district. Born in 1977, he graduated from Politecnico di Milano with a dissertation on Fuorisalone, perhaps he already felt a destiny calling. Or perhaps it was destiny itself that was pushing him towards number 5 Via Brera. "Here, did my first internship," he recalls. "These were only the first steps, then the birth of Studiolabo with Cristian Confalonieri and later, again with him by my side, of the famous Fuorisalone.it platform. And finally, here he is again, in the flat in Via Palermo 1, the Brera Design District headquarters, which this year, turns 15."

Success can be seen by the numbers. "More than 260 events will be part of the programme, also including the 196 permanent showrooms and 15 new openings in 2023," says Casati. "These figures demonstrate the role of Brera as the most influential district in the international design world all year round. Thanks to the density of its offerings, this area, even though it no longer has neighbourhood shops, is a reference point because even despite the changes it has managed to maintain its identity, which blends tradition, lifestyle, culture, art, food and wine and hospitality." But the district did not become a landmark by chance, on the contrary. "It is the result of a long research and much, much work," he adds. It all started with the D.U.C., the urban trade districts established by the Milan City Council in 2010, which marked the transition from the concept of 'district' to that of many areas with homogeneous characteristics. "And Brera, from our analysis, was perfect because it already had its peculiarity: it was full of about seventy showrooms, plus a few spaces for well-known events, such as the Pelota in Via Palermo. The love for these streets is a deep feeling, rooted in the soul and manifesting in a thousand different ways daily. I love walking, it helps me to think more clearly. I start from the flat in Via Palermo 1, and if I need a moment of peace I head towards Via dei Cavalieri del Santo Sepolcro to Piazza Paolo VI and Corso Garibaldi. Or, I choose to start my walk by heading towards the Accademia and then continue

along the street of perfumes (via Brera) among the boutiques of the most emblazoned maisons de parfum, wandering through the streets of Fiori Chiari e Scuri and then turn into the small via del Carmine." The neighbourhood defines Casati's days, beginning first thing in the morning. "Brera is my world. Even though I live elsewhere, I spend most of my time here. I start the day with a coffee at Slowear 18 (via Solferino 18) or if I need more energy I go to Pattini (via Solferino 5), for a brioche strictly standing at the counter. And when it comes to hosting visitors, there is no better choice than Caffè Fernanda at the Accademia. I am very much a creature of habit and even when it comes to eating I have my favourite places: I often go to Taverna Perbellini in Via della Moscova, 25, or to Identità Golose (Via Romagnosi, 3) a gem that few people know about but which offers a starred menu at trattoria prices. And if you want pizza, there's Denis (Via Statuto, 16) which has become my second home" A demonstration of how Paolo's passion for Brera goes beyond the mere aesthetic beauty of the place. It is also the bond with the people who inhabit and animate it, with their stories and passions. It is the encounter with artists, designers, craftsmen and art lovers who share the same desire for creativity and innovation. "But you can't improvise something if you're not someone," he says firmly. "Over the years, we here have not only worked on the territory; we have built ties, and cemented relationships. And I am proud of the reputation we have built, a local appreciation has accompanied us in our growth over time. We started with a simple map, then we embraced digital, and this year we decided to follow a different path, one that goes against the tide. We started a print publication, a free 180-page magazine that will be distributed twice a year in clubs, hotels, restaurants and showrooms. Because, in the end, Brera cannot be encapsulated in short clips. It is a universe of experiences, of relationships built among the cobbled streets."

Paolo Casati, Creative Director of Brera Design District



THE JAMAICA BAR, THE LEGENDARY ARTISTS' GATHERING PLACE IN THE HEART OF BRERA

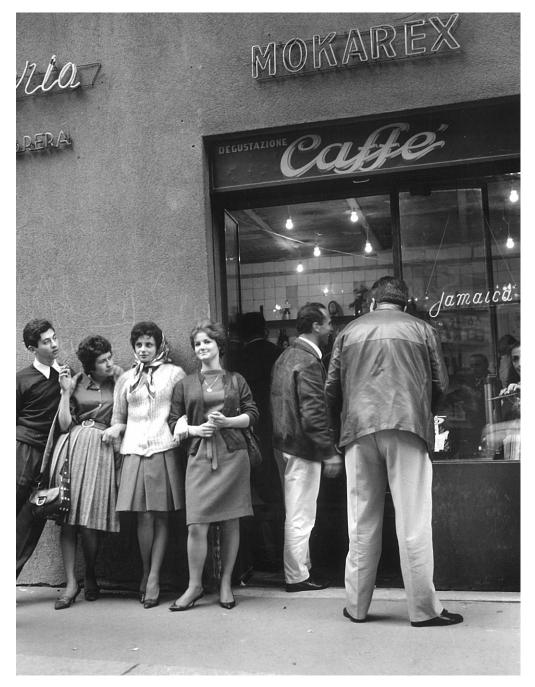
"It is a place steeped in memories, with its blackand-white photographs and the people who, if they met each other on the streets, were obliged to greet one another more or less cordially because everyone knew everything about everyone. The neighbourhood had only one voice," says Micaela Mainini, the current owner of Jamaica — renamed by Giulio Confalonieri after a Hitchcock film — located at Via Brera 32.

"My father was somewhat of a king of what is now considered the design district par excellence," she continues - as she prepares meatloaf for lunch on an aged wooden counter. Everything inside this bohemian haunt of yesteryear seems to stand still in time, with its worn floors and, most importantly, the prices of a bar that does not show off because it is in Brera. For over a century, the history of this space has been closely intertwined with that of the Mainini family: first Carlo, then Elio and finally, Micaela, the granddaughter who carried on and keeps alive those memories that have transformed this area into the Montmartre of Milan. A free meeting place, as she says, "Everyone has passed by here, from Luciano Bianciardi, the anarchist writer, to Mario Dondero, one of the most original figures of contemporary photojournalism, who lived in a guesthouse just across the street." It was a space where "there were no social classes and you could talk freely." At the counter, you could meet the very young and

irreverent Piero Manzoni (his Merda d'Artista caused such a stir at the time), and the great Lucio Fontana, the father of spatialism. Writers such as Germano Lombardi and Nanni Balestrini, among the founders of the Gruppo '63 together with, among others, Umberto Eco, and the hermetic poets, Giuseppe Ungaretti and Salvatore Quasimodo, two of the greatest exponents of 20th-century Italian literature, also gathered at the tables. And then journalists such as Dino Buzzati, who worked a few steps away at the historic Corriere della Sera newspaper (via Solferino 28) and "many artists, all of whom became more or less famous, who exchanged paintings for food," she explains. Penniless with many dreams in their pockets, legend has it that even Mussolini still had an outstanding debt. Then there was Mamma Lina, Elio Mainini's mother, who was the undisputed reference point for all the penniless patrons who frequented these streets. "She, with her unparalleled generosity, used to offer non-repayable credit, even refusing paintings as payment not wanting to exploit the artists in their time of need. A habit that continues today, despite the changes that have transformed Milan and Brera over the years. We were born in the fertile ground of generosity, in a golden age where solidarity and kindness were common currency. This is because we are a city within a city. And although times have changed, we still greet each other here, we have never lost our identity."

Owner - Micaela Mainini

Jamaica Bar, Via Brera 32, Milan







MEET & EAT

Gloria - NEW

Restaurant by Big Mamma Group, in a stylistic eclecticism inspired by the vintage elegance of the Sixties designed by Studio Kiki to make the 740 m2 of the venue a dream of mirrors, enormous coloured chandeliers and yellow Siena marble.

https://www.sevenrooms.com/reservations/ gloriamilan/bmg

Via Tivoli 3, Milan



Casa Baglioni Rooftop by Sadler - NEW Original cocktails, pre-dinner aperitivo & charcuteries designed by Michelin-starred Chef Claudio Sadler. Plus, panoramic views of the Brera district, Milan's most historic neighborhood, featuring historic sites like the Duomo Cathedral, as well as the modern skyline.

Via dei Giardini 21, Milan

RRFRA

Casa Fiori Chiari - NEW

This place offers exactly what one would expect from a Milanese restaurant: well-curated Italian classic cuisine (including pizza), clientele just enough (with a few VIPs), elegant but casual ambiance, in the heart of Brera. A simple but elegant menu curated by two young Neapolitan chefs with previous experience in starred restaurants. Suggested dish: the fried "cubetto digenovese napoletana."

Via Fiori Chiari 8, Milan





<u>Vesta</u> - NEW

The restaurant is located in front of the church of San Carpoforo (former temple dedicated to the goddess Vesta, hence its name) and is perfect for seafood lovers. Suggested dish: fregola sarda with seafood.

Via Fiori Chiari 1/a, Milan



Cerere - NEW

In February 2024, "Horteria" becomes "Cerere", like the goddess of agriculture, and with the pay-off "food from the earth": everything starts from the exaltation of garden produce, and then evolves into a contemporary and creative cuisine.

Online booking: cerere.plateform.app/welcome

Via della Moscova 24, Milan





Lubarino - NEW

In the heart of Brera, the kiosk in Piazza del Carmine is where the story took shape. A precious place reopened today to the public as LùBarino. Suggested: Centrifuges, salads, arancini, toasts and drinks to enjoy seated or take away!

No reservation

Piazza del Carmine 1, Milan



Trattoria del Ciumbia - NEW

A contemporary and chic reinterpretation of traditional Milanese osterias. The cuisine, headed by chef Paolo Rollini, is typical Lombard: from risotto alla Monzese to high rib-eye with the bone, tripe and escargots from Valtellina.

Via Fiori Chiari 32, Milan





Seta - NEW

The two Michelin-starred restaurant fuses traditional techniques with an innovative gastronomic edge, where Chef Antonio Guida's menu presents an inventive and contemporary approach to Italian cuisine. Guests have the opportunity to dine outside, during the warmer seasons, or inside, where an open kitchen showcases the team at work, creating culinary theatre.

Via Andegari 9, Milan

Acanto - NEW

Acanto cuisine combines a lightness of touch with innovative cooking techniques to create dishes of exceptional quality. Bathed in natural light throughout the day, the atmosphere of the restaurant is magically transformed by night when the view of the garden is illuminated.

Piazza della Repubblica 17, Milan



CENTRAL MILAN

Armani - Restaurant

An exclusive location where to be amazed by sophisticated flavor combinations and taste creative dishes proposed by the Maison.







Eggs - NEW

The absolute protagonist is the egg, in all its shapes, sizes and cooking: chicken, quail, duck, goose and fish eggs, such as botargo and caviar. The chef is Barbara Agosti, who is originally from Piedmont and has also participated as a guest in Masterchef gaining great success. Suggested dish: "Strapazzo", the Magnum Carbonara which combines the tradition of carbonara with an innovative concept.

Via Solferino 35, Milan



Caruso Nuovo Bistrot - NEW

Within the Grand Hotel et de Milan, the Caruso Nuovo Bistrot reopens with a new image, a new interior project by Dimorestudio, and a new team headed by chef Gennaro Esposito and the executive chef Francesco Potenza.

Via Manzoni, 29, Milan



Al Mercante - Lunch/ Dinner

Al Mercante serves modern Italian food in a contemporary setting designed by Milanese studio Nicola Gallizia. Suggested dish: fresh pasta with lemon and pistachio.

Via Cesare Cantù 7. Milan



Verso Situated i

Situated in the middle of Piazza del Duomo, Verso is the two-star Michelin restaurant of the two Apulian brothers Mario and Remo Capitaneo, who grew up alongside chef Enrico Bartolini. Dishes are prepared in an open kitchen, literally under the eyes of those who will eat them, often finished table-side. Suggested dish: crab and "marasciuoli" spaghetti.

Closed on Tuesday

Piazza Duomo 21, Milan



Giardino Cordusio - NEW

Palazzo Cordusio opens its Giardino to the public, a green oasis between Duomo and Via Dante where to indulge in the "dolce vita" with cocktails and signature dishes of the Italian tradition revised in an international key.

Melia Hotel, Piazza Cordusio 2, Milan

MEET & EAT



Ralph Lauren - Polo Bar - Lunch / Dinner / Drinks A one-of-a-kind restaurant blending an elegant Milanese setting with elevated American cuisine, where Ralph Lauren's personal favourite dishes are accompanied by a selection of vintage wines and bespoke cocktails.

Via della Spiga 5, Milan

Beefbar

For its Italian debut, Beefbar chose the iconic and buzzing city of Milan and a prestigious address, a former Seminary.

Corso Venezia 11, Milan



10_11 (Ten Eleven) Restaurant and Bar

Via Sant'Andrea 10, Milan

Restaurant and Bar of the new Portrait Milano Hotel, right in the heart of the Quadrilatero, open to both hotel guests, Milanese and visitors in town, from breakfast to a nightcap cocktail.

Identità Golose Milano

International Hub of Gastronomy: a theatre of chefs that during the year hosts some of the most prestigious protagonists of fine dining, from Italy and the rest of the world. On the occasion of Milan Design Week, the restaurant will be open to the public with a special menu signed by the Resident Chef Edoardo Traverso.

Via Romagnosi 3, Milan





Langosteria Café

The restaurant located in Milan's central area is led by Executive Chef Jacopo Dedori and Restaurant Manager Bruno Rago, a well-known face for the Group's loyal customers. Suggested dish: orecchiette, broad beans cream and seafood.

Galleria del Corso 4, Milan



Quintalino - Hamburger

Quintalino was created with the mission of offering burgers with ingredients that enhance the flavours of traditional Italian gastronomy and the territory of the country. What sets the whole concept apart is the soul of the burgers.

Via Terraggio 9, Milan





TRIENNALE / 5VIE

<u>Sogni</u> - NEW

A new restaurant focused on fish dishes, following the traditional culinary matrix, with simple recipes that make you feel at home, expertly using vegetables and legumes to create vegetarian dishes. Suggested dish: Seafood Risotto.

Via S. Calocero 8, Milan



PORTA VENEZIA

Polpo - NEW

POLPO reveals a double soul, dividing itself between a bar, where tapas accompany the aperitif, and a trattoria, where raw quality ingredients combined with different cooking methods compone the menu: the expression of a simple and authentic cuisine with high quality raw ingredient.

Via Melzo 9, Milan





Andrea Aprea - NEW

Fondazione Luigi Rovati Milan, Corso Venezia 52. Milan

The two-Michelin-starred restaurant in the heart of Milan, where Italian culinary tradition meets contemporary excellence. Each dish is designed as an experience of pure gastronomic art.

TORTONA / NAVIGLI

Langosteria Bistrot

The new addition to the Langosteria family, one of the city's go-to addresses for seafood lovers, which comes in mostly classic preparations and with a wide selection of raw fish. Suggested dish: "clasico" amberjack ceviche with American potato and corn, "pappa al pomodoro" and clam.

Via Privata Bobbio 2, Milan



I Mirador - NEW

On the seventh and eighth floors of the House of Stories rise I Mirador, two plazas suspended over the city that in the evenings become the focal point for those who want to be transported to a dimension suspended in time, between mixology offerings and raw fish and meat.

Via Privata Fratelli Angelo e Mario Bettinelli 3, Milan

Vertigo - NEW

A very glamorous cocktail bar and rooftop restaurant with an infinity pool that makes it a very "instagrammable" spot.







ZAÏA Milano

Inspired by the flavors of the Mediterranean, from Puglia to Beirut, ZAÏA explores the origins of Italian cuisine. A vibrant and buzzing place that is focused on community. Where sharing and discovering new flavors is at the center of the dining experience.

Piazza XXIV Maggio 8, Milan



A creative space, conceived by Mauro Orlandelli, where design, architecture, food, beverage & music come together, changes address and look while maintaining the same vocation of creativity hub and the DNA that have distinguished it since its foundation.



Via Mike Bongiorno 13, Milan

CAMBON MILAN GUIDE 2024



CENTRAL STATION / ISOLA

Ratanà - Lunch / Dinner

The raw material is the protagonist, declined in preparations where the Italian flavour wears the clothes of actuality. Suggested dish: Carrot risotto, soft robiola, purple carrot demiglace, smoked black tea and black lemon.

Via Terraggio 9, Milan



Moebius

A boundless and elegant post-industrial space, Moebius combines cocktail bar, tapa bistro and avant-garde restaurant, as well as vinyl sales corner and live music space. The name pays tribute to French cartoonist Jean Giraud.

Via Alfredo Cappellini 25, Milan

<u>Joia</u>

VEGETARIAN / VEGAN

Altatto - Dinner only

Via Comune Antico 15. Milan

Contemporary restaurant presenting imaginative, upscale vegetarian & vegan cuisine. Suggested dish: Tasting menu.

Linfa

Linfa is the first Italian concept restaurant that is completely plant-based and 100% gluten-free. Chef Antonio Alderuccio is highly specialized in plantbased and gluten-free cooking, and proposes a menu that uses exclusively plant-based ingredients from organic farming, local and seasonal raw materials.

Via Ambrogio Bergognone 24, Milan



Giardí - NEW

Fast casual 100% plant-based (vegan) where you can stop for breakfast or a lunch break with a bowl of cereals and vegetables, a sandwich, or a "not avocado toast" with pea puree. Closed on Monday.

Via Napo Torriani 3, Milan





The first ever vegetarian restaurant in Europe to be awarded a Michelin star. Every dish is the result of

Suggested dish: "Piatto Quadro" a tray composed of

four small courses, displayed to look like a painting.

extensive exploration and experiments.

Via Panfilo Castaldi 18, Milan

Capra e Cavoli

Decorated in a shabby-chic style, with a profusion of lights that make the ambience intimate and romantic, it is famous for its predominantly vegetarian and vegan cuisine. Suggested dish: Croccoletta, a celeriac cutlet with seasonal vegetables.

Via Pastrengo 18, Milan

Panghea

A vegetarian and gluten-free haute cuisine restaurant with a creative, fusion twist and strictly organic ingredients. Suggested dish: Veg tartare.

Via Filippo Argelati 12, Milan







Mezè - NEW

The authentic flavors of Lebanese cuisine, the scents of oriental spices, the unexpected combinations and the bread baked on the Saj - the traditional iron dome symbol of conviviality and the pleasure of waiting. Closed on Monday.

Via Vigevano 18, Milan

Via Vittorio Alfieri 17, Milan



INTERNATIONAL

RONIN - Dinner only

The one-stop destination for an immersive, groundbreaking journey into the gut of Japan's culinary and entertainment subcultures.



Masu Masu at Tenoha - NEW

An electrifying new chapter with a completely renewed concept and look, the result of a dynamic collaboration with Teiji Nakamura, a well-known entrepreneur with more than 150 restaurant projects in Japan and abroad, and Time & Style, a Tokyobased design brand that embodies traditional Japanese craftsmanship and aesthetic simplicity.

MFFT & FAT

Via Vigevano 18,

DedasPuri - NEW

The first Georgian restaurant in Milan, founded by Lela Khoriauli and Stefania Achilli, already owners of a restaurant in Pavia, DedasPuri was born, literally mother's bread.

Via E. de Amicis 44, Milan



Chateau Dufan - NEW Chateau Dufan renews the typical Oriental cuisine by

enriching it with new international contaminations, with a wise choice of Italian ingredients and a selection of the best Asian spices and the most famous Oriental cooking techniques.

Piazzale Baiamonti 1, Milan

Sachi Milano - NEW

Japanese art and food merge in an experience filled with rituals and traditions that recreate the history of Japan. With a spectacular terrace view of the Duomo and Galleria Vittorio Emanuele, this restaurant led by chef Moon Kyung serves local and seasonal products, challenging culinary boundaries.

Via Orefici 26, Milan





Cittamani - Lunch/ Dinner

Modern, welcoming and intimate, the Cittamani Indian Restaurant in Brera expresses the warm and colourful spirit of India in perfect harmony with Italian style.

Piazza Carlo Mirabello 5, Milan



L'Ov

A warm, welcoming space with an international flavour where you can feel at home and rediscover simple, authentic traditional dishes, but not only, with a special focus on the comfort food par excellence: the egg.



MFFT & FAT

BREAKFAST / BRUNCH

<u>Pan</u> - NEW

New restaurant by chef Yoji Tokuhyoshi in collaboration with Alice Yamada. A pastry shop with kitchen and wine bar that brings a bit of Japan to Milan.

Via Leopoldo Cicognara 19, Milan



Via Vincenzo Monti 47, Milan



Sant'Ambroeus

Local institution for pastries & chocolates, with a chic restaurant serving classic Italian dishes. Originally opened in 1936, the space has been reimagined by interior designer Fabrizio Casiraghi in 2022.

Corso Giacomo Matteotti 7, Milan

NIGHTLIFE



Montalcino Caffè

Montalcino Caffè is located in a picture-postcard view between the Naviglio Grande and the little church of San Cristoforo. The decor is new but retro, like a Parisian bistro. It offers cafeteria, sweet and savory croissants, aperitivo, and a selection of dishes.

Via San Cristoforo 1. Milan

Bar Basso

Bar Basso is one of very few cocktail bars where the tradition and charm of the great international bars is still alive and kicking today. A truly cult bar for sophisticated drinking devotees, Bar Basso was the first-ever bar in Milan to introduce the "aperitif" to everyday folk. Suggested cocktail: Negroni Sbagliato.

Via Plinio 39, Milan



Camparino

The perfect place to celebrate the most Italian ritual in the heart of Milan: the home of Milanese aperitif in Galleria Vittorio Emanuele II with a beautiful view of the Duomo.

Piazza Duomo 21, Milan

Rumore Bar - NEW

Rumore is the new American cocktail bar at the Beefbar restaurant inside the Portrait Milano hotel. Inspired by the 1960s, it is also a place to listen to live jazz and disco music, a destination for nightlife lovers. Suggested cocktails: Chica and Rafiki.

Corso Venezia 11. Milan





Mandarin Garden

The super modern restaurant and cocktail bar inside the 5-star Mandarin Oriental hotel. Situated in a secret garden with tropical plants and classical columns in the heart of the city, it is one of the most exclusive locations of Milan to enjoy a cocktail in a relaxed atmosphere.Suggested cocktail: Spicy Fifty, invented by master Calabrese.

Via Andegari 9, Milan



Gesto - NEW

After seven years, Gesto got a complete makeover in 2024 by separating the restaurant from the bar and focusing on a contemporary, international style. They also do vinyl DJ sets and live music at night, and there is a small room that can be used for karaoke.

Via Giuseppe Sirtori 1, Milan

Closed during the day, Dirty was conceived from the desire for rebellion, with no-brand bottles and no reserved seats. It opens at 10.00 pm and closes at 3.00 am, where evening workers meet, to continue after dinner, to have fun.

Dirty - NEW



Viale Regina Giovanna 14, Milan



Norah was Drunk

Absinthe but not only in this new neighborhood cocktail bar in the Lambrate area. On the menu are cocktails such as Bloody Mary with absinthe, Martini with absinthe and so on, and a selection of absinthe labels imported directly from Germany and France.

Via Porpora 169, Milan

DESIGN DESTINATION INVITATIONS



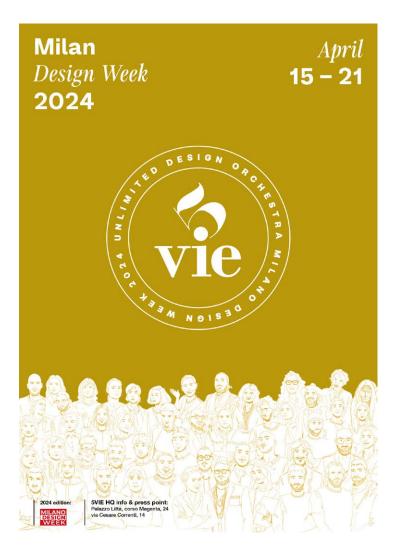
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VILLA BAGATTI VALSECCHI VIA VITTORIO EMANUELE II, 48, VAREDO (MB)

VILLA BORSANI VIA UMBERTO I, 148, VAREDO (MB)

/ALCOVA 24/ SAVE THE DATE





15-21 APRIL/ FROM 11AM TO 7PM

LAST ENTRANCE AT 6PM / ENTRANCE TO ALCOVA IS FREE UNTIL CAPACITY IS REACHED / PRE-REGISTRATION IS NOT REQUIRED/ VISIT <u>ALCOVA.XYZ</u> FOR MORE INFORMATION

THE BEST WAY TO REACH ALCOVA 2024 IS BY PUBLIC TRANSPORT. EASY, FAST, AND GREEN!

→ TRAVEL TO VAREDO TRAIN STATION IN JUST 25 MINUTES ON LINES S2 AND S4 FROM MILANO CADORNA, PORTA VENEZIA, REPUBBLICA, GARIBALDI OR AFFORI. \rightarrow IF YOU PLAN ON COMING BY CAR, WE RECOMMEND ENTERING "VIA F. REBUZZINI, VAREDO" INTO YOUR NAVIGATOR. YOU WILL FIND A CAR

PARK THERE. → BOTH VILLAS ARE LOCATED WITHIN WALKING DISTANCE OF THE VAREDO TRAIN STATION (5'), AND OF EACH OTHER (10').





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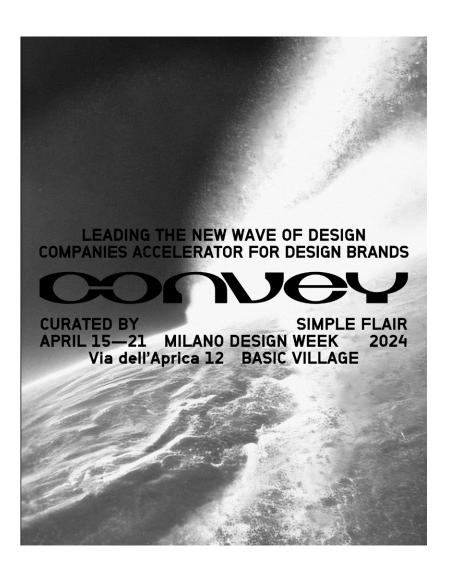
DESIGN DESTINATION INVITATIONS















IN **PROGRESS**

JOIN US FOR OUR INTERNATIONAL PRESS DAY! MONDAY 15TH OF APRIL, 11AM - 7PM

LOCATION Via Sammartini, 38-60 Milan, Italy.

TUNNEL 60



RSVP	casey.c@	alphakilo.com
Centre for Architecture and Design	www.dropcity.org	IG: @dropcity_org













DESIGN VARIATIONS 2024 AGENDA 14 — 21 APRIL VIALE GORIZIA 14 MILAN

EVENT HOURS	KEY MOMENTS	
VISITORS ENTRANCE	PRESS DAY	14 APRIL 12 — 7 PM
15 APRIL 5-9 PM	OPENING PARTY	14 APRIL
16—19 APRIL 1—9 PM	(BY INVITATION)	7—11 PM
OPERATORS ENTRANCE	PRESS DAY WALK-THORUGH	15 APRIL 10 AM — 3 PM
16 — 19 APRIL 10 AM — 1 PM FREE ENTRANCE	DESIGN VARIATIONS SPEECH	15 APRIL 3-4 PM
20 — 21 APRIL 10 AM — 9 PM	GARAGE SALE	17 APRIL 6 — 9 PM





DESIGN DESTINATION INVITATIONS







MILAN DESIGN WEEK 2024 15-21 APRIL SUPERSTUDIO PIÙ VIA TORTONA 27 MILAN SUPERDESIGNSHOW.COM TORTONA DISTRICT IN ZONA SARPI THINGS HAPPEN DURING THE MILAN **DESIGN WEEK** 15-21 APRIL 2024 PRESS DAY 10:00 - 19:00 **15 APRIL** ZONA SARPI is debuting at Milan Design Week, a platform that promotes the network of design-related cultural projects and events in the Sarpi area that will run volving the Chinese Cultural Center, Fabbrica del Vapore and the ADI Design Museum. Chinese community, which turns a century old in Milan, will also partecipate and celebrate by enlivening Zona Sarpi for Milano Design Week 2024. PRESS CONTACTS Press Office Gruppo Progetto CMR: SEC Newgate Giulia Bertolini | +39 333 7891567 | giulia.bertolini@secnewgate.it ZONA. Sarpi 0

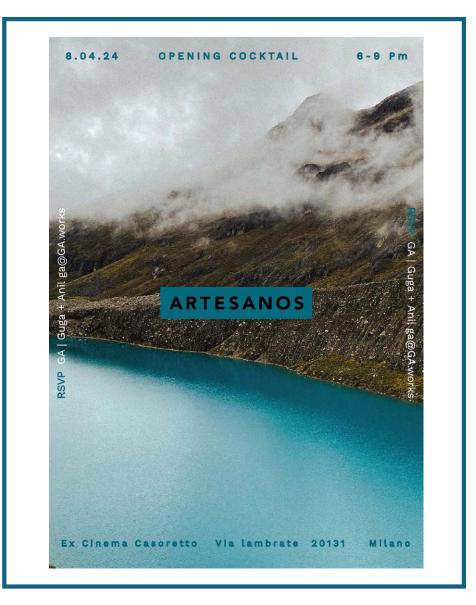




INVITATIONS

Marimar Club

Private	9	١	/iew
	oril 8th 10.00AM	to Apri to	1 21st 6.00PM
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curated	by	Simple	Flair
marimar.net		@mai	rimar_stone





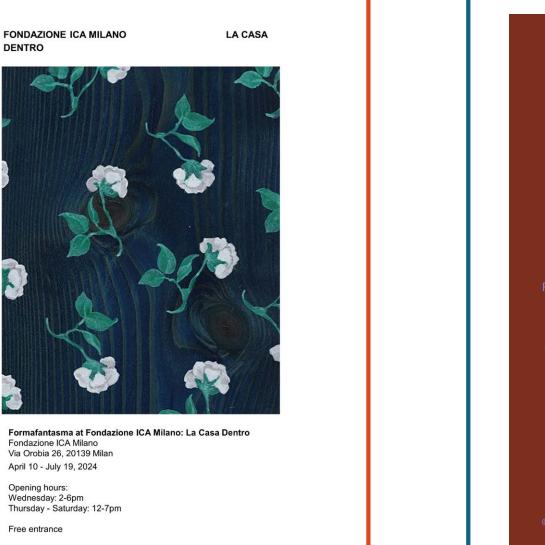


INVITATIONS IO APRIL

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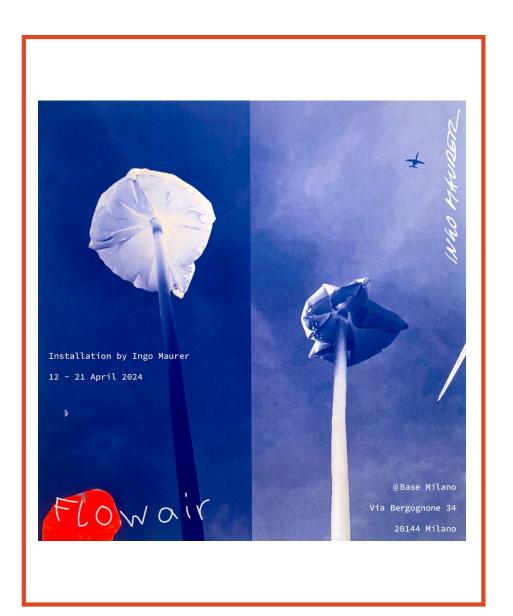


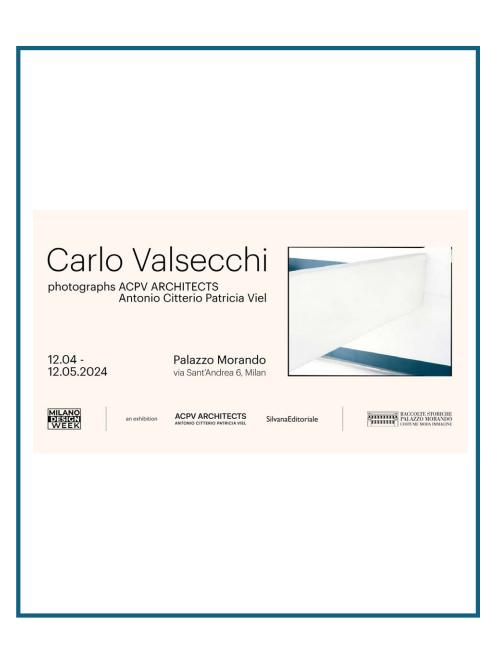














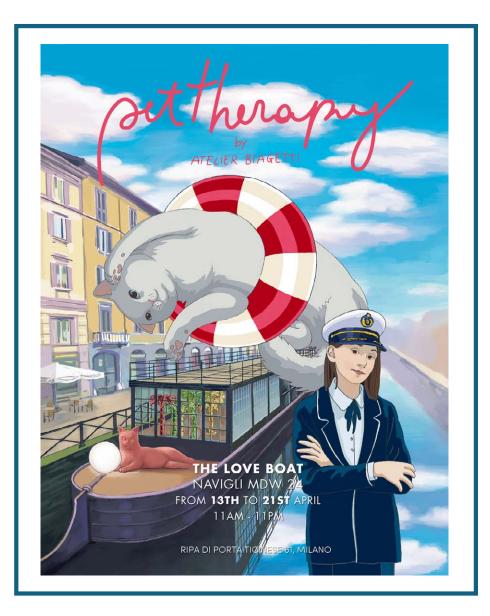
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INVITATIONS 12 APRIL





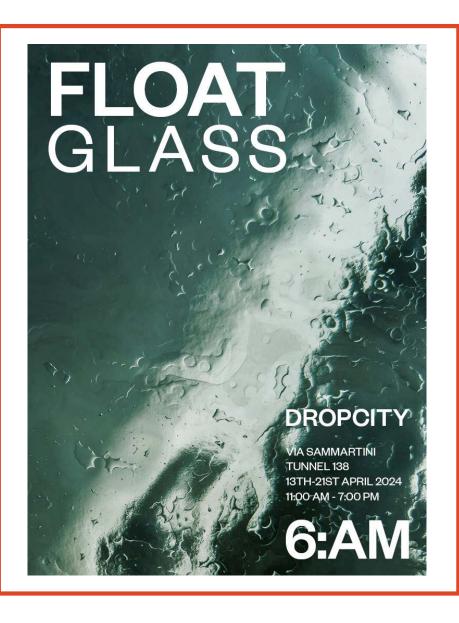


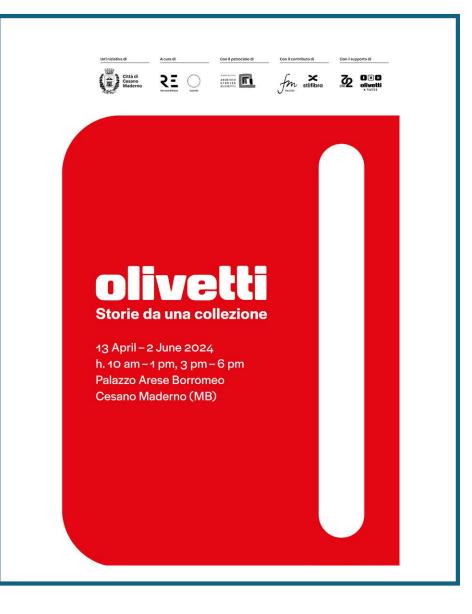
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INVITATIONS 13 APRIL





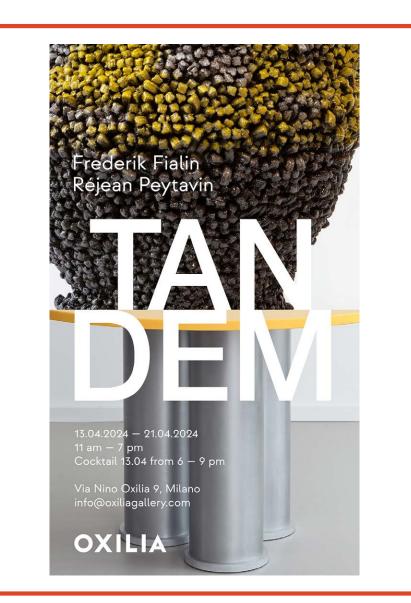


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INVITATIONS 13 APRIL



INVITATIONS 13 APRIL



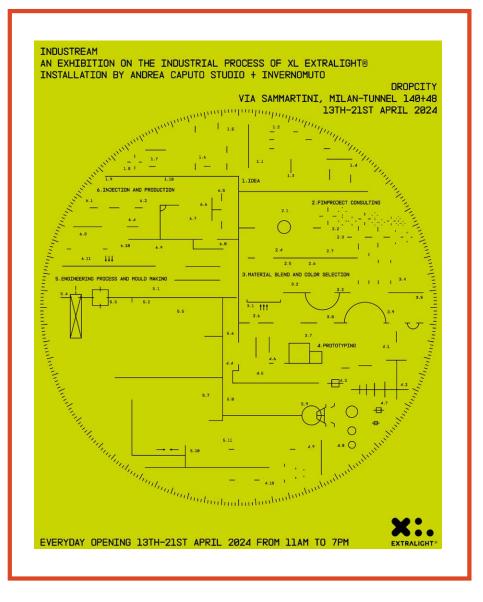


Spotti Milano Viale Piave 27, Milano 13th — 20th April 10am — 7pm

spotti



INVITATIONS 13 APRIL



MARSÈLL PRESENTS AN EXHIBITION BY GONZALEZ HAASE AAS:OBJECT:PROJECT

DRY GARDEN & WET MOVABLES

Opening event Saturday 13 April 2024 6 - 9 PM

On view 14 April – 10 May 2024 Marsèll Via Paullo 12/A, Milan



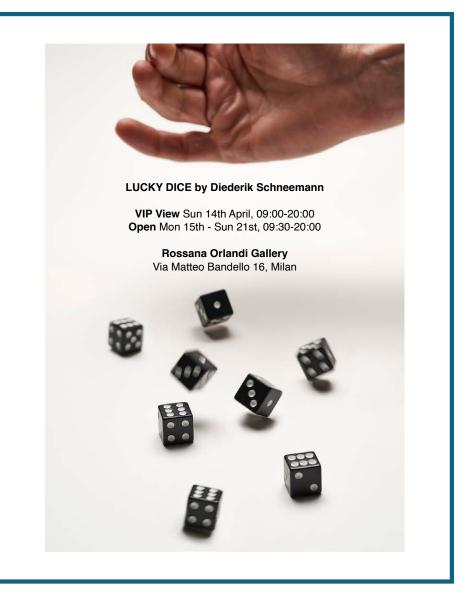
Fels and Grymsdyke Farm present

THE FARM SHOP A collective experience at Theatro

13–19 April 2024, 12PM–6:30PM Theatro, Via Vigevano 8, 20144 Milano

Theodóra Alfreðsdóttir, Arabeschi di Latte, Nathalie Bagnoud, EJR Barnes, Juli Bolaños-Durman, Chris Butler, Marco Campardo, Sammi Cherryman, Guan Lee, Jessie Lee, Miranda Keyes, Andu Masebo, Omnigroup, Jaclyn Pappalardo, Parti, Nicola Pecoraro, Michael Schoner, Tino Seubert, Studio Thus That, TBA, Lorenzo Vitturi, Jamie Wolfond, Taizo Yamamoto

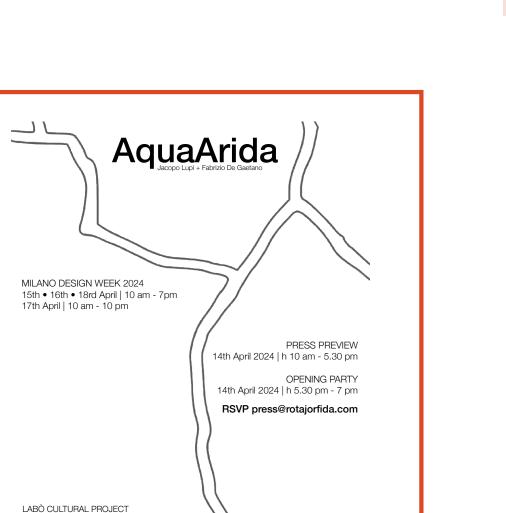
THE FARM SHOP by Grymsdyke Farm in collaboration with Theatro Creative consultant Simple Flair

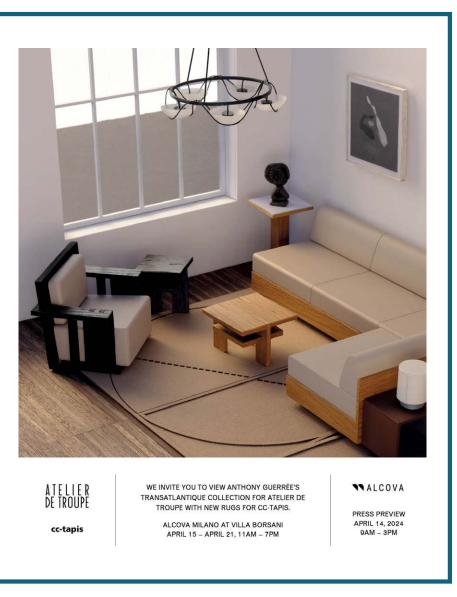




INVITATIONS 14 APRIL







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ALCOVA

Bufalini

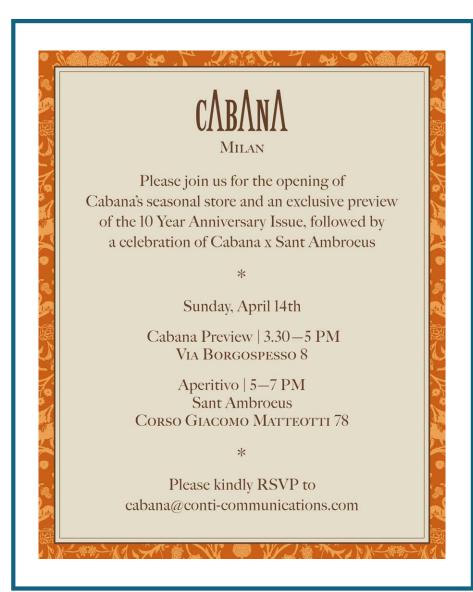
INVITATION

THINKING IN MARBLE 2024 by Paolo Ulian

MILANO DESIGN WEEK 15 - 21 april 2024 11:00 am - 7:00 pm (last entry at 6:00 pm)

Press preview |14th april 2024 9:00 am - 12:00 pm

Alcova | Villa Bagatti Valsecchi



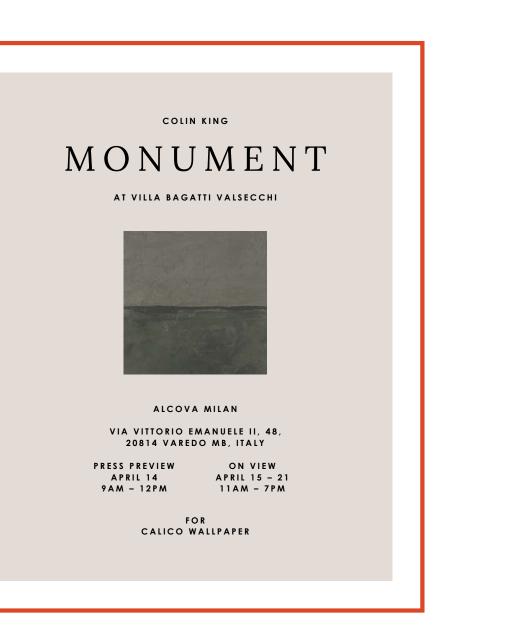


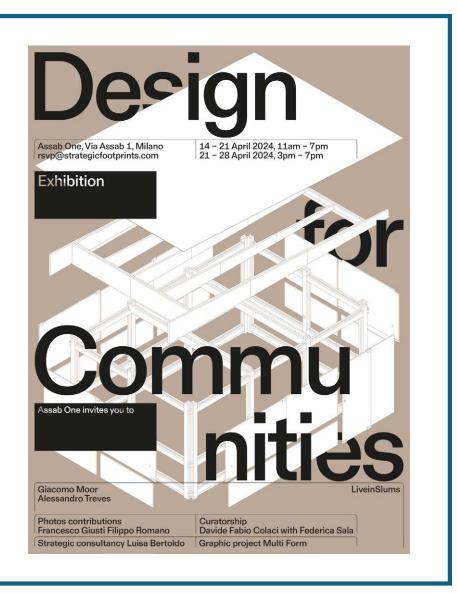


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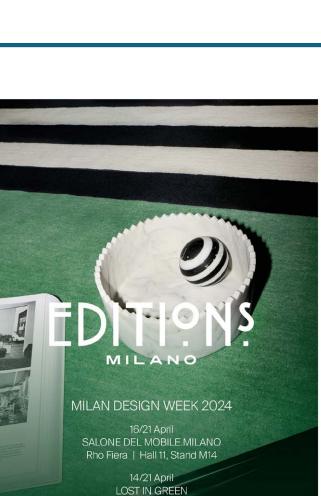








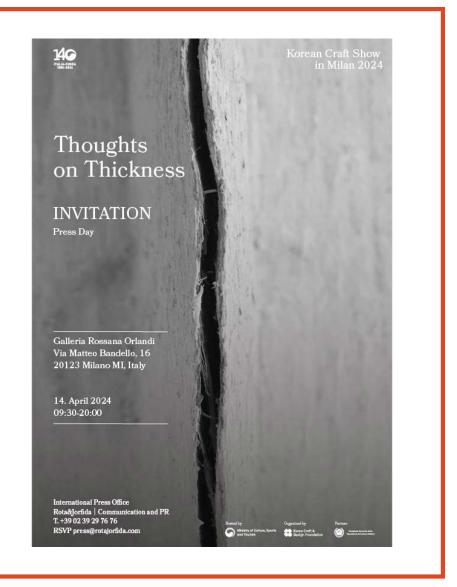




The Editions Milano pop-up shop in collaboration with Potafiori Via Solferino 29, Milano editionsmilano.com - salone@editionsmilano.com













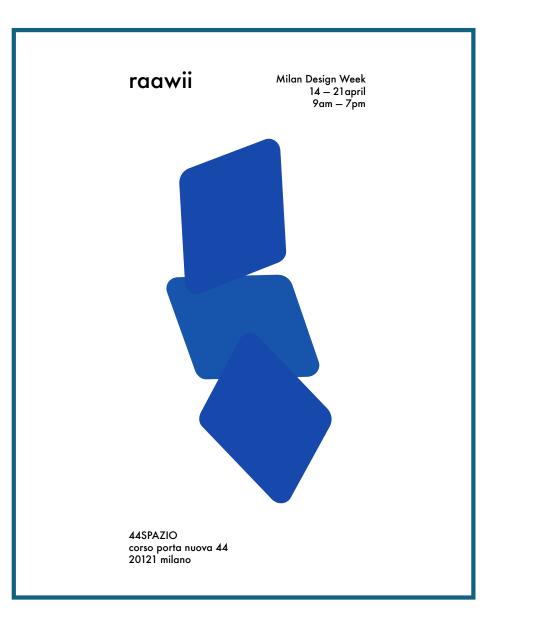


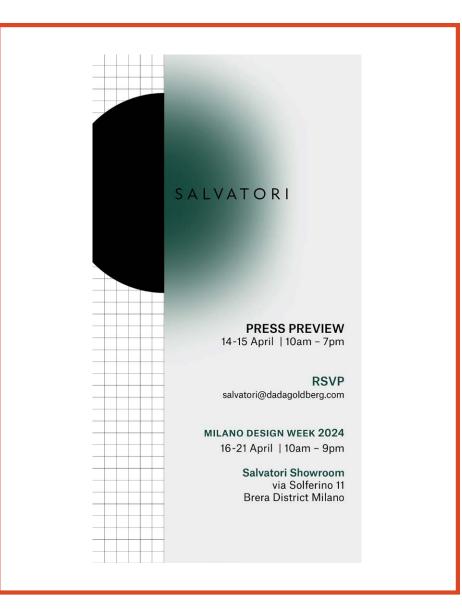




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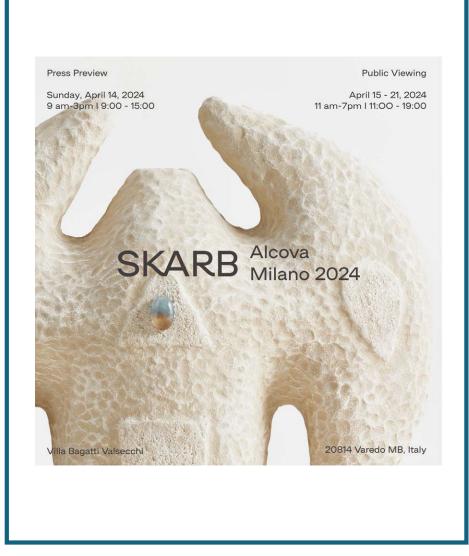


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STELLAR WORKS THE CANVAS AND THE PLINTH

14 April 2024 PRESS PREVIEW 12:00 - 19:00 COCKTAIL 19:00 - 22:00

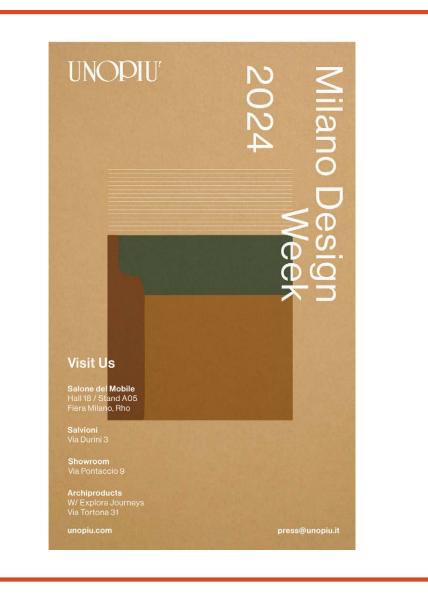
The Garage, Viale Gorizia 14/16, 20123, Milan Exhibition / 15-21 April 2024 / 10:00 - 21:00

RSVP: stellarworks@negrifirman.com



INVITATIONS 14 APRIL





Milano Design Week 2024 AFTER DINNER

presented by StudioNotte

Labò cultural project Fondazione Rodolfo Ferrari Via Biella 6, Milano

press preview 14 aprile 2024 ore 9.00 - 17.00

opening party 14 aprile 2024 | 17.30 - 19.00

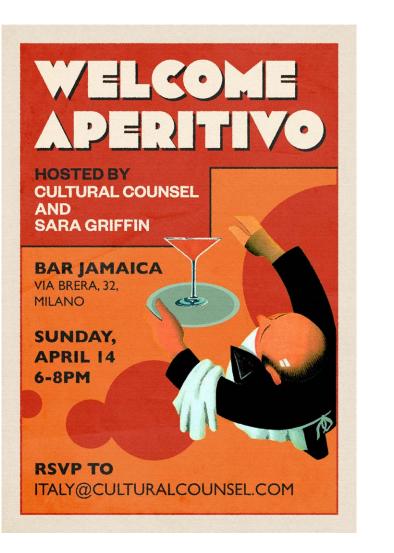
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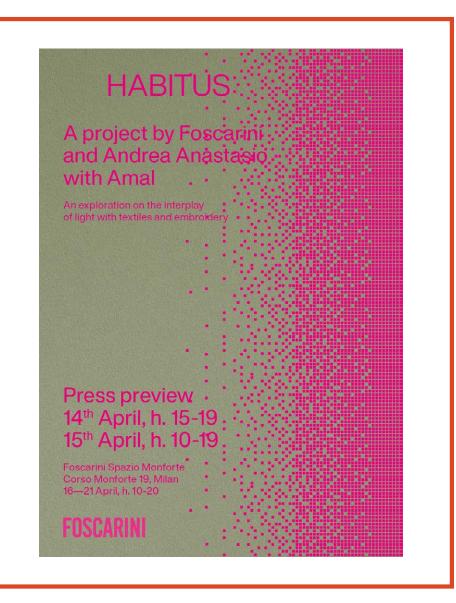






Sunday 14th April

12 PM-7 PM



CAMRON MILAN GUIDE 2024

Milan Design Week

2024 Preview









Massimiliano Locatelli furniture projects

NON-FINITO Finished furniture in an unfinished space: a job-site of our firm

> Sunday April 14th opening cocktail 6pm-9pm Monday Tuesday Wednesday 15th/16th/17th 10am-7pm

> > Via Senato 13 INFO info@mleditions.com

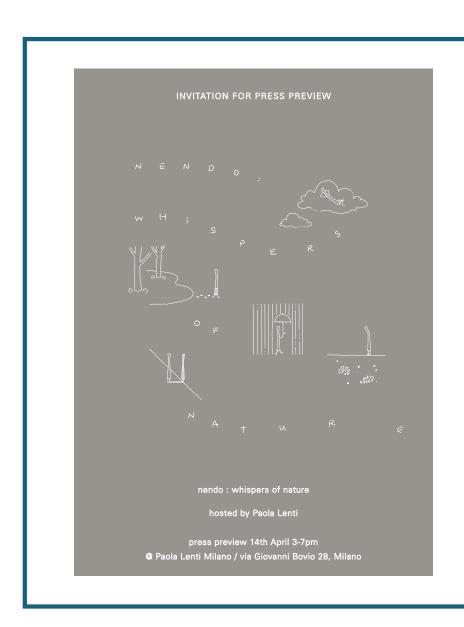


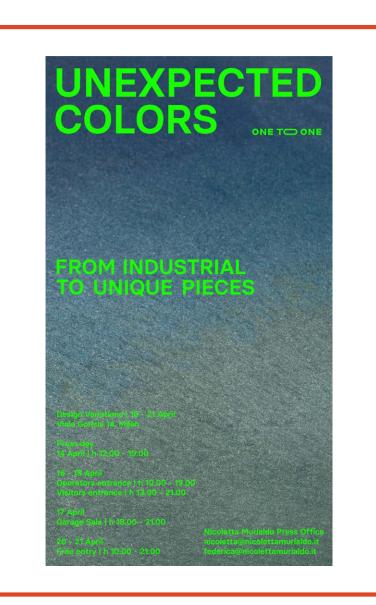


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INVITATIONS 14 APRIL







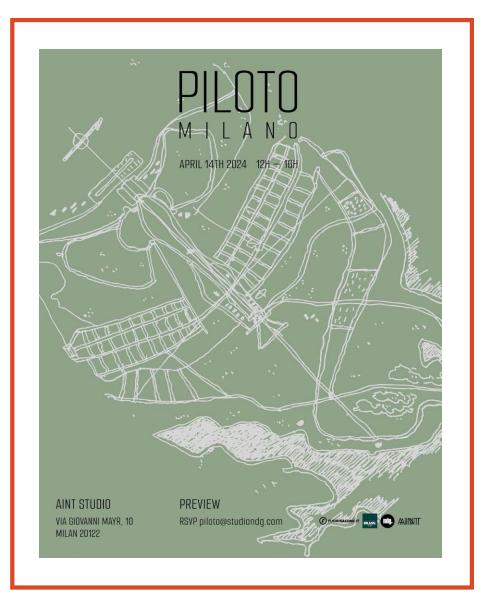




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ASSEMBLAGE 8: BACK AND FORTH Milan Design Week

15th-20th April 10am-7pm Preview Sunday 14th April 2-9pm Via Privata Passo Pordoi, 6 20139, Milan

RSVP:flora@lucyirby.com





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Very Simple: Salone & Fuorisalone

Eurocucina

complete range of products and brand-new accessories designed by Form Us With Love. 16th-21st April Pav. 4 – Booth C06 Salone del Mobile I Rho Fiera

Come visit our booth to explore the

Milan Showroom

artisanal flavour." Discover the first 100% custom kitchen born from the collaboration between Very Simple: Kitchen and REdDUO. 15th-21st April **PREVIEW DAY** 14th April 12 PM to 4 PM Very Simple: Showroom @convey via dell'Aprica, 12

"A rounded approach with an

Very Simple: Party Wine courtesy of Cantina Puiatti + Dj Set By Clubtasso 19th April I 9 PM to Midnight Very Simple: Showroom @convey via dell'Aprica, 12

rsvp@strategicfootprints.com

Moek

Millamo Dicelign Week 2024

nen design by: Steor studio, Canatorice Guieset, DNA Design Studio, Morte Ayela Herreto, Masieo Fagale, Pater Gradyain and Zayan,

Design Valiations 16-33 April Viale Genzia 34

Opening Revig 14 April 7 PM-11 PM

Freder Fredierie 14 April 12 FMF 78 M

Transportation de la companya de la





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CAMRON MILAN GUIDE 2024







Artemide

We are pleased to invite you to a press conference to preview Artemide's latest collections.

15th April 2024, 9.30 am Artemide Monforte Flagship store Corso Monforte 19, Milan

RSVP: press@artemide.com

artemide@camronglobal.com

MDW 2024 NEW COLLECTIONS BY PIERO LISSONI GAMFRATESI KONSTANTIN GRCIC

Fuori Salone ALPI Showroom Via Solferino, 7-Milano Press Preview 15 April 2-7pm Salone del Mobile ALPI Stand Milano Rho Fiera Hall 24 Booth H6

Opening hours: 16-19 April 10.30am-8pm 20-21 April 10.30am-6pm

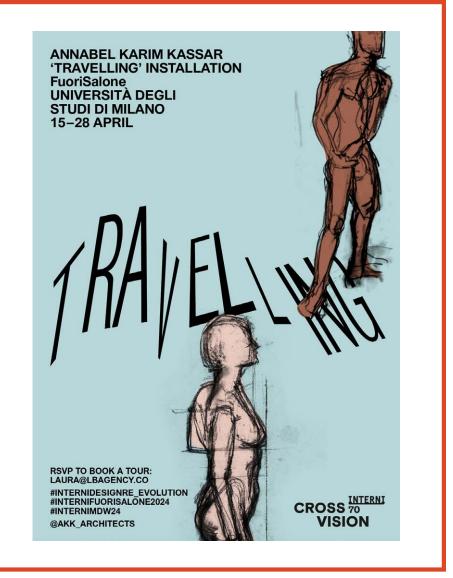
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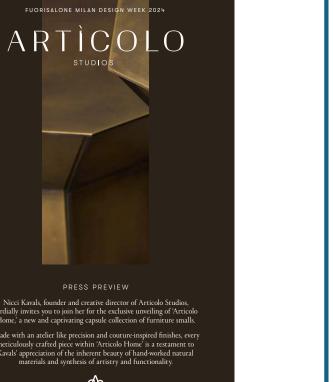






INVITATIONS 15 APRIL





Nicci Kavals, founder and creative director of Articolo Studios, cordially invites you to join her for the exclusive unveiling of 'Articolo Home,' a new and captivating capsule collection of furniture smalls.

Made with an atelier like precision and couture-inspired finishes, every meticulously crafted piece within 'Articolo Home' is a testament to Kavals' appreciation of the inherent beauty of hand-worked natural materials and synthesis of artistry and functionality.

¢

Please RSVP to hello@articolostudios.com by Friday 5th of April.

16 - 21 April | 10am - 6pm

30_{vears}

PROGETTO CMR HOSTS **Art&Design HUB** A collective exhibition with

E

LINDA SCHIPANI Michelangelo Pistoletto's Ambassador LE MELE DEL TERZO PARADISO Sustanaibility and re-use through art

ALESSANDRO BUSCI ROSSO SAN SIRO Irons and papers of Milanese architecture

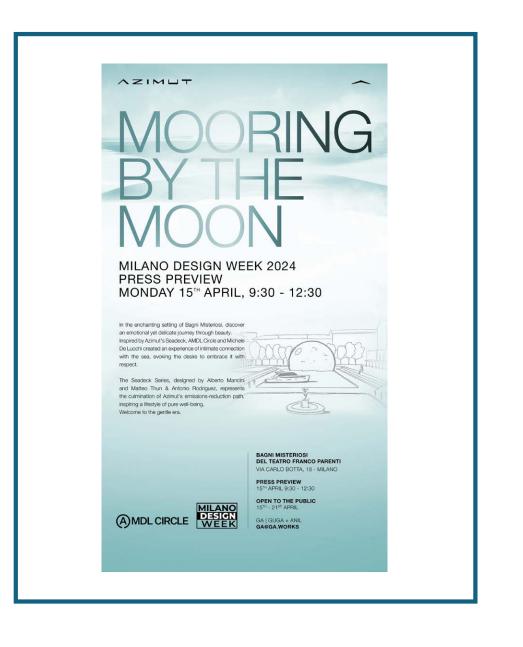
PROGETTO CMR for ROBONICA LUMINA A new lighting system for plants and human well-being



CAMRON MILAN GUIDE 2024









Press Preview April 15th / 9.30 am – 2.30 pm

Please join us to discover the new 2024 Collection and experience B&B Italia's heritage.

B&B

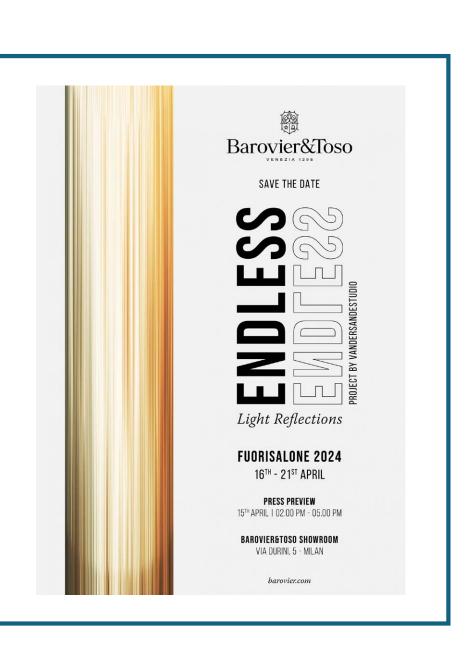
MAUA

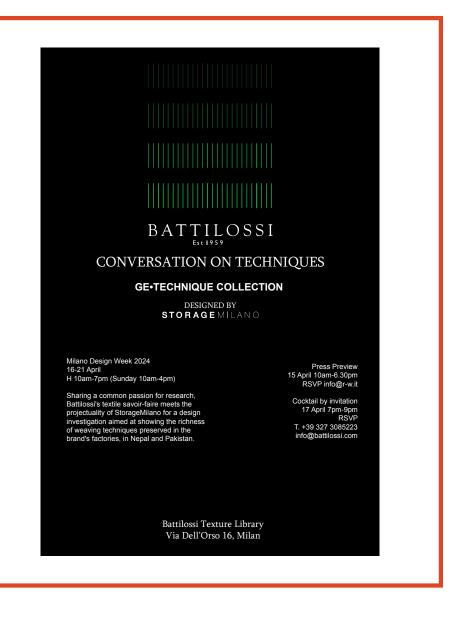
CAMRON MILAN GUIDE 2024

Opening hours Tuesday 10 am – 5 pm Wednesday to Saturday 10 am – 9 pm Sunday 10 am – 6 pm B&B Italia Design Studio via Durini 14, Milano









CAMRON MILAN GUIDE 2024

A mosaic installation by DANIEL ARSHAM New mosaic patterns by AUTOBAN ASHLEY HICKS

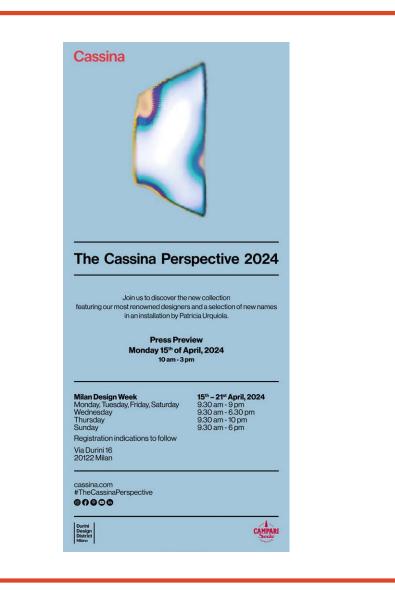
Milan 15-21 April

Bisazza Flagship Store Via Solferino 22 Milano

BISAZZA

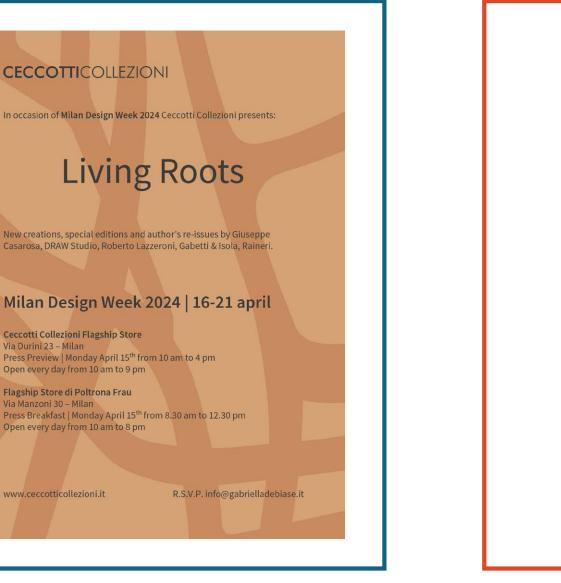
Press Preview Monday, 15 April 2024 9.00 am - 7.00 pm

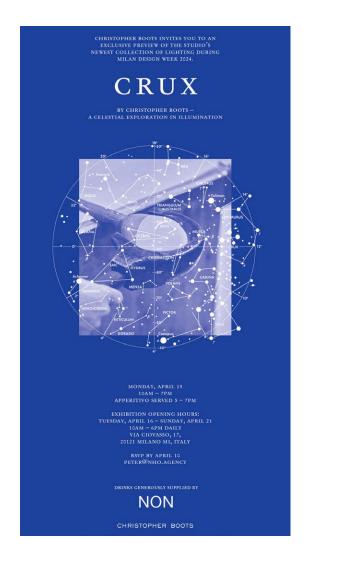
RSVP pressoffice@bisazza.com







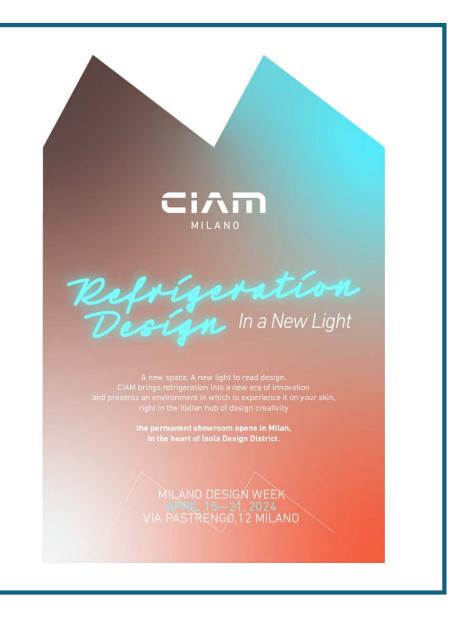




CAMRON MILAN GUIDE 2024

CAMRON MILAN GUIDE 2024



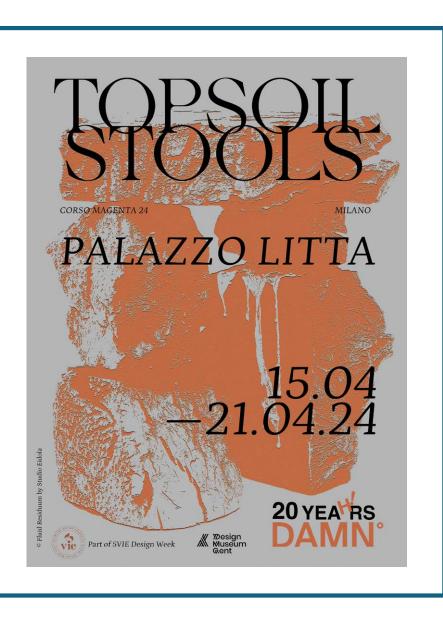


MILAN DESIGN WEEK Contributions COSE Journal & Sophie Lou Jacobsen's WITH THE PARTICIPATION OF ADRIANNA GLAVIANO April 15 April 16-18 2 pm-7 pm 11 am-7 pm Cocktail Wednesday 17 April 7-10 pm Spazio Martín Via Catalani, 35 20131 CONTRIBUTIONS COSE LOU MARTÍN

CAMRON MILAN GUIDE 2024

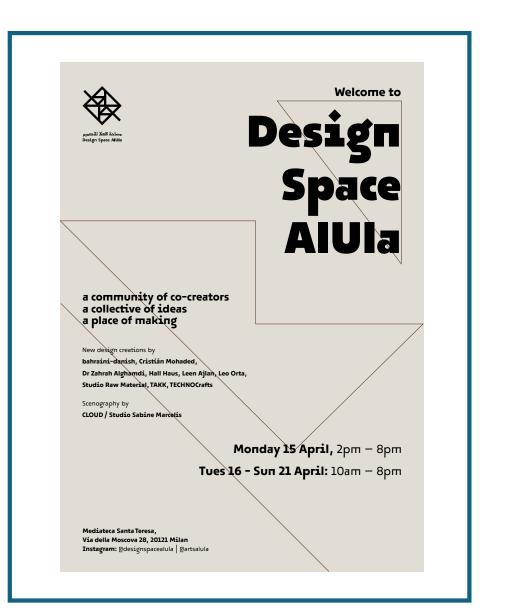
INVITATIONS 15 APRIL

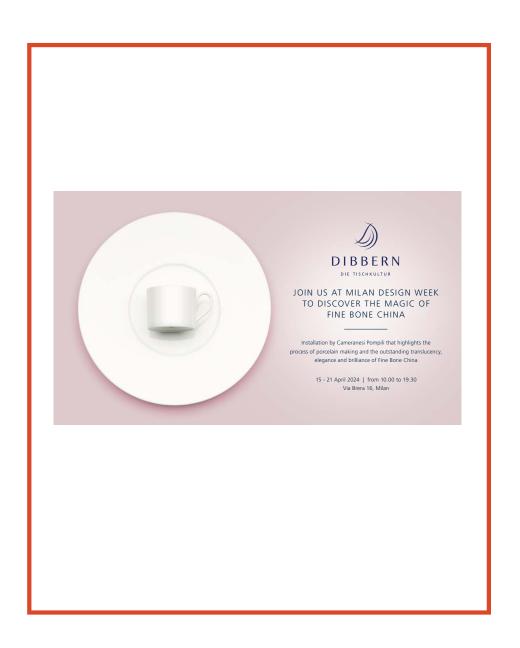








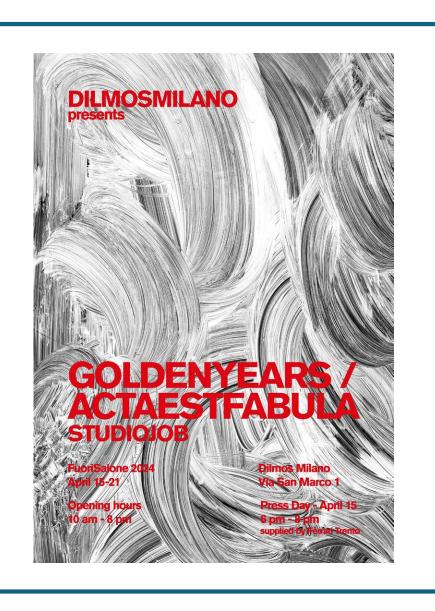


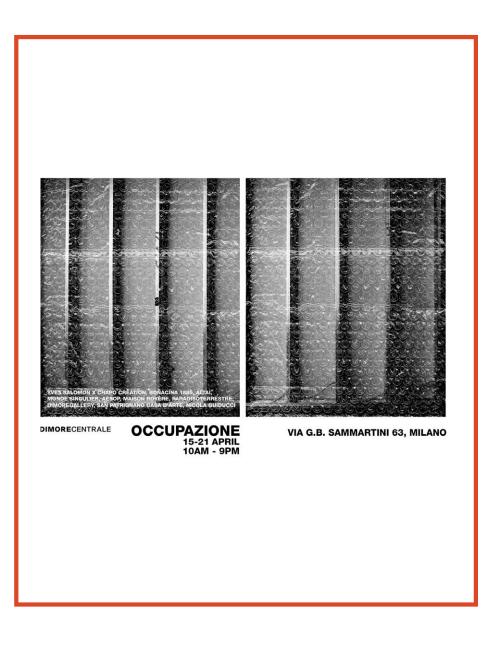








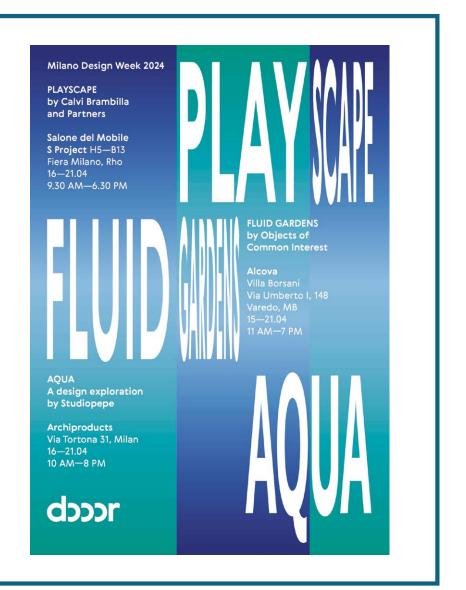












New Show Visit us in Brera during Milan Design Week! Via Palermo 19A, 20121 Milan Opening hours: 16, 19 and 20 April 2024: 10 am until 10 pm 17, 18 and 21 April 2024: 10 am until 6 pm Press preview: 15 April 2024: 10 am until 6 pm

CAMRON MILAN GUIDE 2024

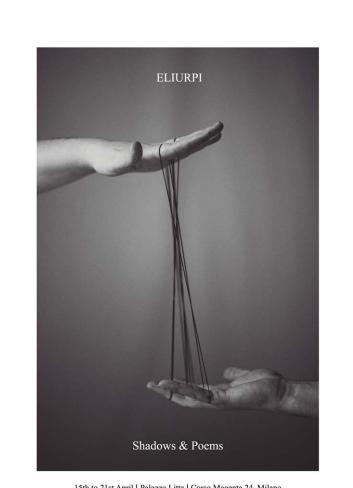
A D A A G V N B E F Ro **Apartment of Wonder** Draga&Aurel with Giuliano Dell'Uva 15-21 April 2024 / 9.30 - 20.00 Rossana Orlandi Gallery via Bandello 14/16



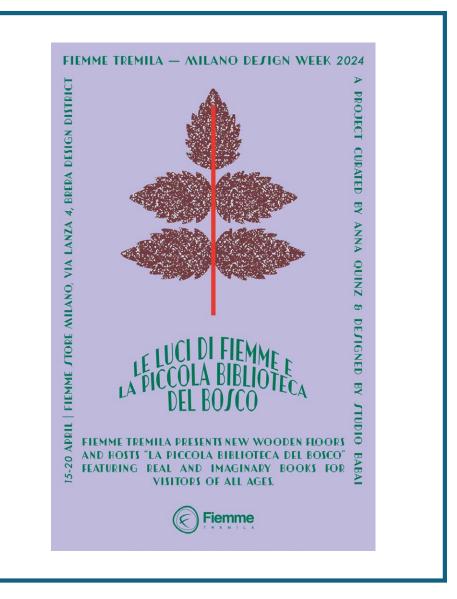








15th to 21st April | Palazzo Litta | Corso Magenta 24, Milano Curated by Mr.Lawrence | Powered by 5VIE







FISCHBACHER 1819

THE DREI BERGE COLLECTION

by Ramdane Touhami

PRESS PRESENTATION MILAN DESIGN WEEK

15 April 2024 2 pm - 5 pm With Camilla Douraghy Fischbacher

16 April 2024 4 pm - 6 pm With Camilla Douraghy Fischbacher & Ramdane Touhami followed by a Cocktail Party

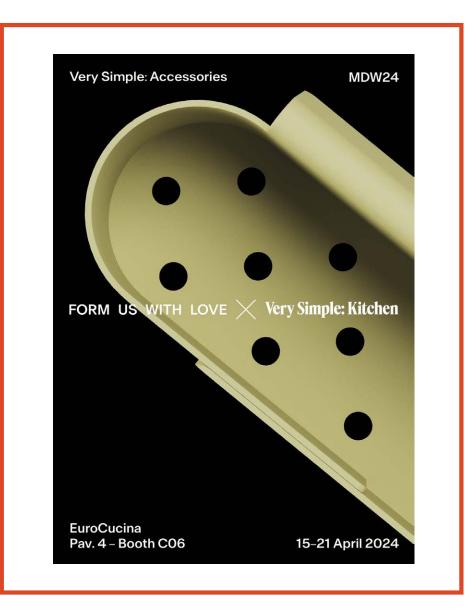
RSVP to kelly@teasdalepr.com

15 - 21 April 10 am - 8 pm

- Fischbacher 1819
- Showroom Milan
- Via del Carmine 9
- milano@fischbacher1819.com









CAMRON MILAN GUIDE 2024

Gallotti&Radice

APRIL 16-21 NEW COLLECTION

SALONE DEL MOBILE.MILANO HALL 9 | BOOTH F09 - G10

APRIL 15-21

SINESTESIA / Accarezzare con gli occhi Caress with your eyes Project by Studiopepe

Completely renovated **Flagship store** via Cavallotti 16, Milano

10am - 9pm Sun 10am – 6pm Event night Thursday 18th | from 6.30pm

#gallottiradicestyle gallottiradice.it

GEBERIT PRESENTS

WATERSCAPE

AN IMMERSIVE EXPERIENCE

April 16th - 21st SUPERSTUDIO PIÙ Spazio Lounge Milan - Via Tortona 27

Press Preview: 15 April, h. 3pm-8pm RSVP barbara.barbato@r-w.it 16-19-20 April, h. 11am-9pm. 17 -18 April, h. 11am-6.30pm. 21 April, h. 11am-6pm.

GEBERIT



CAMRON MILAN GUIDE 2024

INVITATIONS 15 APRIL









Milano Design Week 2024 a project by Claudia Zanfi

Main Hall Porta Garibaldi Train Station, Zona Isola, Milano Eco-design, botanic, urban landscapes

Press preview + opening: Monday 15 April, 11.30 am In collaboration with:: Rete Ferroviaria Italiana - Gruppo FS Italiane; Altagares srl; IULM, Libera Università di Comunicazione; Isola Design District; Jaipur Rugs; Vivai Coccetti; Atelier del Paesaggio; Viafarini Archivio d'Arte; Artribune

Every day public performances at 5pm

INFO czanfi@libero.it/ www.amaze.it /FB/IG

CAMRON MILAN GUIDE 2024



LIGHTSCAPES NEW HALO COLLECTIONS

Rossana Orlandi Gallery Via Matteo Bandello 16 - Milano From 9.30am - 8pm

CITY SUNSET LIGHT INSTALLATION

Modes Store P.za Risorgimento 8 - Milano From 7.30pm - 10.30pm

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INVITO STAMPA

GROHE torna alla Milano Design Week con un'esperienza trasformativa in uno dei più prestigiosi poli culturali nel cuore di Milano: Palazzo Reale. Un'istallazione che rende omaggio alla storia del giardino del Palazzo, ospitato in origine nel corite dell'es residenza reale. Un luogo ispirato alla natura nato dal concetto di "Aquatectures" che, nell'unione dell'esimento acqua con l'architettura, celebra il concetto GROHE SPA di benessere attraverso l'acqua.

Ti aspettiamo in occasione dell'esclusiva **Media Breakfast** per vivere in anteprima l'esperienza immersiva GROHE SPA (salus per aquam) Lunedi 15 aprile dalle 10:30 alle 12:00 Seguità programma dettagliato

> R.S.V.P UFFICIO STAMPA GROHE ITALIA – SEC NEWGATE Paola Lazzarotto 1335 1937614 Vania Brogii 1338 1367220



HALO EDITION





SAVE THE DATE

The Hungarian Fashion & Design Agency with the curatorship of Rossana Orlandi present Design Walk In Budapest. The dynamic exhibition will showcase works of young Hungarian designers and will celebrate the creative ambience of Budapest as a nexus of cultural fusion, highlighting the city's architectural and design heritage through a contemporary lens.

MILAN DESIGN WEEK 15-21 APRIL 2024 OPENING HOURS 11.00 AM - 9.00 PM DAILY

Triennale Milano, Viale Emilio Alemagna, 6, 20121 Milano

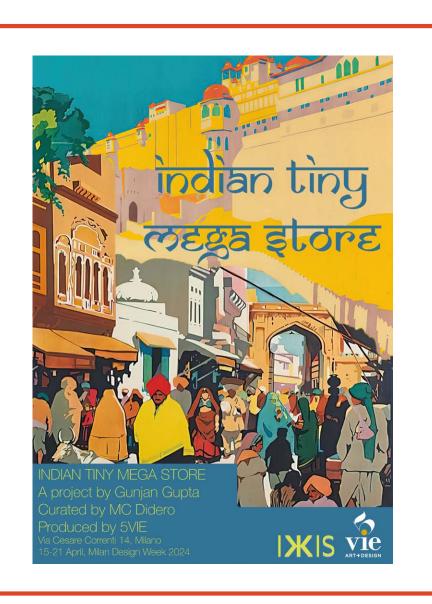
R.S.V.P. HFDA@CAMRONGLOBAL.COM #BUDAPESTSELECT @HFDAGENCY WWW.HFDA.HU







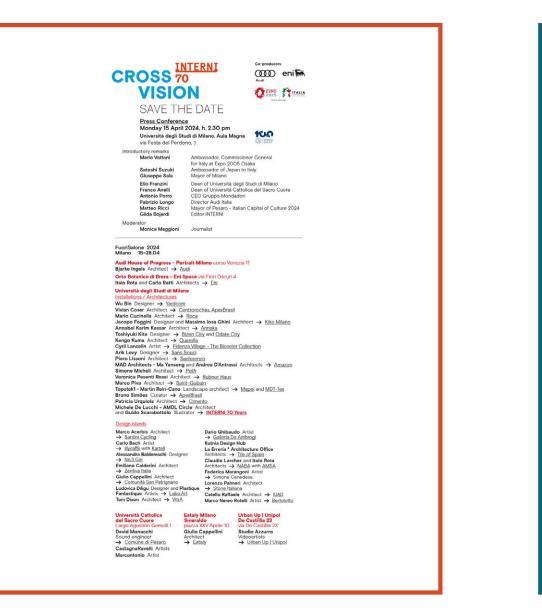












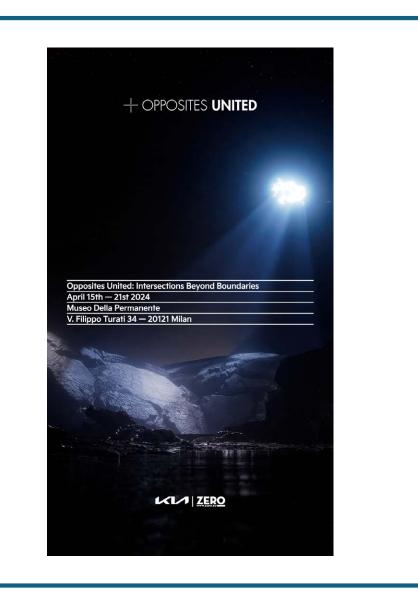






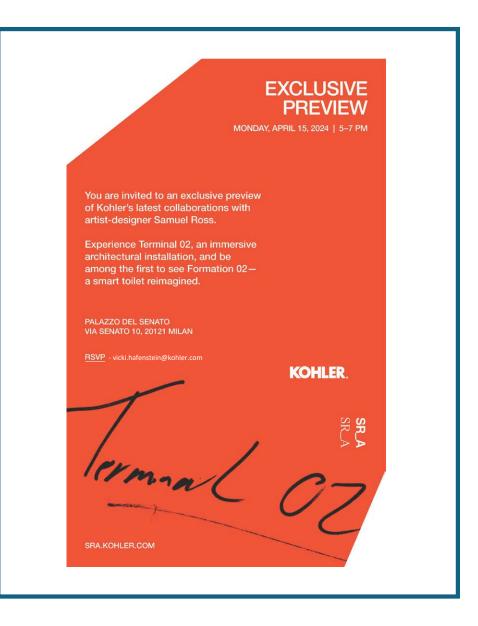




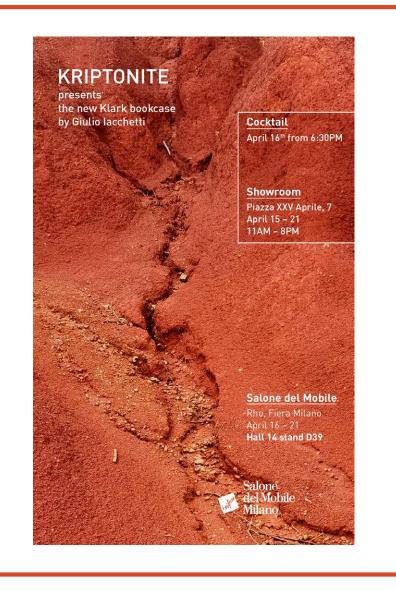














Salone del Mobile: Press preview 15 – 21 April 2024

During Salone del Mobile, we invite you to immerse yourself in #coloureffects – an installation by Margrethe Odgaard exploring the sensory and emotional impact of colours.

#coloureffects showcases Margrethe's new textiles *Re-wool 2* and *Azure Outdoor*, as well as *Serpentine*, an intriguing woollen upholstery textile by Giulio Ridolfo. Our new rugs *Corde* by Ronan Bouroullec, *Echo* by Jos Klarenbeek, and Yild, will also be on view alongside our new residential curtains *Tonight* and *Tody*.

Our high-end residential showroom will give stage to our new Sahco 2024 collection of upholstery textiles and draperies.

Press preview Monday 15 April, 10am – 6pm

Interviews upon request

Please RSVP to press@kvadrat.dk

Kvadrat showroom Corso Monforte 15 20122 Milan

Opening hours Tuesday – Wednesday, 10am – 8pm Thursday, 10am – 6pm Friday, 10am – 8pm Saturday – Sunday, 10am – 6pm

We look forward to seeing you in Milan!

kvadrat







Lexus presents Time

A dual installation at Superstudio Piu for Milan Design Week with Marjan van Aubel and Hideki Yoshimoto

VIP & Press Preview: April 15, 3pm to 8pm Public Days: April 16 to 20, 11am to 9pm; April 21, 11am to 6pm

> **Register here** https://shorturl.at/MTVZ8

(2) ചേട TANGENT SUPERSTUDIO GROUP





INVITATIONS 15 APRIL





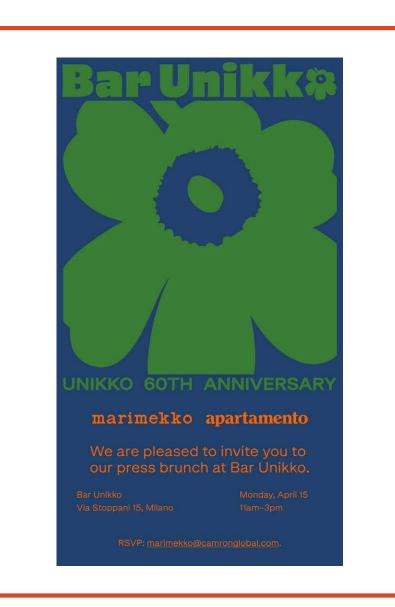


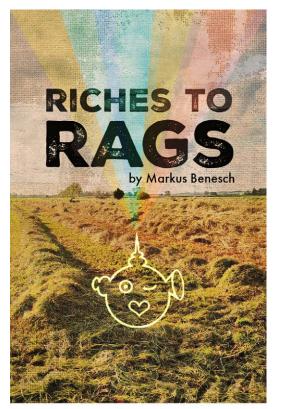




INVITATIONS 15 APRIL







RICHES TO RAGS by Markus Benesch Milan Design Week // 15th - 21rd April 2024 Palazzo Litta // Corso Magenta 24 // 20121 Milano Daily from 10.30am - 7.30 Cocktail // Wednesday April 17th from 5pm - 10pm

> Press Office nicoletta@nicolettamurialdo.it federica@nicolettamurialdo.it www.curiousboy.net









INVITATIONS 15 APAIL

MARSÈLL PRESENTS AN EXHIBITION BY GONZALEZ HAASE AAS:OBJECT:PROJECT

LEAF PARAVENT

Opening event Monday 15 April 2024 6 – 9 PM

> n view I April – 10 May 2024

CAMRON MILAN GUIDE 2024

Marsèll Milano Spiga Via della Spiga 42, Milan



INVITATIONS 15 APRIL







INVITATIONS 15 APRIL

CAMRON MILAN GUIDE 2024

INVITATIONS 15 APRIL

209

MATTIA BIAGI and CARDENIO PETRUCCI from MC+ Design Studio along with TM Italia and Alimonti Milano

Invite You to Celebrate NATURA ARTIS MAGISTRA BY MC+

Meaning "Nature is the teacher of art," the new collection is inspired by the beauty and imperfections of the natural world.



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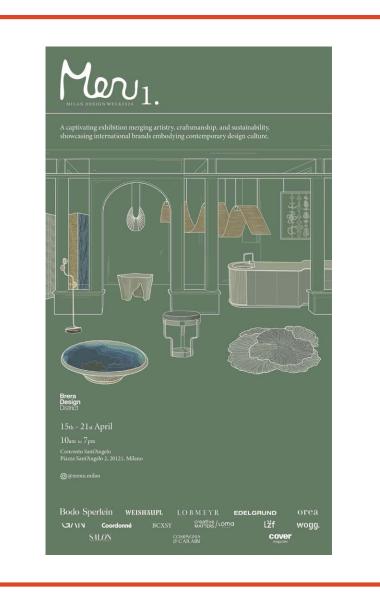
Istituto dei Ciechi di Milano - Sala Stoppani Via Vivaio, 7, 20122 - Milan

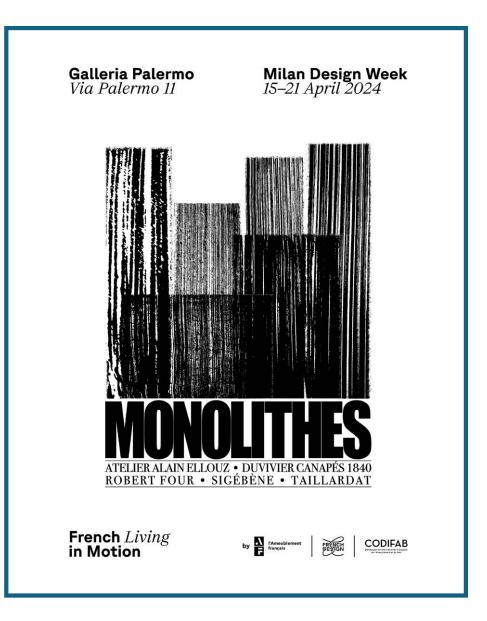
RSVP to info@mcplusdesignstudio.com





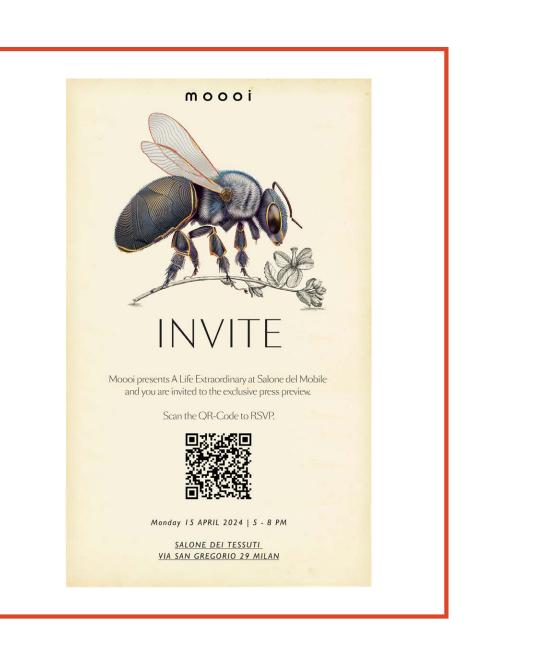
INVITATIONS 15 APRIL











MILAN DESIGN WEEK 15–21 APRIL 2024 CASA MUTINA MILANO & SPAZIO CERNAIA

MUTINA nanillec

Mutina is pleased to invite you to discover the new special release by Ronan Bouroullec on the occasion

CASA MUTINA MILANO Monday, April 15, 2024 & SPAZIO CERNAIA

10.00 AM - 7.00 PM

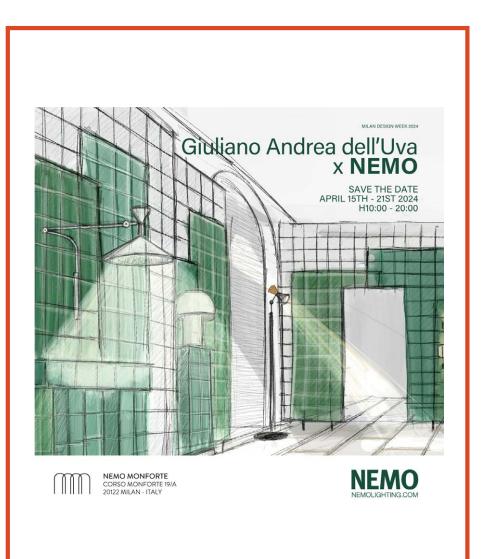
10.00 AM - 10.00 PM 6.00 – 8.30 PM Book Signing Ronan Bouroullec: Day After Day (Phaidon, 2023)

Wednesday, April 17 – Sunday, April 21, 2024 10.00 AM – 7.00 PM

Mutina







Nieuwe Ins**tituut**

Nieuwe Instituut - New Store



Imagine a shop where being a consumer helps, rather than harms, the environment. Nieuwe Instituut presents New Store to rethink the concept of the 'product' and explore alternative forms of exchange.

The first New Store pop-up opened its doors during Dutch Design Week 2023.

The next iteration follows in Milan, April 15-21, 2024, featuring the work of Human Material Loop, Woo Jin Joo, Alberto Fucci of "Fucci Hair", OS_Studio & Jeroen Wand, and Falsework.

Opening Times:

15 April - public opening from 18.00 16 – 21 April 10.00-21.00

Address: Stecca 3.0 - via Gaetano de Castillia, 26 - Milano





On display from 15th to 21th April 9.30 am - 6.30 pm NM3 Showroom Via Farini 93, Milano





For information and catalogue, please write to: info@nm3.xyz Showroom: Via Carlo Farini 93, 20159, Milano

Distributed by: The Edit, 21 Hakdong-ro, 33-gil, Seul, Korea; Nordiska Galleriet, Nybrogatan 11, 11439, Stockholm, Sweden; Basic.Space, 3343 La Cienega Place, 90016, Los Angeles, United States

In partnership with Basic.Space and Bar Paradiso

NM3 © 2024

Omi Iyọ (Salt Water)

by designer Nifemi Marcus-Bello

curated by Anna Carnick

presented by 5VIE

Milan Design Week 2024 April 15–21, 2024

Palazzo Litta Corso Magenta 24, 20123 Milan

Opening Hours 10.00am — 7.30pm Daily Extended Hours on April 17, 10.00am — 10.00pm





CAMRON MILAN GUIDE 2024

INVITATIONS 15 APRIL

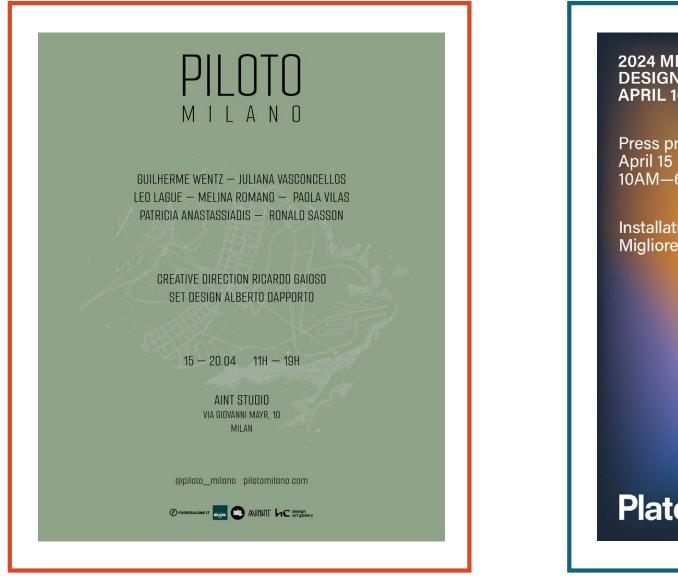




INVITATIONS 15 APRIL

INVITATIONS 15 APRIL





2024 MILAN DESIGN WEEK **APRIL 16-21**

Be light

Press preview: 10AM-6PM

Installation: **Migliore+Servetto and Pitis**

Platek

CAMRON MILAN GUIDE 2024

OUTDOOR LIGHTING





CAMRON MILAN GUIDE 2024



Nicolò Favaretto Rubelli invites you to the Rubelli flagship store designed by Formafantasma to discover

Parade by Luke Edward Hall

Figura by Martino Gamper

Rubelli Via Fatebenefratelli 9, Milano

Press Preview with the designers Monday 15 and Tuesday 16 April 4 PM – 7 PM

Cocktail Thursday 18 April – 6:30 PM – 10 PM

RSVP – press@rubelli.com

RUBELLI



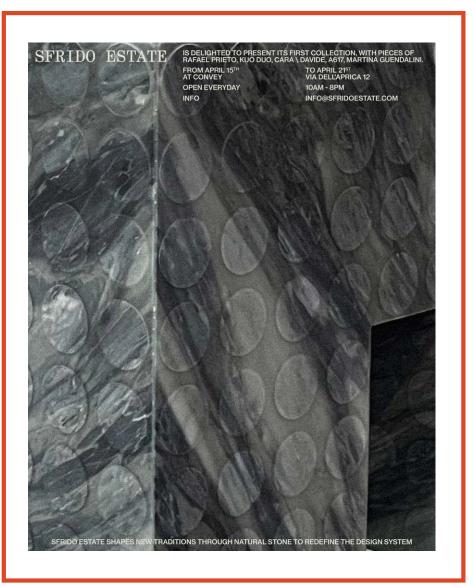
CAMRON MILAN GUIDE 2024

INVITATIONS 15 APRIL









SIMPLE FLAIR **OUR AGENDA AT DESIGN WEEK BE ONE STEP AHEAD** K

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SFRIDO

ESTATE

Via dell'Aprica 12, Milan open everyday 10AM-8PM @sfridoestate

FIRST COLLECTION with a617, Cara\Davide, Kuo Duo, Martina Guanda and Rafael Prieto

ANGEL CAKE BY OSLO AND WILDEN Saturday 20th, 3PM-5PM

K CONVEY

Via dell'Aprica 12, Milan open everyday 10AM-8PM @c_o_n_v_e_y LUNCH PREVIEW

by Cascina Lago Scuro Sunday 14th, 12 PM-4PM DOOR AFTER PARTY Monday 15th, 9PM-12AM

CRUSHER RUNNING CLUB with Salumeria Malinconico Wednesday 17th, 7PM-11PM TOTOAST POP-UP by Osteria Fratelli Pave Friday 19th, 1PM-3PM VERY SIMPLE: CANTINA PUIATTI Friday 19th, 7:30PM-9PM

ANGEL CAKE BY OSLO AND WILDEN Saturday 20th, 3PM-5PM EVERYDAY CONVEY BAR 12PM-12AM

Ľ MARIMAR CLUB

PRIVATE LUNCH Thursday 11th, 12:30PM by invitation only LELABO Friday 12th, 10AM-12PM

VASTO Wednesday 17th, 10AM-1PM by invitation only PRIVATE LUNCH Thursday 18th, 12:30PM

FOLLOW

IG: simple_flair W: simpleflair.it

Via Giuriati 6, Milan open everyday by registration 10AM-6PM @marimar_stone

MARIMAR CLUB in partnership with Vasto, Lelabo, Space Delici Maria Cristina Didero

SPACE DELICIOUS AND BAGAI Wednesday 10th, 4PM-6PM by invitation only

HEM

K

K

Secret location, Milan @hem

SPECIAL PROJECT Sunday 14th by invitation only

RIVIERA

X KUO DUO

Via Gorani 4, Milan open everyday 11AM-6PM @ri_vie_ra

WORD PLAY: OBJECTS first solo show of Kuo Duo powered by Lapalma

OPENING EVENT Wednesday 17th, 6PM-10PM

LAUREN S.

Piazza Castello 16, Milan open everyday 11AM-6PM @lauren.s.thompson

THOMPSON

CONTACT

general inquiries info@simpleflair.it

DROP 5 NEW PIECES with Hannes&Fritz, Jamie Wolfond, Thomas Woltmann STORE Via Felice Casati 3, Milan open everyday 10AM-7PM @vero_international

VERO

N

TETRASTELLA GEOMETRY IN DESIGN PREVIEW Saturday 13th, 5PM-7PM

CONVEY Via dell'Aprica 12, Milan open everyday 10AM-8PM HOUSE OF SWITZERLAND Via Tommaso da Cazzaniga, Corso Garibaldi 89/A, Milar open everyday 10AM-8PM

N

V

THE FARM

Via Vigevano 8, Milan open everyday 12PM-6:30PM @theatro_italia @grymsdykefarm @føls.world

A COLLECTIVE EXPERIENCE AT THEATRO

OPENING Friday 12th, 6:30PM

SHOP

HQ

via Gorani 4, 20123 Milano

VERY SIMPLE: KITCHEN MILAN SHOWROOM REDDUO X VERY SIMPLE: KITCHEN Via dell'Aprica 12, Milan open everyday 10AM-8PM ©verysimplekitchen @_redduo_

EUROCUCINA PAV.4-STAND C06 Salone del Mobile, Rho Fiera open everyday 9:30AM-6:30PM

VERY SIMPLE: PARTY Friday 19th, 9PM-12AM Via dell'Aprica 12, Milan

OPENING Thursday 18th, 6PM Via Felice Casati 3, Milan



CAMRON MILAN GUIDE 2024







STEPEVI

we are pleased to invite you to discover The Revival Project

A new and luxurious ecological carpet collection that reshapes design principles and uses only regenerated yarns.

Accompanied by a site specific installation by Carolina Nisivoccia/cn:A studio

15^m – 21st April 2024 Opening hours: 10am-6pm STEPEVI Milano Showroom, Via dell'Orso No:9







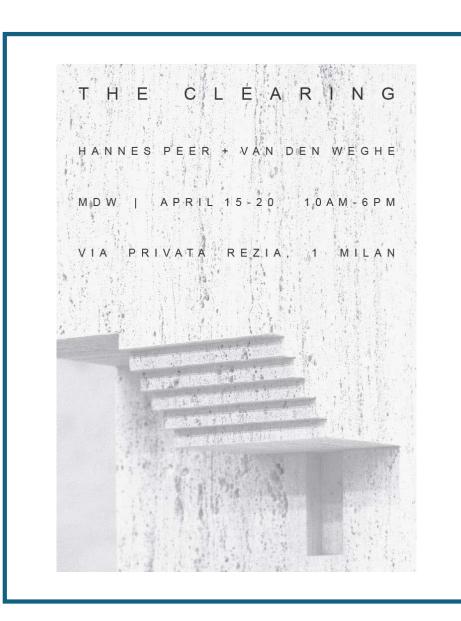














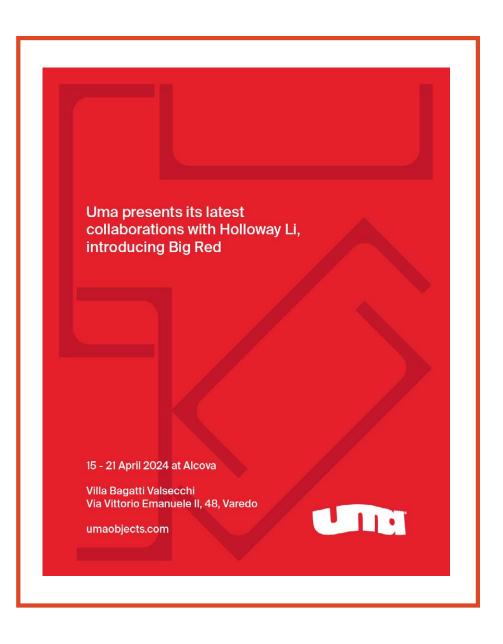




INVITATIONS 15 APRIL



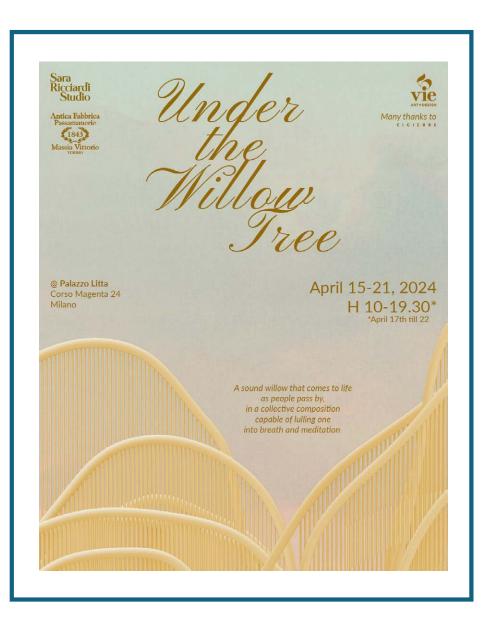








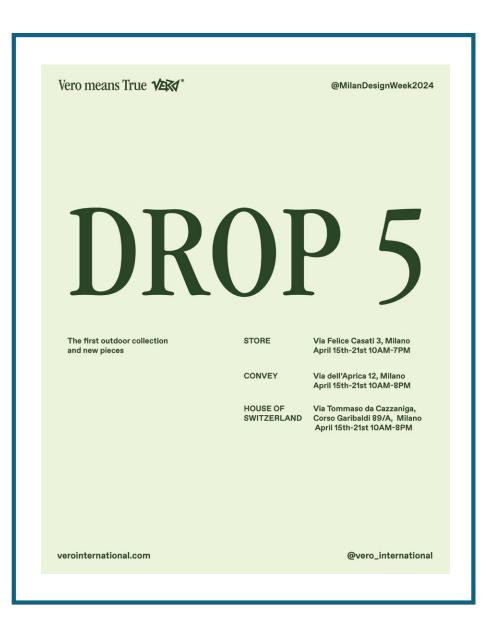




V-ZUG × MONOCLE TALKS AT MILAN DESIGN WEEK	Dates: 15, 16 & 17 April Location: Sala lettura, Pinacoteca di Brera, Via Brera, 28, Milano Timings: 10,00 Arrive
	10.30 Panel discussion 11.15 Coffee & pastries RsvP: Hannah Grundy on <i>events®monocle.com</i> and indicate which morning you would like to attend.
How do we design for timelessness? And how do we strike a balance between human-centric design features and technical innovation? Monocle will explore these themes of humanity and technology in a series of conversations with	
leading names in design, hosted by our editorial director, Tyler Brûlé, editor in chief, Andrew Tuck, and design editor Nic Monisse.	







ME AND YOU

VOLKER HAUG STUDIO

FLACK STUDIO

PRESS PREVIEW APRIL 15, 10AM-6PM

AND

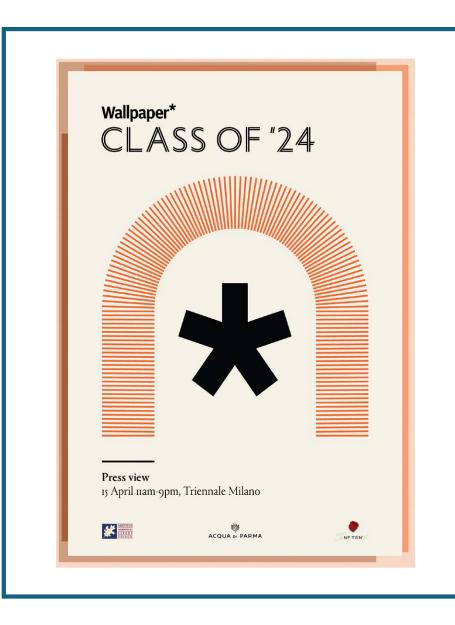
EXHIBITION APRIL 16–21, 10AM–6PM VIA SAN MAURILIO, 18 MILANO





INVITATIONS 15 APRIL

















INVITATIONS 16 APRIL







Abstract Garden by Elisa Ossino Amini Showroom Via Borgogna 7, Milano

Verner Panton Lounge, 10 Corso Como, Milano



CAMRON MILAN GUIDE 2024











Bernhardt&Vella invites you to discover its new projects @ Salone del Mobile. Milano 2024 april 16th-21st

ARFLEX Exhibition project Hall 09 Stand E02-04

CALLIGARIS Hall 13 Stand A15

Coffee table "Ribbon" Bed "Jill"

RUGIANO Hall 15 Stand D11-E14

Exhibition project

Outdoor collection "Capri" Outdoor tables "Elba" Table "Sparks" Lamps "Collier" Bed "Loom" Bedside table "Beverly" Cabinet "Trace"

CAMRON MILAN GUIDE 2024

INVITATIONS IG APRIL



CAMBON MILAN GUIDE 2024

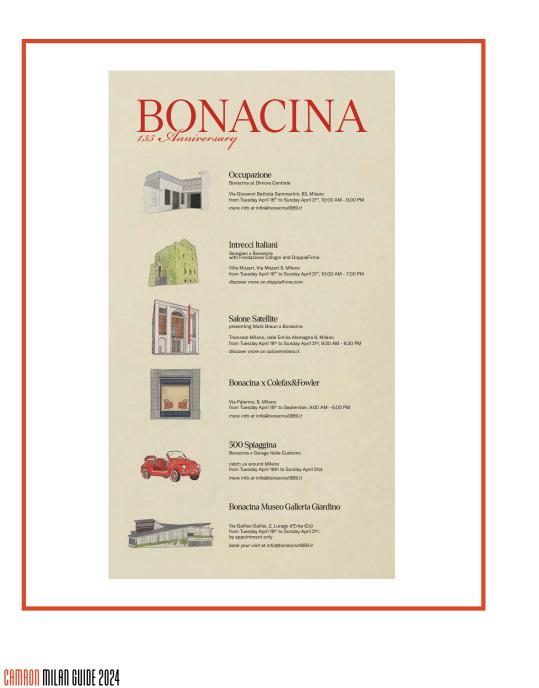


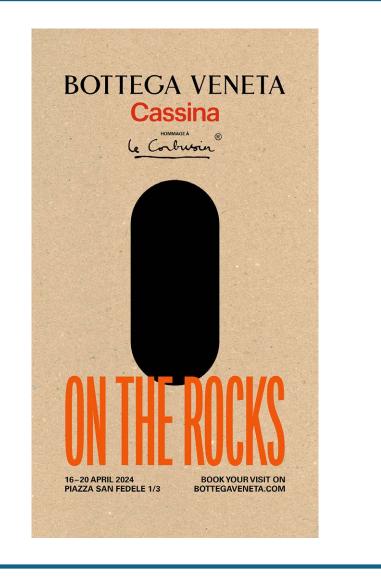
INVITATIONS IG APRIL

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We are pleased to invite you to Salone del Mobile.Milano April 16–21, 2024 Hall 10, Stand A02–A04

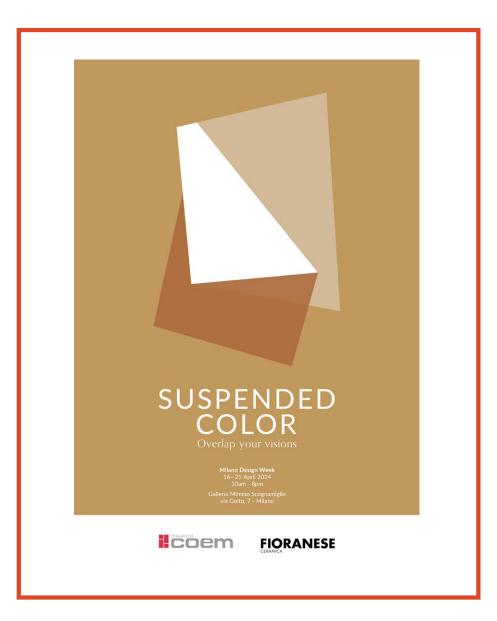




INVITATIONS 16 APRIL









Designblok Cosmos The Intergalactic Beauty of Czech Design

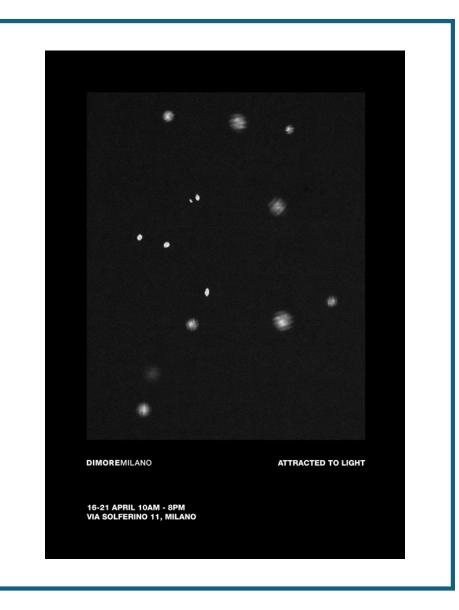
April 16-20, 11 AM-9 PM April 21, 11 AM-6 PM Superdesign Show / Superstudio Più Via Tortona 27













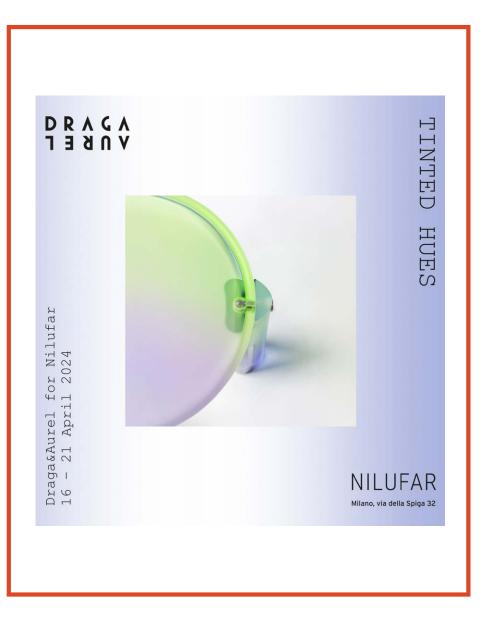






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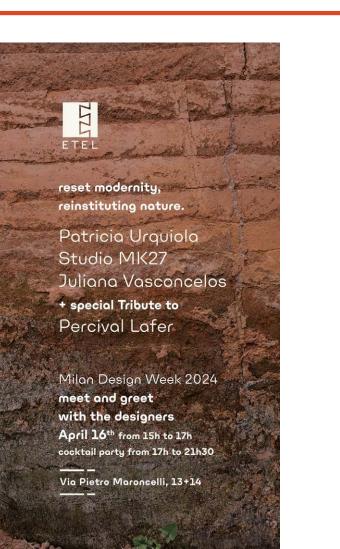






INVITATIONS 16 APRIL

INVITATIONS 16 APRIL



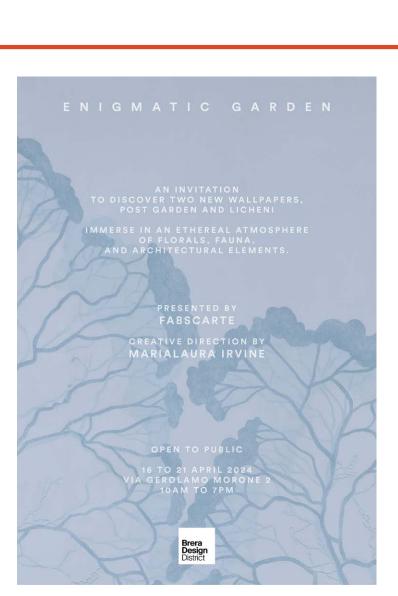
2024

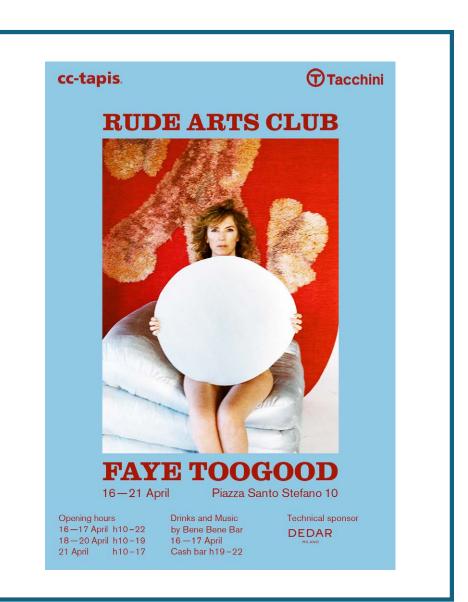
experience cappellini

spazio cappellini milano via borgogna 8 april 16/21 10am/8pm

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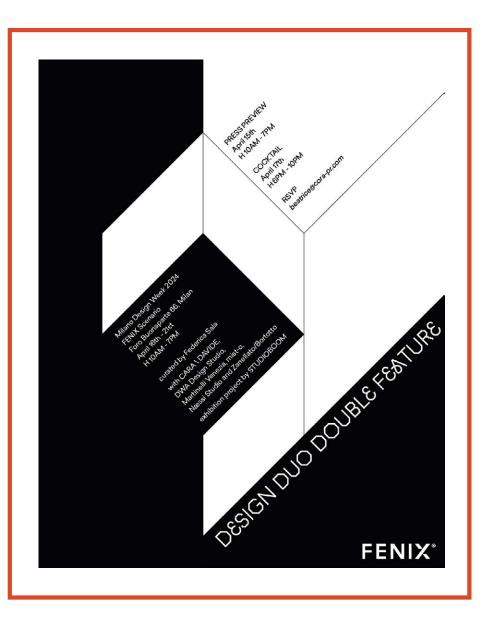


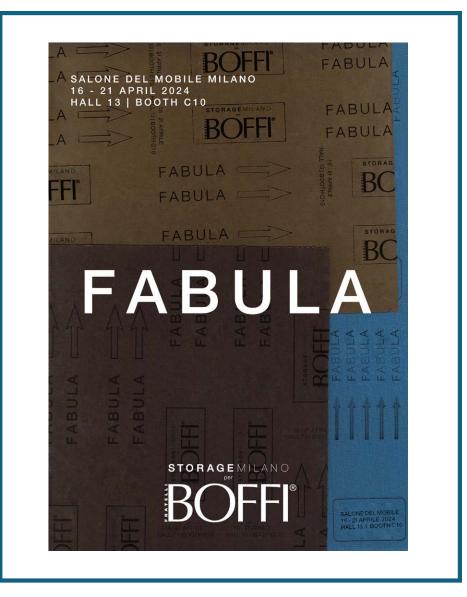




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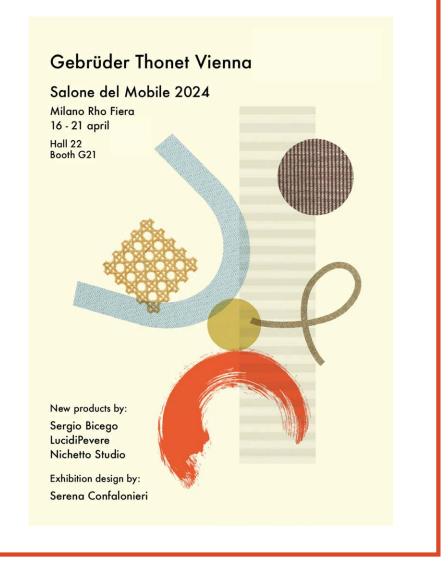
INVITATIONS 16 APRIL

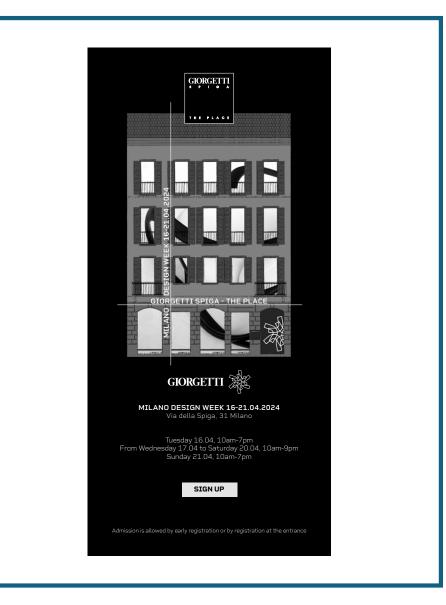




INVITATIONS 16 APRIL













Making Sense of Color

A Google Design Studio exhibition in collaboration with the arts + research lab Chromasonic

April 16-21, 10:00-17:30

Garage 21, Via Archimede, 26, 20129 Milano MI, Italy

Google





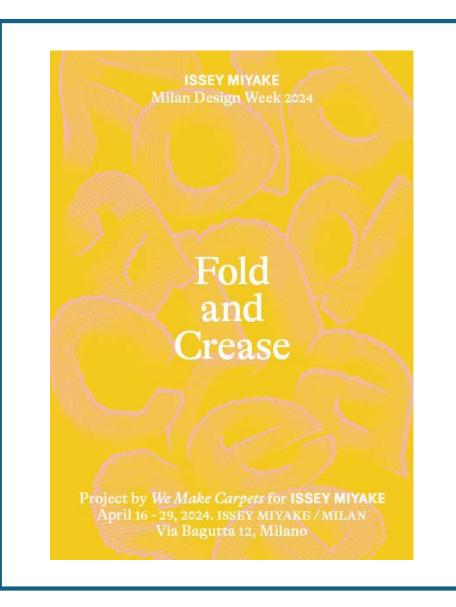
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INVITATIONS 16 APRIL



















INVITATIONS 16 APRIL







● Oblò by Paola Navone – OTTO Studio Lodes Milan Showroom AQUA. A design exploration curated by Studiopepe via della Moscova 33, Milan M2 Moscova Archiproducts Milano via Tortona 31, Milan M2 P.ta Genova FS April 16th-19th, 10am-9pm BY REGISTRATION ONLY Register here April 16th-21st, 10am-8pm April 20th, 10am-8pm ● Lodes Pop-Up at La Rinascente Lighting, 6th floor April 21st, 10am-7pm Piazza del Duomo, • Diesel Living with Lodes Fuorisalone 2024 via S. Radegonda 10, via S. Raffaele, Milan M1-M3 Duomo M1 San Babila via delle Erbe 2/A, Milan M2 Lanza April 16th-18th, 10am-10pm April 16th-21st, 10am-10pm April 19th-21st, 10am-11pm LODES

lodes.com

Lodes at Milan Design Week 2024

Return to nature. Please join Mater for the launch of the ALDER Collection by Patricia Urquiola. A collection made in a new and unique biodegradable blend of Matek[®] Press Preview Tuesday April 16th, 10 am – 1 pm

by PATRICIA URQUIOLA

mater

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RSVP to maggie@tomorrowpr.co.uk 51 Via Bartolomeo Eustachi, 20129 Milan

INVITATIONS 16 APRIL



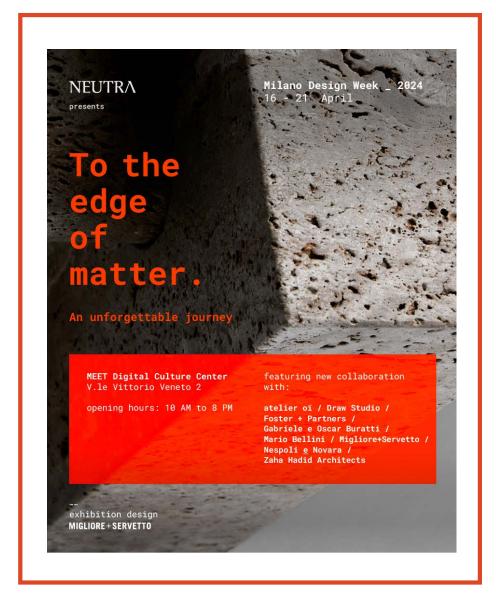
SALONE Salone del Mobile Milano **DEL MOBILE MILANO** 16-21 APRIL 2024 FIERA MILANO, RHO HALL 24, BOOTH M10 - M12 MEMPHIS



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WE NEED YOUR HAIR! COME AND GET YOUR HAIR CUT FOR FREE! Why dispose of useful resources? With New Store, Nieuwe Instituut explores the possibilities of regenerative retail. »»*—»»*—»»*—»»*—»»*—»»*—»»* Donate your hair at New Store 2.0 located at Stecca 3. It will be regenerated into innovative and natural yarn, a project by Milanese hairdressers & Human Material Loop. 00 0 00 00 0 00 00 From 16 to 21 April 2024. 000 Opening hours: 14:00 - 18:00 000 »»*– - Location: Stecca 3 *____ Via Gaetano de Castillia, 26, 20124 Milano Ж Visit new-store.nl or scan STORE

NOMAD MDW24

SAVE THE DATE APRIL 16-21 MILANO DESIGN WEEK 2024



"Nomad" is the new design concept that Visionnaire presents at Salone del Mobile Milano 2024. It is the destination reached after a long journey to celebrate the brand's twentieth anniversary, always dedicated to achieving the most exclusive sartorial lifestyle.

NOMAD Visionnaire MDW24 "The primacy of movement over stasis, the choice of new horizons to find one's home"

SALONE DEL MOBILE APRIL 16-21 PAV 9, BOOTH L11-M06 Rho Fiera, Milan 9:30am - 6:30pm HOW TO GETTHERE: Metro MMI salonemilano.it/en/how-get-there FUORISALONE

VISIONNAIRE DESIGN GALLERY Piazza Cavour 3, Milan 10am - 7pm HOW TO GET THERE: MM1 - MM3 - TRAM1 - BUS 94 - 85







UNEXPECTED COLORS

FROM INDUSTRIAL TO UNIQUE PIECES

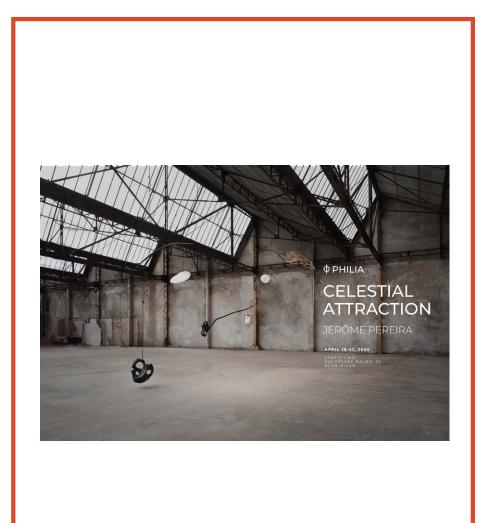
Destry - Vitations Viale Gorizia 14 Ope 19 – 21 April – Millari – Via















INVITATIONS 16 APRIL









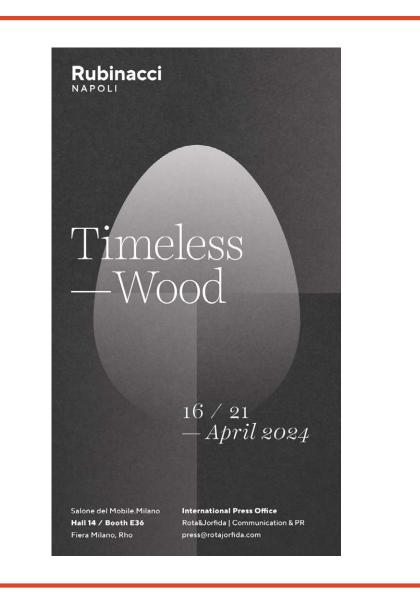




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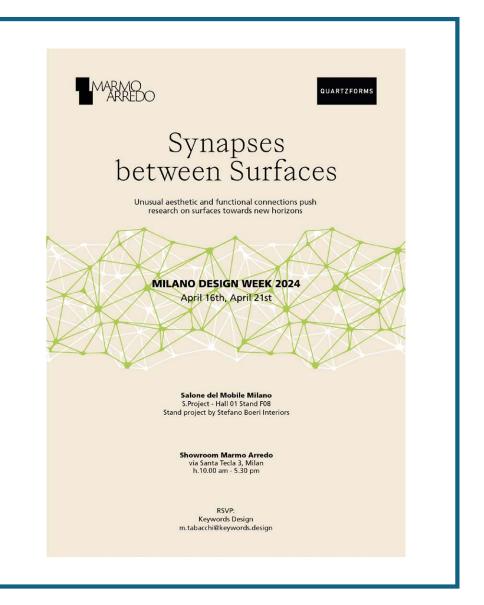














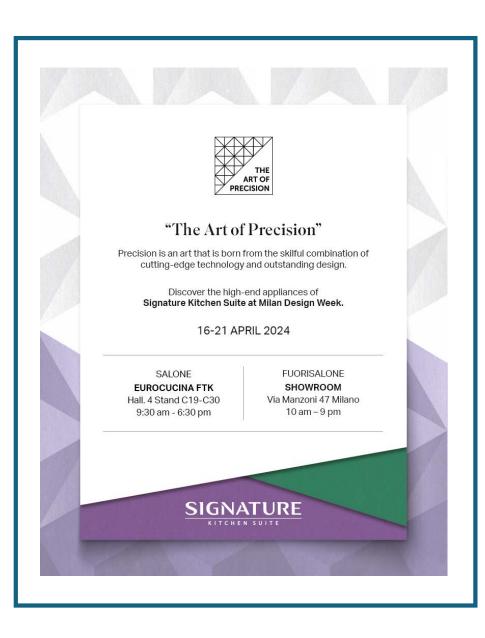
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INVITATIONS 16 APRIL



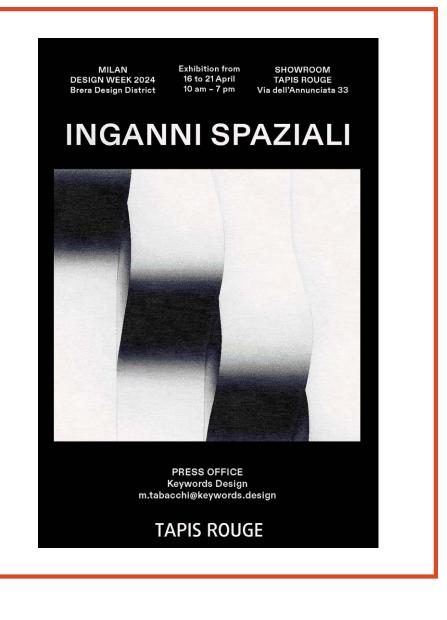








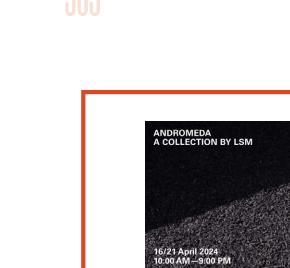






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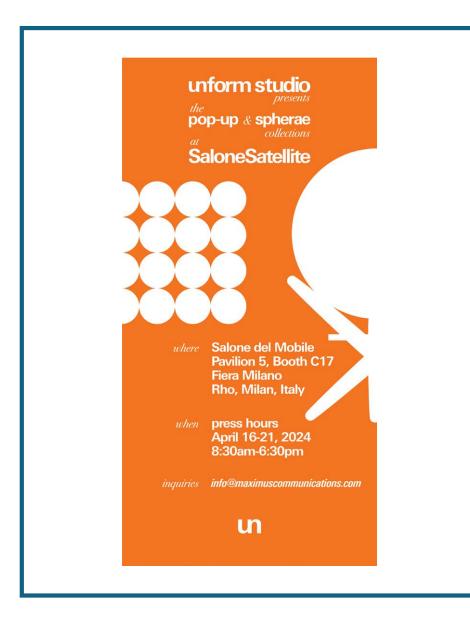








INVITATIONS 16 APRIL









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walking sticks & canes

an exhibition curated by Keiji Takeuchi

Alban Le Henry Alberto Meda Anker Bak Cecilie Manz Chris Liljenberg Halstrøm Henri Frachon Hugo Passos Jasper Morrison Julie Richoz Julien Renault Jun Yasumoto Keiji Takeuchi Maddalena Casadei Marialaura Irvine Michel Charlot Pierre Charpin Ville Kokkonen

Wataru Kumano

Triennale Milano 16-21 April 2024

> Open from 11:00 to 21:00 Last admission 20:00 Tue-Wed-Thu-Fri-Sat-Sun

Viale Alemagna 6 20121 Milan

Press preview:

Monday 15th of April 2024 11:00-21:00

sponsored by



3|4

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INVITATIONS 16 APRIL













Wednesday 17 April 6.30pm – 9.30pm

Arper Showroom Via Pantano 30 Milan We are pleased to invite you to an evening of drinks, chats and innovative design to celebrate the Milano Design Week. What makes the project of living? Join us at our vibrant showroom in Milan to find out.

Please note the event is by invitation only and booking is required. Kindly <u>RSVP</u> by Sunday 14 April.

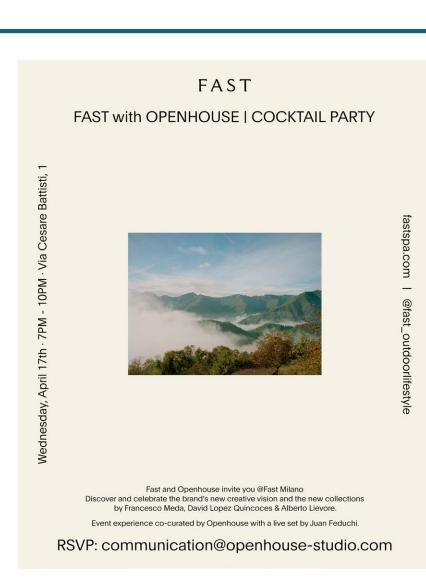
arper.com













orior

Milan Design Week We are pleased to invite you to celebrate the debut of Fearn

Aperitivo Wednesday, April 17th 1740 - 1940 Bocci Milan via lorenzo Mascheroni, 2, 20123 RSVP TO oriorrsvp@thelast.apenc



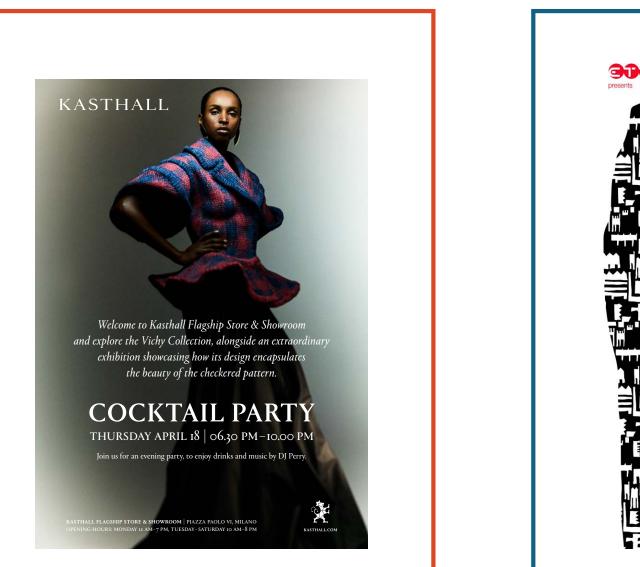


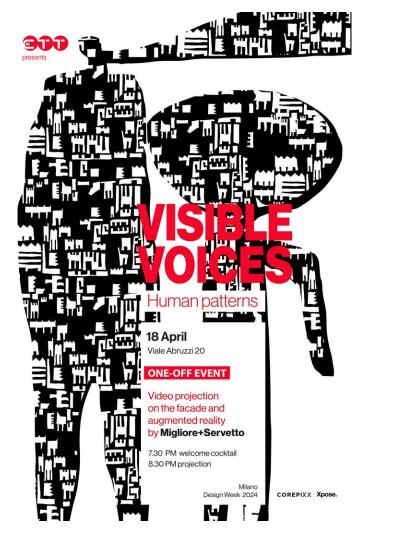




INVITATIONS 17 APRIL

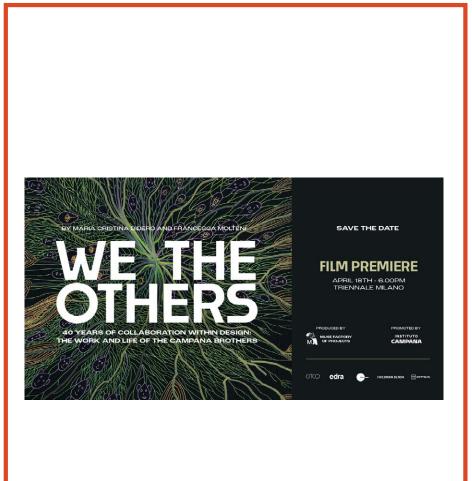






INVITATIONS 18 APRIL







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